

Georgia College  
Department of Music

Clarinet, Horn,  
Piano and Violin  
**Chamber Recital**

David H. Johnson, violin  
Monty Cole, clarinet  
Joshua Crook, French horn  
Hue Jang, piano

Tuesday, September 1, 2020, 7:30 p.m.  
Virtual doors open at 7:25 p.m.

Live-Streamed Only: [facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment)



## Program

### Trio for Clarinet, Violin and Piano

- I. Capriccio
- II. Romanza
- III. Envoi

Gian Carlo Menotti  
(1911–2007)

### Trio for Clarinet, Violin, and Piano

- I. Andante con dolore, con molto espressione
- II. Allegro
- III. Moderato

Aram Khachaturian  
(1903–1978)

### Trio for Horn, Violin, and Piano Op. 40

- I. Andante
- II. Scherzo
- III. Adagio mesto
- IV. Allegro con brio

Johannes Brahms  
(1833–1897)

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Upcoming live-streamed or virtual events: [music.gcsu.edu](http://music.gcsu.edu) Or Like us on Facebook!



#### Welcome Back with the Faculty Quarter

Tuesday, September

#### Constitution Week Concert and Lecture

Thursday, September

#### All Chopin Recital GC Piano Studio

Sunday, September

#### Virtuosity Through the Centuries

Joseph Fleetwood  
Monday, October

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#### Wet Ink New Music Concert

Composer Studio  
Tuesday, Oct. 6, 7:30 pm

#### Wind Music of La République

Lisa Bartholomew,  
Rebecca Cooke,  
Owen Lovell,  
Thursday, October

## Biographies

**David Harned Johnson** is a composer and violinist currently teaching at Georgia College. He has previously taught at Midwestern State University in Wichita Falls, Texas, the University of Puget Sound in Tacoma, Washington and Mercer University's Townsend School of Music in Macon, where he was chair of theory and composition as well as concertmaster of the Macon Symphony Orchestra.

Born and raised in California's High Desert, he completed a Bachelor of Music degree in violin performance and composition at the Thornton School of Music at the University of Southern California. At Yale University, he earned a Masters of Music degree in composition, and went on to receive a Doctor of Music Arts degree in Composition from Indiana University.

Johnson's original works for orchestra have been performed by the Macon Symphony Orchestra, the University of Arizona Philharmonic, the Lake Union Civic Orchestra in Seattle, the Claremont Young Musicians Orchestra, the Cincinnati Symphony Youth Orchestra, and the Philharmonic Orchestra of Honduras. Johnson's original chamber music has been performed at many national conferences, including the National Flute Association, the North American Saxophone Alliance, and the International Double Reed Society.

**Monty Cole** joined the faculty at Mercer in the Fall of 2002, where he teaches clarinet and saxophone, and is Director of Jazz Studies. Before coming to Mercer, he served on the faculties of Minot State University, and at Humboldt State University. A versatile performer, he appears throughout the country as a clinician and performing artist in both classical and jazz areas. A California native, he completed his B.A. in Music from Humboldt State University. He later earned his M.M degree from the University of Kentucky and in 1998 completed his Doctorate of Musical Arts degree from the Cincinnati Conservatory. His teachers include Robert Flum, Edward Harris, Ronald Monsen, Gordon Cole, Rick Van Matre and Ronald DeKant. His doctoral thesis elucidated the life and music of jazz saxophonist Rahsaan Roland Kirk.

As a clarinet artist, Cole has worked with numerous orchestras including the Richmond (Indiana) symphony, the Lexington Philharmonic, the St. Martin Chamber Orchestra (Cincinnati), the Humboldt Symphony, the Minot Symphony, the Macon Symphony, the Ocmulgee Symphony. As a chamber musician, he has toured throughout North and Central America. As a saxophonist, he has toured with the Guy Lombardo Big Band, performed with a number of jazz artists including Frank Mantooth, Vince Dimartino, Brad Goode, Pat Harbison, Ed Soph, Randy Porter, Larry Engstrom, Dick Titterington, Joe Henderson, and many others. Recent performances include the internationally syndicated Oprah Winfrey Show with Josh Groban and in concert with Barry Manilow, Kristin Chenoweth, and Sarah McLachlan. His recent jazz solo CD *Ok n g " v q* was released in 2007. *X k g y " h t / i q o n a q p k*, featuring Drk v o Cole on clarinet was released in 2008.

**Joshua Crook** received his Bachelor and Master of Music degrees in Horn Performance from Florida State University, studying under the (late) Dr. William Capps, Michelle Stebleton, and David Cripps. He has spent the last two decades performing in and with various orchestras and ensembles throughout the southeastern United States and abroad. During this time, he also served a tour of duty in the United States Army, performing with the Army Ground Forces Band, at Ft. Mcpherson, Georgia; and for nine years, taught applied horn lessons at Georgia College and State University. Mr. Crook currently resides in Baton Rouge, Louisiana, and is pursuing a Doctoral degree in Musical Arts at Louisiana State University.

**Hue Jang** is a staff pianist and instructor at Georgia College. She previously served as a member of the music faculties at Valdosta State University, the University of Illinois at Urbana-Champaign, and Millikin University in Decatur, Illinois.

She earned her Doctor of Musical Arts degree in piano performance and literature, and second Master of Music degree in piano pedagogy from the University of Illinois at Urbana-Champaign, a Master of Music degree in piano performance and post-graduate Performance Certificate from DePaul University in Chicago, and her Bachelor of Music degree from the American Conservatory of Music in Chicago.

Her performance venues include Carnegie Hall's Weill Recital Hall, the Seoul Arts Center in South Korea, the University of Illinois radio station WILL, as well as collaborations with the Azalea String Quartet, piano duet partner Dr. Reid Alexander, and cellist Steven Taylor.

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