

Georgia College Department of Music

Guest Artist Recital

“Voyage”

Jasmin Arakawa, piano

Monday, Feb. 27, 2023

Max Noah Recital Hall, 7:30 p.m.

And Live-Streamed on [Facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment)



Program

Fantasia in C major, Hob. XVII/4
Joseph Haydn
(1732–1809)

Sonata No.2 in B-flat minor, Op.35
Grave – Doppio movimento
Scherzo
Marche funèbre: Lento
Finale: Presto
Frédéric Chopin
(1810–1849)

On a Quiet Lake
Florence Price
(1887–1953)

Troubled Water
Margaret Bonds
(1913–1972)

Intermission

Bachianas Brasileiras No.4
Prelúdio (Introdução)
Heitor Villa-Lobos
(1887–1959)

Paulistana
No.3 Molemente Chorosa (Lento)
No.4 Alegre
Claudio Santoro
(1919–1989)

Intermezzo No.4
Luis A. Calvo
(1882–1945)

Joropo
Moisés Moleiro
(1904–1979)

Java Suite: Phonoramas
Gamelan
Wayang-Purwa (Puppet Shadow Plays)
Chattering Monkeys at the Sacred Lake of Wendit
The Gardens of Buitenzorg
A Court Pageant in Solo
Leopold Godowsky
(1870–1938)

Biography


Hailed by *Gramophone* for her ‘characterful sparkle’, **Jasmin Arakawa** has performed widely in North America, Central and South America, Europe, China and Japan. A prizewinner of the Jean Françaix International Music Competition, she has been heard at Carnegie Hall, Salle Gaveau in Paris and Victoria Hall in Geneva, as well as in broadcasts of the ABC Australia, BBC, CBC, PBS and Radio France. She has appeared as a concerto soloist with the Philips Symfonie Orkest in Amsterdam, Orquestra Sinfonica de Piracicaba in Brazil, and numerous orchestras in the United States and her native Japan. Other performance highlights include guest artist appearances at the Toronto Summer Festival, Ribadeo International Music Festival in Spain, Bicentenaire de Chopin in Switzerland, Scotiabank Northern Lights Music Festival in Mexico, Festival de Música de Cámara in Peru, Festival Internacional de Música Erudita de Piracicaba in Brazil, Dame Myra Hess Concert Series in Chicago and Distinguished Concerts International in New York.

She has a special interest in Spanish repertoire, which grew out of a series of lessons with Alicia de Larrocha. As a prizewinner of the Competition in the Performance of Music from Spain and Latin America and under the sponsorship of the Spanish Embassy, she subsequently recorded solo and chamber pieces by Spanish and Latin American composers.

Arakawa has collaborated with notable artists including cellists Zuill Bailey, Colin Carr and Gary Hoffman, flutists Jean Ferrandis, Marina Piccinini and Carol Wincenc, clarinetist James Campbell, and the Penderecki String Quartet. In addition, she has served as Collaborative Pianist in Residence at the Banff Centre in Canada for three seasons.

Arakawa is a graduate of Tokyo University of the Arts and holds Doctor of Music and Master of Music degrees in Piano Performance from Indiana University Jacobs School of Music, where she studied with Emile Naoumoff, the last protégé of Nadia Boulanger. A recipient of the 2016 Steinway Top Teacher Award, Arakawa has given master classes at China Conservatory of Music in Beijing, Conservatorio Nacional de Música in Peru, Instituto Baccarelli in Brazil, and numerous universities in North America and Europe. A sought-after adjudicator, Arakawa has served on the juries of international and national competitions, including the International Chopin Piano Competition for Latin American Pianists in Peru, and New Orleans Piano Institute Competition. Jasmin Arakawa is Associate Professor of Piano and Piano Area Coordinator at the University of Florida, and the Director of the UF International Piano Festival.

[www.jasminarakawa.com]

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Faculty Recital

“Oh, the Humanity”

Owen Lovell, piano

Monday, March 7, 7:30 p.m.

Max Noah Recital Hall and

Live Streamed on FB

Jazz Band Concert

“Contemporary Jazz”

Cliff Towner, director

Thursday and Friday,
March. 9 and 10 7:30 p.m.

Russell Auditorium and

Live Streamed on FB

Guest Artist and Faculty Recital

Mikael Adon Darmani, piano

Bryan Emmon Hall, violin

Thursday, March 23, 7:30 p.m.

Max Noah Recital Hall and

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