

GCSU Department of Music

Guest Artist Recital

Piano Music of Debussy and Ravel

Ryan Fogg, piano


Monday, Jan. 22, 2024, 7:30 p.m.

Max Noah Recital Hall



Program

Pour le Piano	Claude Debussy (1862–1918)
I. Prélude	
II. Sarabande	
III. Toccata	
Pavane pour une infante défunte	Maurice Ravel (1875–1937)
Sonatine	Ravel
I. Modéré	
II. Mouvement de Menuet	
III. Animé	
Reflets dans l'eau (from <i>Images, Book 1</i>)	Debussy
Jeux d'eau	Ravel
Jardins sous la pluie (from <i>Estampes</i>)	Debussy
Cloches à travers les feuilles (from <i>Images, Book 2</i>)	Debussy
La vallée des cloches (from <i>Miroirs</i>)	Ravel
L'isle joyeuse	Debussy
Le Tombeau de Couperin	Ravel
I. Prelude	
V. Menuet	
VI. Toccata	

Please complete our concert
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QR Code. 
Thank you.



Biography

The playing of pianist **RYAN FOGG** has been described as “brilliant, with a high level of polish, impressive technical command, musical understanding and sensitivity.” In addition to being an active solo recitalist, he is an avid chamber musician, collaborative pianist, and concerto soloist. His orchestral debut occurred while performing Stravinsky's *Concerto for Piano and Winds* with the Knoxville Wind Symphony at the historic Tennessee Theatre. In 2011, he released a CD recording through Albany Records entitled “The Fogg Project,” featuring new works by American composers. A subsequent review of the recording by *Fanfare* Magazine described Fogg as “an excellent pianist, drawing an impressive range of sounds out of his instrument.”

Dr. Fogg is currently in the midst of a concert tour in which he will perform this program in North Carolina, South Carolina, Tennessee, Georgia, Kentucky, Missouri, Indiana, Illinois, Oklahoma, Arkansas, Texas, Mississippi, West Virginia, Ohio, Pennsylvania, and Washington, D.C. The culmination of the recital tour will be a performance in Weill Recital Hall at Carnegie Hall in New York. Funding for this concert tour has been generously provided through a Faculty Fellowship from the Appalachian College Association.

Originally from Houston, Texas, Dr. Fogg holds degrees in piano performance from The University of Texas at Austin, The University of Houston, and East Texas Baptist University. His major teachers include Gregory Allen, Danielle Martin, Robert Brownlee, and Randall Sulton. He pursued additional studies at the Aspen Music Festival with Gabriel Chodos and the Adamant Music School with Deirdre O’Donohue, and he has performed in masterclasses for pianists Horacio Gutierrez, Angela Cheng, Ann Saslov, Baruch Meir, and Menahem Pressler.

He currently holds the position of Professor of Music and Director of Keyboard Studies at Carson-Newman University, where he teaches a wide range of courses, including applied piano, piano literature, piano ensemble, ear training, and form & analysis. A dedicated teacher, he has been recognized by Carson-Newman with the Teaching Excellence and Leadership Award and twice with the Faculty Creativity Award. In 2009-2010, he was named Teacher of the Year by the Knoxville Music Teachers Association.

He previously served on the Executive Board of the Tennessee Music Teachers Association as the Senior Piano Competitions Chair for nine years, and he holds Permanent Professional Certification through the Music Teachers National Association. He has presented numerous master classes, workshops, and lecture-recitals at various institutions, as well as local, state, and regional conferences. He is in high demand as an adjudicator for local and state festivals and competitions, and he is well-published, having written articles for *Clavier Companion*, *American Music Teacher*, and *Piano Pedagogy Forum* on various topics relevant to piano students and teachers alike. He has previously taught at Northwest Missouri State University and Blue Lake Fine Arts Camp in Michigan.

Upcoming Events: Follow us on [Facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment) or music.gcsu.edu

Spring Voice Honors Recital Youngmi Kim, director Friday, Feb. 2, 7:30 p.m. Max Noah Recital Hall and Live Streamed on FB	Valentine’s Day Rendezvous Max Noah Singers Jennifer Flory, director Saturday, Feb. 10, 7:30 p.m. Magnolia Ballroom and Live Streamed on FB	Faculty Recital Stephen Hoy, trombone Hue Jang, piano Thursday, Feb. 15, 7:30 p.m. Max Noah Recital Hall and Live Streamed on FB
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