

GCSU Department of Music

Guest Artists
Voice and Piano Recital

Marcel Ramalho, baritone

Martin David Jones, piano

Tuesday, Nov. 7, 2023, 7:30 p.m.

Max Noah Recital Hall

and Live Streamed on [facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment)



Program

Cinq mélodies populaires grecques

- I. Chanson de la mariée / Εύπνησε πετροπέρδικα
- II. Là-bas, vers l'église / Κάτω στον Άγιο Σίδερο
- III. Quel galant m'est comparable / Ποιος ασίκης
- IV. Chanson des cueilleuses de lentisques / Άγγελος είσαι μάτια μου
- V. Tout gai! / Γιαρούμπι

Maurice Ravel
(1875–1937)

Fischerweise, Op. 96, No. 4, D. 881

Franz Schubert
(1797–1828)

From *Des Knaben Wunderhorn*
12. Urlicht

Gustav Mahler
(1860–1911)

“La banca di Francia”
from *La Bohème*

Giacomo Puccini
(1858–1924)

Intermission

Come home

Martin David Jones
(b. 1966)

From *Four Poems by Fredegond Shove*, IRV 62
2. Four Nights
4. The Water Mill

Ralph Vaughan Williams
(1872–1958)

Foi numa noite calmosa

José Siqueira
(1907–1985)

From *Três Canções de Beiramar*
1. Estrela do mar

Marlos Nobre
(b. 1939)

Cantilena, No. 3

Heitor Villa-Lobos
(1887–1959)


Abaluaiê

Waldemar Henrique
(1905–1995)

Biographies

Dr. Marcel Ramalho is currently Director of Choral Activities and Professor of Voice in the Department of Music at Augusta University. A recipient of several academic awards, scholarships, and grants, Dr. Ramalho's research focus on the music of Brazilian composer José Siqueira (1907-1985). Dr. Ramalho has published articles in the *Journal of Singing*, *Per Musi* and *Revista da ABEM*, and has presented lecture recitals at the 31st National Conference of the Brazilian Association for Graduate Studies in Music and at the 2022 Southeastern Region NATS conference. As an opera singer, Dr. Ramalho has sung Thomas Putnam in *The Crucible* (Robert Ward), the titles roles in Mozart's *Don Giovanni*, *Le Nozze di Figaro*, and Puccini's *Gianni Schicchi*, Peter in *Hansel and Gretel* (Humperdinck), Captain Corcoran in *H.M.S. Pinafore* (Gilbert and Sullivan), and Don Pedro in *Béatrice et Bénédicte* (Berlioz). Concert appearances include the bass solos in J. S. Bach's *cantatas Ich habe genug* (BWV 82), *Aus tiefer Not schrei ich zu dir* (BWV 38), *Christ lag in Todesbanden* (BWV 4), and *Weinen, klagen, sorgen, zagen* (BWV 12), W. A. Mozart's *Freimaurerkantate*, and G. Fauré's *Requiem*. Dr. Ramalho holds a Doctor of Arts degree from Ball State University with a primary emphasis in Vocal Performance and secondary emphasis in Choral Conducting, a Master of Music in Voice Performance from Indiana State University and a Bachelor of Music Education from Universidade Federal da Paraíba (Brazil).

Dr. Martin David Jones is Professor of Music at Augusta University where he teaches piano, composition, theory, and conducting. As a pianist, he has been a featured performer in recital and with orchestra throughout the United States. His appearances at major musical centers include Lincoln Center and Merkin Hall in New York, Kennedy Center in Washington, D.C., the Dame Myra Hess Recital Series in Chicago, Piccolo Spoleto in Charleston, South Carolina, Spivey Hall in Atlanta, and Gindi Auditorium in Los Angeles. As a composer, Dr. Jones has created music in a variety of genres including solo piano, chamber music, symphonic, and film music. His "Lady Meng Jiang Poem" (March 2019) for Dizi Flute, Guzheng and String Orchestra was premiered by Yang Liu, Li Can and the Corelli Camerata. His composition, "Blue Elegy" for Jazz Trombone and String Orchestra (December 2016), was premiered by the Augusta University Orchestra with Wycliffe Gordon as soloist. He is a recipient of a 2021-2022 composition grant from the American Harp Society. Dr. Jones was Music Director of the Augusta University Orchestra from 2005-2017. During his tenure as director, the orchestra became a visible statewide presence, appearing as a featured ensemble during the 2010 Georgia Music Teachers Association conference and performing concerts at the Westobou Festival in 2012 and 2014. Dr. Jones has been a frequent presenter at national conferences including Music Teachers National Association, the National Conference on Keyboard Pedagogy, the American Liszt Society, ANPPOM (Brazilian National Association of Graduate Programs in Music), Georgia Music Teachers Association, and the Georgia Music Educators Association. Dr. Jones has Master and Doctoral degrees in piano performance from the Peabody Conservatory of Music. He graduated summa cum laude with a Bachelor of Music degree from California State University, Northridge.

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<p>GCSU Opera Scenes Ensemble "Innocence & Intrigue" Wednesday, Nov. 15, 7:30 p.m. Directors: Dr. Kim and Pf. Packroff and Student Directors Max Noah Recital Hall and Live Streamed on FB</p>	<p>Creative Expressions "Grassroots" The Life Enrichment Center and The GCSU Music Therapy Program Thursday, Nov. 16, 6 p.m. New City Church at the Mill 224 E. Walton St.</p>	<p>Sixteenth Annual Holiday Concert (Complimentary Tickets Required) \$10 donation per ticket encouraged Ticket Link: : https://alumni.gcsu.edu/holiday-concert-2023 Friday, Dec. 1, 2023, 7:30 p.m. Russell Auditorium and Live Streamed on FB</p>
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Virtuoso (\$1000-2499)

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Redeemer
Judith Greer
Nancy

William & Becky Humphrey
Stan & Marilyn McMahan
Mrs. Eliza G. Nesmith
Mary Elizabeth Phillips

Family of Fielding Whipple
J. Noland & Leah White
Jim Willoughby
Patricia P. Zimmermann

Artist (\$500-999)

Frances B. Florencourt:
IMO Gertrude Treanor
Jennifer Flory

Mike Fountain (IMO)
Keith & Simin Hall
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Douglas & Kyle Rick
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Thom & Heather Galloway
Gerald & Elaine Grady
James & Lupe S. Guyton
Bryan Emmon Hall
Joe & Jane Mangum
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