

# Georgia College

## Jazz Band/Combo Auditions

### 2023-2024

**Who:** Any enrolled Georgia College student that is proficient on:

Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trombone  
Trumpet  
Guitar  
Bass (upright and/or electric)  
Piano  
Trap Set

**When:** August 22 at 7pm in McComb

**What:** At your audition you will be asked to perform the following things:

1. A chromatic scale over the full range of your instrument
2. The attached lead chart, *Do Nothin' Till You Hear From Me*
3. Improvise over a basic concert Bb blues (a recording will be provided as a rhythm section). Chords are I, IV, I, I/IV, IV, I, I/ii, V, I, I
4. Piano, Bass, Guitar will be asked to comp through a chorus or two of *Four*
5. Trap set may be asked to demonstrate swing, funk, and a variety of Latin patterns.
6. Sightreading is also possible

**Notes/Suggestions:**

1. Listen, a lot, to several (3-5) different recordings of *Do Nothin' Till You Hear From Me*.
2. Practice first with a metronome, then without.
3. Speed counts (scales and chart), but cleanliness counts more.
4. The improvisation portion of the audition is optional, but highly recommended. It is better to try than to not, but omitting this part does not automatically eliminate you from consideration.

(MED. SWING)

# DO NOTHIN' TILL YOU HEAR FROM ME

- DUKE ELLINGTON / BOB RUSSELL

Handwritten musical score for bass clef, 4/4 time, key of G major. The score consists of six staves of music with various chord annotations above and below the notes.

Staff 1: *Gmaj7 D-7 G7 Cmaj7 C-7 F7*

Staff 2: *Gmaj7 E7#5 A7 D7 Gmaj7 A-7 D7 F-7 Bb7*

Staff 3: *Ebmaj7 F-7 Bb7 Ebmaj7 Eb7*

Staff 4: *Gmaj7 p. E-7 A7 D7*

Staff 5: *Gmaj7 D-7 G7 Cmaj7 C-7 F7*

Staff 6: *Gmaj7 E7#5 A7 D7 Gmaj7 (A-7 D7)*

Four sets of empty musical staves for practice or additional notation.

B<sup>b</sup>

(MED. SWING)

# DO NOTHIN' TILL YOU HEAR FROM ME

- DUKE ELLINGTON / BOB RUSSELL

Handwritten musical score for guitar, featuring a melody line and a chord progression. The key signature is B-flat major (two sharps) and the time signature is 4/4. The score consists of five systems of music, each with a melody line and a corresponding chord line.

**Chord Progression:**

- System 1: Amaj7 E-7 A7 Dmaj7 D-7 G7
- System 2: Amaj7 F#7#5 B7 E7 Amaj7 B-7 E7 G-7 C7
- System 3: Fmaj7 G-7 C7 Fmaj7 F7
- System 4: Amaj7 F#-7 B7 E7
- System 5: Amaj7 E-7 A7 Dmaj7 D-7 G7
- System 6: Amaj7 F#7#5 B7 E7 Amaj7 (B-7 E7)

The melody line is written in treble clef and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. The chord line is written in a simplified notation above the melody line.

Four sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

E<sup>b</sup>

# DO NOTHIN' TILL YOU HEAR FROM ME

(MED. SWING)

-DUKE ELLINGTON/BOB RUSSELL

Handwritten musical score for the song "Do Nothin' Till You Hear From Me". The score is written on a grand staff with treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as "MED. SWING".

The score consists of several staves of music with handwritten chord annotations above them:

- Staff 1: Chords include E<sup>major7</sup>, B<sup>-7</sup>, E<sup>7</sup>, A<sup>major7</sup>, A<sup>-7</sup>, and D<sup>7</sup>.
- Staff 2: Chords include E<sup>major7</sup>, C<sup>#7#5</sup>, F<sup>#7</sup>, B<sup>7</sup>, E<sup>major7</sup>, F<sup>#-7</sup>, B<sup>7</sup>, D<sup>-7</sup>, and G<sup>7</sup>.
- Staff 3: Chords include C<sup>major7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>major7</sup>, and C<sup>7</sup>.
- Staff 4: Chords include E<sup>major7</sup>, C<sup>#-7</sup>, F<sup>#7</sup>, and B<sup>7</sup>.
- Staff 5: Chords include E<sup>major7</sup>, B<sup>-7</sup>, E<sup>7</sup>, A<sup>major7</sup>, A<sup>-7</sup>, and D<sup>7</sup>.
- Staff 6: Chords include E<sup>major7</sup>, C<sup>#7#5</sup>, F<sup>#7</sup>, B<sup>7</sup>, E<sup>major7</sup>, and (F<sup>#-7</sup> B<sup>7</sup>).

Four empty musical staves provided for additional notation or performance.

# DO NOTHIN' TILL YOU HEAR FROM ME

- DUKE ELLINGTON / BOB RUSSELL

(MED. SWING)

Handwritten musical score for piano accompaniment. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music with various chords and melodic lines.

**Staff 1:** Chords: Gmaj7, D-7, G7, Cmaj7, C-7, F7. Melody: G4, A4, B4, C5, B4, A4, G4.

**Staff 2:** Chords: Gmaj7, E7#5, A7, D7, Gmaj7, A-7, D7, F-7, Bb7. Melody: G4, A4, B4, C5, B4, A4, G4.

**Staff 3:** Chords: Ebmaj7, F-7, Bb7, Ebmaj7, Eb7. Melody: Eb3, F3, G3, A3, B3, C4, B3, A3, G3.

**Staff 4:** Chords: Gmaj7, E-7, A7, D7. Melody: G4, A4, B4, C5, B4, A4, G4.

**Staff 5:** Chords: Gmaj7, D-7, G7, Cmaj7, C-7, F7. Melody: G4, A4, B4, C5, B4, A4, G4.

**Staff 6:** Chords: Gmaj7, E7#5, A7, D7, Gmaj7, (A-7, D7). Melody: G4, A4, B4, C5, B4, A4, G4.