## GCSU Department of Music

# Guest Artist and Faculty Piano and Violin Recital

# Mikael Adon Darmanie, Piano Bryan Emmon Hall, Violin

Thursday, March 23, 2023 Max Noah Recital Hall, 7:30 p.m.

And Live-Streamed on Facebook.com/GCMusicDepartment



### **Program**

Violin Sonata No. 3 in C minor, Op. 45 (1886)

**Edvard Grieg** 

1. Allegro molto appassionato

(1843 - 1907)

- 2. Allegretto espressivo alla Romanza
- 3. Allegro animato

Carmen Fantasie (1946)

Franz Waxman (1906-1967)

Violin Sonata No. 1 in D minor, Op. 75 (1885)

Camille Saint-Saëns

Ia. Allegro agitato, Adagio

(1835–1921)

II. Allegretto moderato, Allegro molto

### **Biographies**

**Pianist Mikael Darmanie** has performed throughout the Americas, Europe, Africa, Russia, and the Caribbean in appearances at The Weill Institute at Carnegie Hall, Merkin Concert Hall, Rachmaninov Hall at The Moscow Conservatory, The Bang on a Can Marathon, Close Encounters With Music in the Berkshires, The Cape Cod Symphony, Portland Bach Virtuosi, Mainly Mozart Festival, The Rising Star Piano Series in Southampton, Royal Northern College of Music, and The Emerald City Music Festival.

Mikael is the keyboardist and DJ, and a composer and arranger for the band Warp Trio as, described as "A talented group that exemplifies the genre-obliterating direction of contemporary classical music" (Columbia Free Times). The Trio has performed throughout the world in genres ranging from jazz to hip-hop, rock, contemporary classical, bluegrass, fusion, and electronic dance music, most recently in Spain at the International Experimental Music Meeting, and at the Marché des Arts du Spectacle d'Abidjan in the Ivory Coast.

He is a strong advocate for the music being created today and is a frequent performer in New York City's new music scene in places such as Times Square, National Sawdust, Roulette, Le Poisson Rouge, Brooklyn Academy of Music, Natural History Museum, Trinity Wall Street, Joe's Pub, and The Cell Theatre. Mikael also has recently conducted new music groups such as Contemporaneous and Stony Brook University's Contemporary Chamber Players.

He is currently finishing his Doctorate at Stony Brook University under the mentorship of Gilbert Kalish. Other primary teachers have included Awadagin Pratt, Ray Anderson in Jazz, Arthur Haas on the Harpsichord, and Timothy Long in Conducting.

Hailed by Cincinnati City Beat as "extraordinarily evocative" for his performances and reviewed by the Salisbury Post as playing with "great beauty and extraordinary brilliance," for his performance of *Sibelius Violin Concerto*, **Dr. Bryan Emmon Hall** has performed extensively in the United States and abroad as a chamber, orchestra, violinist, violist, and conductor. Bryan Hall is the recent winner of the prestigious 31<sup>st</sup> International Conductors Workshop and Competition held in Atlanta, Georgia in 2023. Bryan has performed in such venues as the Kennedy Center in Washington D.C., the Palace of Fine Arts in San Francisco, and the Forbidden City Concert Hall in Beijing, China. He has also appeared as a soloist with over 30 orchestras such as the Fairbanks Symphony Orchestra, Shasta Symphony Orchestra, Balcones Symphony, Salisbury Symphony Orchestra, Winston-Salem Piedmont Triad Symphony Orchestra, Austin Civic Orchestra, Central Texas Orchestra, Piedmont Wind Symphony, Juneau String Ensemble, Cincinnati Accent Festival Orchestra, and many others.

Dr. Hall is a very passionate teacher who began teaching privately while still in high school. In Cincinnati, he taught violin and school orchestra for numerous elementary, middle, and high schools in the area where he started over 200 new violin students. He currently supervises a violin program in Milledgeville Early Learning Center that starts around 250 students a year, taught by Georgia College string students. Dr. Hall served on the faculty of The University of Alaska Fairbanks as Associate Professor of Upper Strings. He was Concertmaster of the Fairbanks Symphony Orchestra, conductor of the Northern Lights Symphony Orchestra, and conductor of the Fairbanks Youth Symphony Orchestra. He was visiting Concertmaster of the Juneau Symphony Orchestra 2018-2019. His articles are published in publications like *String Magazine*. Bryan Hall is currently the Assistant Professor of Upper Strings and Orchestra Conductor at Georgia College and State University. He frequently performs in the violin sections of the North Carolina, Charleston, and Charlotte Symphony Orchestras.

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### Orchestra Concert "Classical Masterpieces"

Bryan Hall, conductor Tuesday, March 28, 7:30 p.m. Russell Auditorium and Live Streamed on FB

## Wind Symphony Concert "Beware the Ides of March!"

Cliff Towner, conductor Thursday, March 30, 7:30 p.m. Russell Auditorium and Live Streamed on FB

### GCSU Choral Ensembles "Music of Our Time"

Jennifer Flory & Dana Gorzelany-Mostak, directors Saturday, April 1, 7:30 p.m. First Baptist Church and live streamed on FB

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### Maestro (\$2500-4999)

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