

Two initiatives with two celebrations Wednesday at Georgia College

Georgia College celebrates two new state-of-the-art construction projects—one just breaking ground and the other finishing up—on Wednesday, Sept. 29.

At 10 a.m., there will be a groundbreaking ceremony for Georgia College's new \$3.4 million Andalusia Interpretive Center at 2628 N. Columbia Street in Milledgeville.

At 1 p.m., a ribbon cutting ceremony for the university's new \$22.1 million Integrated Science Complex (ISC) will commence at 141 W. Montgomery Street in Milledgeville.

Shovels of dirt will be turned to commemorate the start of construction for Andalusia's new Interpretive Center. The 4,860 sq. ft. building is designed to blend in with the historic architectural aesthetics of the site. Alumna and author Flannery O'Conner spent



A lab in the new Integrated Science Center.

her last years at the Andalusia farmhouse, composing many of her short stories, articles and letters.

The center will be used as a point-of-entry for public tours at Andalusia. There will be an exhibition room, research area, gift shop, offices and rental facilities. Outside, there will be a story-telling courtyard and walkway connecting to the rest of the property.

"I'm excited about the opportunities this new center will bring," said Matt Davis, director of historic museums. "From a state-of-the-art exhibition and collection storage facility to research rooms and event spaces, this facility will allow us to better meet our mission and tell a more complete story about the history of Andalusia, Flannery O'Connor, her writing, family and life on the farm."

At 1 p.m., the focus shifts to the new science complex. It fits in with other buildings on campus with its rocking chair front porch and brickwork. But the new 43,000 sq. ft. structure is also notable for its modern array of floor-to-ceiling glass windows. Inside, there are walls of windows. Visitors are welcome any time of the day to walk the perimeter halls and see students and faculty working in laboratories.

"This building was designed to be science on display," said Dr. Indiren Pillay, chair of biological and environmental sciences. "The building epitomizes a sea-of -change in the way we think as scientists at Georgia College. This building is a monument to that."

Not only will science be on display in the new building; art will be featured as well. The building will contain the family art collection donated by Jim and Karen Fleece.

"With the art that will hang on the walls, and the science activity that'll be on display, the ISC is the perfect embodiment of our mission, scope and collaborative spirit," said Dr. Eric Tenbus, dean of the College of Arts and Sciences.



Andalusia, the home of Flannery O'Connor.

'The Revolutionists' play takes the stage

The Revolutionists

By Lauren Gunderson

Director
Amy Pinney

Stage Manager
Natalie Cook

Scenic Designer
Isaac Ramsey

Costume Designer
Eric Griffiths

Lighting Designer
Spencer Godshall

Sound Designer
Keith Bergeron



Sept. 29 - Oct. 2, 2021 • 7:30 p.m.

Oct. 3, 2021 • 2 p.m.

Russell Auditorium

GC Students .. \$5
Seniors Citizens, GC Faculty and Staff, Non-GC Students...\$10
General Admission ..\$15

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Economics undergraduate takes part in unique research

Making up just 4% of College of Business undergraduates, economics majors are the minority. But that doesn't stop them from having transformative experiences at Georgia College.

Senior economics major Maxwell Harley began his research over the summer, thanks to Mentored Undergraduate Research and Creative Endeavors (MURACE) grants.

"I was able to learn two different programming languages," said Harley "I'd spend my day working on my research, so I was able to collect data myself and work on the paper."

Through MURACE funding, Harley was awarded a \$2,500 grant to pursue his research about the importance of secondary markets in balancing supply and demand. Specifically, the study has analyzed the secondary market formed after the release of PlayStation 5 consoles and the price gouging that dominated markets like eBay.

Sony, creator of PlayStation, expected consumers would be willing to pay more for a disk drive console. Through his research, Harley found that this was true, but to a lesser extent.

"It looks like I'm the first one to try and empirically measure the downfall of disk drives," Harley said. "And to get some type of empirical measurement on how much consumers are willing to pay for a digital versus a disk edition of a console."

While his research alone cannot confirm this, Harley hypothesizes that his research and subsequent paper could fill a void in video game literature and the impact of physical media, where research like this is scarce.

"This is something I'm going to be able to present at conferences, and something, hopefully, that can be published," he said. "The skills that I've learned from this research experience are going to put me at a significant advantage over someone who hasn't done something like this—and the vast majority have not.

Harley credits this opportunity and his success, in part, to both a close-knit economics community and Georgia College's smaller size. He plays saxophone and clarinet in the wind symphony, jazz band and saxophone quartet; providing another occasion for connecting to faculty.

"Faculty have made themselves very open. They know all of their students, and some of them have even come to some of my concerts," he said. "If I were at a much larger university with a huge economics department, it would be a lot harder to get noticed or even know that opportunities like this exist."

With this experience in his tool belt, Harley's graduate school prospects are looking up. He said he's inspired by his mentor—Dr. Alex Scarcioffolo, assistant professor of economics and finance—and the way he guided him through his research.

From Brazil, Scarcioffolo works to bring the close-knit relationship he has with former professors to his students. He brought that attitude of openness to Harley, and helped him reach his undergraduate goals.

"You don't have to be a genius to do research, you just have to be driven to do research," Scarcioffolo said. "That's one thing I really like about Harley's research. He brought a lot of things that he's passionate about into it."

As the research tries to understand what factors drive people to pay more for goods than their retail price, Scarcioffolo believes Harley's research has implication out of the classroom.

"The question he's asking is very up to date," he said. "There are some researchers trying to do similar things with other products like the iPhone, so this isn't very unique to the universe of research, but for the console market and video games, I think it's very unique."

After college, Harley is looking to teach economics and research, like Scarcioffolo.



Harley works with Scarcioffolo to refine his research.

Georgia College's Department of Theatre and Dance presents its first in-person performance in over a year.

"The Revolutionists" opens Wednesday, Sept. 29 at 7:30 in Russell Auditorium. Performances continue Sept. 30, Oct. 1 and Oct. 2 at 7:30 p.m. as well as Sunday, Oct. 3 at 2 p.m.

Described as a "girl-powered comedy set during the French Revolution's Reign of Terror," this grand and

dream-tweaked comedy is about violence and legacy, art and activism, feminism and terrorism, compatriots and chosen sisters.

The content of this play is for mature audiences.

The cost is \$10 for senior citizens and non-GC students. General admission is \$15.

For more information, visit gcsutickets.com or call 478-445-4226.

What's going on in Bobcat Territory?

Visit frontpage.gcsu.edu/calendar

Tuesday	Wednesday	Thursday	Friday	Saturday
28 6 p.m.- GC Volleyball vs. Emmanuel at Centennial Center.	29 10 a.m.- Andalusia Interpretative Center groundbreaking at 2628 N. Columbia St. 1 p.m.- Integrated Science Complex ribbon-cutting at 141 W. Montgomery St. 6 p.m.- GC Soccer vs. Albany State at Bobcat Field. 7:30 p.m.- "The Revolutionists" in Russell Auditorium.	30 7:30 p.m.- "The Revolutionists" in Russell Auditorium.	1 6 p.m.- GC Volleyball vs. Lander at Centennial Center. 7:30 p.m.- "The Revolutionists" in Russell Auditorium.	2 3 p.m.- GC Volleyball vs. Flagler at Centennial Center. 7:30 p.m.- "The Revolutionists" in Russell Auditorium.