

GCSU Department of Music

# Guest Artist Recital

**“The Masters of Musical Narrative”**

**Giuliano Graniti, piano**

Thursday, August 31, 2023, 7:30 pm  
Max Noah Recital Hall



## Program

*4 Flüchtige Stücke* ("4 Fleeting Pieces"), Op. 15

Clara Wieck  
(1819–1896)

- I. Larghetto
- II. Un poco agitato
- III. Andante espressivo
- IV. Scherzo

*Ballade no. 4 in F minor*, Op. 52

Frédéric Chopin  
(1810–1849)

*Four American Indian Piano Preludes*

Louis W. Ballard  
(1931–2007)

- I. "Ombaska" (Daylight)
- II. "Tabideh" (The Hunt)
- III. "Nikatoheh" (Love Song)
- IV. "To'kha'ni" (Warrior Dance)

From *Symphony no. 5 in B-flat major*, Op. 100.

Sergei Prokofiev  
(1891–1953)

- II. Allegro marcato

arr. Giuliano Graniti (b. 1988)

*Carnaval*, Op. 9

Robert Schumann  
(1810–1856)

- Prélude
- Pierrot
- Arlequin
- Valse noble
- Eusebius
- Florestan
- Coquette
- Réplique/Sphinxes
- Papillons
- A.S.C.H. S.C.H.A. (Lettres Dansantes)
- Chiarina
- Chopin
- Estrella
- Reconnaissance
- Pantalon et Colombine
- Valse allemande
- Paganini
- Aveu
- Promenade
- Pause
- Marche des Davidsbündler contre les Philistins

## Biography

**Giuliano Graniti** is Assistant Professor of Music at Middle Georgia State University in Macon, GA. Previously, he served as Piano Instructor at the Secondary Piano Dept. at University of Cincinnati, College-Conservatory of Music, as Adjunct Professor of Music at Wilmington College, OH, and as Visiting Professor in Piano at Mercer University in Macon.

He regularly performs in Europe, Asia, and the United States as both soloist and chamber musician, giving recitals in international concert halls, such as: Teatro Comunale in Firenze, Teatro La Fenice in Venezia, Ehrbar Saal in Vienna, Vahdat Hall in Tehran, Stelio Molo Auditorium in Lugano, and Corbett Auditorium in Cincinnati. His latest recording, for Klavier Music Production, features John Adams' *Grand Pianola Music*, with pianist Fabio Menchetti and the CCM Wind Symphony conducted by Dr. Kevin Holzman. His next recording project will feature his own solo-piano arrangement of Prokofiev's *Symphony no. 5*.

He researches on innovative pedagogical methods and tools, especially focused on special needs. After presenting a case study for teaching piano to advanced blind students on several occasions in 2021, he is currently working on a kinesthetic approach for beginner blind adults.

He aims to help improve the piano classroom technology for the 21st century students, teachers, and institutions. He is the inventor of the *Piano OpenLab*, a patent-pending software system for classroom and remote group piano instruction, that reinvents the infrastructure of the traditional music labs by using inexpensive and sustainable opensource computer technology. His system is at the core of a project that won the 2023 Pilot Grant at University of Cincinnati. *Piano OpenLab* will be officially tested on a large scale at Cincinnati College-Conservatory of Music's Secondary Piano Department starting August 2023.

He also works on rediscovering underrepresented piano repertoire, especially by composers of classical Native American music. He has earned his Bachelor's and Master's Degrees in Piano Performance and Piano Pedagogy in Italy and Switzerland, and completed his doctoral studies in Piano Performance at University of Cincinnati, College-Conservatory of Music in 2022. Among his teachers and mentors there are Michael Chertock, Nora Doallo, Andrea Lucchesini, and Aldo Ciccolini.

**Upcoming Events:** Follow us on Facebook.com/GCMusicDepartment or music.gcsu.edu

<b>Guest Artist and Faculty Recital</b> "Elegant Echoes" Alexis Lee, cello Youngmi Kim, soprano Lev Ryabinin, piano Monday, Sept. 11, 7:30 p.m. Max Noah Recital Hall and Live Streamed on facebook.com/GCMusicDepartment	<b>Jazz at the Magnolia</b> (Fundraiser) Tickets \$20- bigtickets.com <a href="https://bit.ly/jazzatthemagnolia">https://bit.ly/jazzatthemagnolia</a> Guest Artists: Leonard Foy, trumpet and Dr. Geoff Haydon, jazz pianist GCSU Faculty Jazz Quartet and Student Jazz Combo Saturday, Sept. 16, 7:30 p.m. Magnolia Ballroom Refreshments included	<b>Constitution Week Concert</b> "Tunes from the Trail" A program featuring music from U.S. Presidential Campaigns, 1840-1964 Max Noah Singers Dr. Craig Callendar, guitar Dr. Lev Ryabinin, piano Monday, Sept. 18, 6 pm Magnolia Ballroom and Live Streamed on facebook.com/GCMusicDepartment
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