

Georgia College
Department of Music

Guest Artist and Faculty Recital

A Tale of Two Prodigies

Guest Artist: Steven Taylor, cello
Bryan Hall, violin
David H. Johnson, violin and viola
Hue Jang, piano

Tuesday, Jan. 18, 2022
Max Noah Recital Hall, 7:30 p.m.

And Live-Streamed on [Facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment)



Program

Piano Quartet No. 2 in E-flat major, K. 493

Wolfgang Mozart

I. Allegro

(1756 –1791)

II. Larghetto

III. Allegretto

Piano Trio No. 2 in C minor, Op. 66

Felix Mendelssohn

I. Allegro energico e con fuoco

(1809 –1847)

II. Andante espressivo

III. Scherzo: Molto allegro quasi presto

IV. Finale: Allegro appassionato

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Guest Artist	Guest Artist	Valentine's Day Rendezvous	Guest Artist Recital Classic Meets Jazz 2.0
Daniel Bolshoy Guitarist <i>In Concert</i> Tuesday, Feb. 1, 7:30 pm Max Noah Recital Hall	Finding Meaning: The Percussion Music Of Joe W. Moore III Thursday, Feb. 10, 7:30 pm Max Noah Recital Hall and Live-Streamed on FB	Jennifer Flory, director Saturday, Feb. 12, 7:30 p.m. Magnolia Ballroom and Live-Streamed on FB	Chenny Gan, piano Tuesday, Feb. 15, 7:30 p.m. Max Noah Recital Hall

Biographies

Mr. Steven Taylor studied with Harvey Shapiro at The Juilliard School from 1980-1985 where he earned a Bachelor and Master degree in music and was a recipient of the Eva Shapiro Memorial Scholarship. Before attending The Juilliard School, he was a member of the Toledo Symphony and principal cellist of the Little Orchestra Society of Toledo. While in New York he served as principal cellist of the Juilliard Conductor's Orchestra, and was a member of the National Orchestra Association Orchestra. From 1987-1992 he was a member of the Savannah Symphony and also played with the North Carolina Symphony, Charleston Symphony and Jacksonville Symphony. He has been on the faculty of Valdosta State University since 1992 where he has served as the principal cellist of the Valdosta Symphony Orchestra, the cellist of the Azalea String Quartet, and the primary cello instructor. He has appeared as a soloist with the Toledo Symphony, Little Orchestra Society of Toledo, Brevard Music Center Orchestra, Savannah Symphony, and the Valdosta Symphony. He performed the American premier of Johan de Meij's "Casanova" in 2001 and the World Premier of Arthur Rodriguez "Elegy and Rondo" in 2009 with the VSU Wind Ensemble.

Hailed by Cincinnati City Beat as “extraordinarily evocative” for his performances and reviewed by the Salisbury Post as playing with “great beauty and extraordinary brilliance,” for his *Sibelius Violin Concerto*, **Dr. Bryan Emmon Hall** has performed extensively in the United States and abroad as a chamber, orchestra, violinist, violist, and conductor. Bryan has performed in such venues as the Kennedy Center in Washington D.C., the Palace of Fine Arts in San Francisco, and the Forbidden City Concert Hall in Beijing, China. He has also appeared as a soloist with over 30 orchestras such as the Fairbanks Symphony Orchestra, Shasta Symphony Orchestra, Balcones Symphony, Salisbury Symphony Orchestra, Winston-Salem Piedmont Triad Symphony Orchestra, Austin Civic Orchestra, Central Texas Orchestra, Piedmont Wind Symphony, Juneau String Ensemble, Cincinnati Accent Festival Orchestra, and many others. Dr. Hall served on the faculty of The University of Alaska Fairbanks as Associate Professor of Upper Strings. He was Concertmaster of the Fairbanks Symphony Orchestra, conductor of the Northern Lights Symphony Orchestra, and conductor of the Fairbanks Youth Symphony Orchestra. He was visiting Concertmaster of the Juneau Symphony Orchestra 2018-2019. His articles are published in publications like *String Magazine*. Bryan Hall is currently the Assistant Professor of Upper Strings and Orchestra Conductor at Georgia College and State University.

David Harned Johnson is a composer and violinist currently teaching at Georgia College. He has previously taught at Midwestern State University in Wichita Falls, Texas, the University of Puget Sound in Tacoma, Washington and Mercer University's Townsend School of Music in Macon, where he was chair of theory and composition as well as concertmaster of the Macon Symphony Orchestra.

Born and raised in California's High Desert, he completed a Bachelor of Music degree in violin performance and composition at the Thornton School of Music at the University of Southern California. At Yale University, he earned a Masters of Music degree in composition, and went on to receive a Doctor of Music Arts degree in Composition from Indiana University.

Johnson's original works for orchestra have been performed by the Macon Symphony Orchestra, the University of Arizona Philharmonic, the Lake Union Civic Orchestra in Seattle, the Claremont Young Musicians Orchestra, the Cincinnati Symphony Youth Orchestra, and the Philharmonic Orchestra of Honduras. Johnson's original chamber music has been performed at many national conferences, including the National Flute Association, the North American Saxophone Alliance, and the International Double Reed Society.

Hue Jang is a staff pianist and instructor at Georgia College. She previously served as a member of the music faculties at Valdosta State University, the University of Illinois at Urbana-Champaign, and Millikin University in Decatur, Illinois.

She earned her Doctor of Musical Arts degree in piano performance and literature, and second Master of Music degree in piano pedagogy from the University of Illinois at Urbana-Champaign, a Master of Music degree in piano performance and post-graduate Performance Certificate from DePaul University in Chicago, and her Bachelor of Music degree from the American Conservatory of Music in Chicago.

Her performance venues include Carnegie Hall's Weill Recital Hall, the Seoul Arts Center in South Korea, the University of Illinois radio station WILL, as well as collaborations with the Azalea String Quartet, piano duet partner Dr. Reid Alexander, and cellist Steven Taylor.

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