Board of Regents approves naming of the John E. Sallstrom Honors College at Georgia College

Dr. Dean Keverly-Bostick

The Board of Regents approved the naming of the John E. Sallstrom Honors College at Georgia College with a meeting on Tuesday, Oct. 12. Sallstrom was the founder of the Honors Program at Georgia College and was committed to increasing access to high-caliber students and unique learning opportunities.

"I am so proud to approve the naming of the John E. Sallstrom Honors College," said Dr. John Sallstrom, whom I’ve had the opportunity to work on a professional relationship," said Dr. Ken Saladin, who recently retired $5 million to enliven the Honors Program all in its new mission as a designated college within the university. "He began here seven years before me and came to Georgia College as chair of the religion and philosophy department."

Sallstrom heavily encouraged students to explore leadership and innovation throughout their studies at Georgia College. In 1973, he helped students initiate the honor society Kappa Sigma Phi, nominated for Tau Sigma Alpha. In 1996, he established the Honors and Scholarships Enhancement Fund to provide additional long-term financial aid for students.

"I think Dr. Sallstrom’s biggest contribution to honors at Georgia College was being a visionary," said Saladin. "He was one of the first people to really envision what a new college could be."

The honors program has had three directors: Dr. John Sallstrom, Dr. Dori Moody and Dr. Steven Ellston-Gower. Sallstrom was the fifth official college at the university. "It’s about raising the profile of honors at Georgia College," said Saladin. "An Honors College means having the resources to transform the learning experience. When I interviewed here, I found a deep appreciation for our type of honors community, and that appealed to me."

To understand why certain songs are chosen and what music reveals about campaigns. Their work reinforces the importance of being open-minded and critically analyzing what they read and observe. The students say they’ve become more politically aware and engaged through Trax.

"It’s incredibly important for us, as consumers," said Sallstrom, "to recognize the relationship between music videos, news, social media and politically-charged events like elections and politics."

For more information, visit traxonthetrail.com.