

GCSU Department of Music

Wind Symphony Concert
“Landmarks”

Cliff Towner, conductor

Thursday, Oct. 26, 2023, 7:30 p.m.

Russell Auditorium

and Live Streamed on [facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment)



Program

Classic Overture (1794/1955)

Francois Joseph Gossec
(1934–1829)

Second Suite in F (1911)

Gustav Holst
(1874–1934)

Elise Allen, guest conductor

Le Carnaval de Venise (1860/1986)

Jules Demersseman
(1833–1866)

Preston Raburn, alto saxophone
2023 Concerto Winner

Down a Country Lane (1962/1988)

Aaron Copland
(1900–1990)
(tr. Merlin Patterson)

Sun Dance (1997)

Frank Ticheli
(b. 1958)

Men of Ohio (1921)

Henry Fillmore
(1881–1956)

Biography



Preston Raburn is a music major with a focus in education, pursuing musical excellence in aspiration of becoming a future band director. He is a member of the Georgia College Jazz Band, Wind Symphony, Saxophone Ensembles, and the Max Noah Singers choir, as well as Vice President of the Eta Alpha Chapter of Phi Mu Alpha Sinfonia, the men's music fraternity on campus.

Wind Symphony Personnel

Piccolo

Erin Kudla

Flute

Odeya Atar

Cassidi Buck

Jewell Davantes

Addy Wheeler

Anisa Wilbon

Oboe

Jared Bryant[^]

Jayden Kypri

Clarinet

Steve Krahling[^]

Alexa Mancillas

Jaquan Moore

Marisa Silver[^]

Sophia Tritto

Bass Clarinet

Jacob Hall

Olivia Warnock

Saxophone Quartet

Jacob Bryson (Alto)

Kelsey Carpenter (Alto)

Noah Turner (Tenor)

Savannah McDowell (Baritone)

Saxophone Quintet

Conner Dickey (Alto)

Ashlyn Rowland (Alto)

Autumn Taylor (Alto)

Preston Raburn (Tenor)

Cole Flowers (Baritone)

Horn

Megan Bralley

Alex Burch

Austin Butts (Alto Sax)

Wesley Harper (Alto Sax)

Trumpet

Janslee Andrews

Sierra Eckert

Breanna Thompson

Trombone

Noah Darnell

Arron M. Holland Sr.

Kevin Stinson Gallegos

Yalonda Wright

Euphonium

Brooklyn Wucher

Tuba

Elliot Callender

Isabella Waddell

Percussion

David Belton

Ethan Chase

Hannah Howell

Savannah Pruett

Cameron Sparks

[^] Community Member

Program Notes

Landmarks come in a variety of forms. Sometimes they are physical objects that mark boundaries or famous and/or beautiful objects that are meant to be preserved, and sometimes they are events that mark a turning point or major change in culture or history. Tonight's concert is full of classic wind band music that have provided or were composed for landmarks in the history of wind band music or its surrounding culture. Our opening work, Gossec's *Classic Overture*, was composed during the French Revolution. During the revolution, the masses embraced wind bands as a form of outdoor music that was different than the orchestras and small wind ensembles that were embraced by the aristocracy. At some protests these bands reached sizes in the 1,000s. With its classical style and form, it embraces the wind band beautifully and marks the start of wind bands as we know them today.

During the golden age of the professional wind band (1835-1935), these traveling wind bands were the popular music of the day. Though their leaders wrote some music, such as the marches of Sousa, there was


very little serious art music being written for the wind band by the major composers of the day. That all changed in 1909 and 1911 when Gustav Holst wrote his suites for military band. These two works are now cores of our repertoire and are considered the first major art works written for the modern concert band. The **Second Suite in F** is full of English folk songs, so bridged the gap between popular and serious music beautifully, and represented what can be done with the wind band when in the hands of an artistic, high-level composer.

Our third work was composed for a brand-new instrument, the saxophone, invented by Adolphe Sax in 1846. The instrument was played with a little, but eventually shunned by the orchestral world, but it was embraced fully by both the wind band and jazz communities. Jules Demersseman composed these variations of **Le Carnaval de Venise** to showcase what this new instrument could do. Tonight, you also get to witness a landmark event, as our Concerto winner from last spring performs this challenging work. Preston Raburn is a junior music education major, and will honor his instrument with tonight's performance.

In 1962, LIFE magazine commissioned Aaron Copland to compose a short piano work intended for young students developing their craft. This work, **Down a Country Lane**, was published in the magazine and piano students around the country could learn a piece by an icon of American composers. In 1988, Merlin Patterson transcribed this work for wind band, taking a black and white painting and filling it with the timbral colors of the wind band. This transcription allowed band folk young and old, to experience the musical genius of Aaron Copland.

Sun Dance by Frank Ticheli was commissioned for the Silver Anniversary Celebration of the All-City Band Festival in Austin, Texas in 1997. For such a celebratory occasion, Ticheli composed a work that evokes bright joy and dances in the sunlight and the celebration of small-town America, not unlike occasions such as our own JazzFest produced each April on front campus.

We close tonight with a wonderful march by Henry Fillmore. The **Men of Ohio** was composed to honor Warren G. Harding, who was our 29th President and the seventh from the Buckeye State. Harding was a bandsman himself, playing the alto horn in his hometown band, and you can almost hear him playing as the trombones enter with the counter melody the second time through the first strain. We hope you enjoy our six musical landmarks, and if you haven't already, enjoy all the wonderful landmarks in our own antebellum town of Milledgeville.

Please complete our concert survey with the QR Code.  Thank you.



Upcoming Events: Follow us on [Facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment) or music.gcsu.edu

<p>Guest Artist Recital Ziqing Guan, flute Tuesday, Oct. 31, 7:30 p.m. Max Noah Recital Hall and Live Streamed on FB</p>	<p>Jazz Band Concert <i>"Groove in the Pocket"</i> Cliff Towner, director Friday, Nov. 3, 7:30 p.m. Russell Auditorium and Live Streamed on FB</p>	<p>Chamber Ensembles Recital Monday, Nov. 6, 7:30 p.m. Max Noah Recital Hall and Live Streamed on FB</p>
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