New Maker Space gives future educators the tools to get creative

Virtual reality sets. 3D printers. Drones, robotic and an engraving machine. This is not your typical technology classroom. It’s for future educators.

Georgia College’s John H. Luriestrue College of Education recently opened a new Maker Space. It brings multiple new technologies into the hands of teacher candidates to help them educate their students.

“A Maker Space is a place where people can come together and learn about and experiment with different technologies,” said Dr. Joseph Peters, dean of the College of Education.

The Maker Space opened recently as an outgrowth of the history of medicine. He’s also author of “Plague and Music in the Renaissance.”

For more information, please email music@gcsu.edu or call 478-445-8289.

The walls of Georgia College’s new Integrated Science Complex have original Congo paintings available for study thanks to Jim and Karen Fierce of Greensboro, Georgia.

The artwork seems simple, but it’s full of symbolism,” Jim said. “Now this meaningful artwork will be studied year-after-year.”

Jim and Karen retired in 1999, they moved to Reynolds Plantation in Greensboro, Georgia. It was a place to downsize, they thought about donating their art to Georgia College.

“We didn’t want to split up the collection, because it’s so unique,” Jim said. “It’s unlike any other collection in the country. And a museum connection with a university just seemed like a natural place for it—where we can be studied forever.”

The couple met in 1956 at DuPaur University—a liberal arts college in Indiana, where they graduated in 1960.

Friday, Oct. 8, 9:30 a.m.-1:30 p.m.— Georgia College’s Chemistry Club, in conjunction with National Chemistry Week, is hosting a free Family Fun Night Thursday, Oct. 22 from 5-8 p.m. on Fox Hall.

“This year’s theme is ‘Fast or Slow—Chemistry Matters.’ There will be hands-on activities, riddles and games for the community to enjoy, including the most popular Chemistry Magic Shows at 5 p.m. and 6:30 p.m. The event will be a ‘Fall’-Y-Hour to take home.

For more information, please contact Dr. Catherine Lisci or catherine.lisci@gcsu.edu.

Kelly G. Fleck

West African art adorns new Integrated Science Complex

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It was an art colony, similar to what was going on in the United States in the late 1800s and Africa. Jim traveled back and forth from West Africa for 10 years.

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