

GCSU Department of Music

Faculty Chamber Recital

Steven Taylor, cello
Rebecca Cooke, clarinet
Hue Jang, piano

Tuesday, Jan. 16, 2024, 7:30 p.m.

Max Noah Recital Hall

and Live Streamed on [facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment)



Program

Élégie, Op 24


Gabriel Fauré
(1845–1924)

Cello Sonata No. 3 in A major, Op. 69

Ludwig van Beethoven
(1770–1827)

Clarinet Trio in A minor, Op. 114

Johannes Brahms
(1833–1897)

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<p>Guest Artist Recital Ryan Fogg, piano Monday, Jan. 22, 7:30 p.m. Max Noah Recital Hall</p>	<p>Spring Voice Honors Recital Youngmi Kim, director Friday, Feb. 2, 7:30 p.m. Max Noah Recital Hall and Live Streamed on FB</p>	<p>Valentine's Day Rendezvous Max Noah Singers Dr. Jennifer Flory, director Saturday, Feb. 10, 7:30 p.m. Magnolia Ballroom and Live Streamed on FB</p>
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Biographies

Steven Taylor began teaching cello at Georgia College and State University in 2023. Mr. Taylor holds a Master of Music from The Juilliard School. He has been on the faculty of Valdosta State University since 1992 where he has served as the principal cellist of the Valdosta Symphony Orchestra, the cellist of the Azalea String Quartet, and the primary cello instructor. He has appeared as a soloist with the Toledo Symphony, Little Orchestra Society of Toledo, Brevard Music Center Orchestra, Savannah Symphony, and the Valdosta Symphony. He performed the American premier of Johan de Meij's "Casanova" in 2001 and the world premiere of Arthur Rodriguez "Elegy and Rondo" in 2009 with the VSU Wind Ensemble. "The most impressive quality in his playing is the maturity of his musical insight." (Savannah News-Press) "He showed complete control of the music, playing with a smooth technique and a warm, rich tone." (The Toledo Blade)

Hue Jang is currently teaching and accompanying at Georgia College and State University. She previously taught at Valdosta State University in Georgia, the University of Illinois at Urbana-Champaign and Millikin University in Illinois. She received a Doctor of Musical Arts degree in Piano Performance and Literature from the University of Illinois at Urbana-Champaign. She has presented solo performances at Carnegie Hall's Weill Recital Hall, Seoul Arts Center and other world-class venues in Europe, Asia, and throughout the US. Her live performances have been broadcast on WIN-TV Chicago News 24, the University of Illinois radio station WILL, and from Valdosta State University. Her collaborations include performances with the Azalea String Quartet and piano duet partner Dr. Reid Alexander. "Jang's performance was one of complete harmony, elegance, confident intuition, perfect technique, and noble intellectual expression." (*The Piano*)

Rebecca Rowell Cooke holds degrees from Samford University and the University of Georgia in clarinet performance, piano, voice, and music history. She has performed as principal and assistant principal with the Macon, Alabama, Gainesville, Toccoa, and Monroe Symphonies and as soloist with the Alabama Symphony Chamber Orchestra and at Piccolo Spoleto in Charleston- on Eb Clarinet.

In addition to studio instruction, Rebecca has served as instructor for bands and band camps in Georgia and Alabama, including the Band and Drum Major Academy at GC&SU. At The University of Georgia Rebecca served as Dr. Theodore E. Jahn's assistant teaching the freshmen clarinet majors, any minors and studio electives. In 1999 she was named "outstanding teaching assistant" for the university. While at Samford and UGA, Cooke performed with the wind ensembles, orchestras, contemporary chamber ensembles, and countless other chamber groups.

Rebecca is currently serving as adjunct faculty member at GC&SU and Wesleyan College where she teaches clarinet, seminars, and woodwind ensembles. She serves as Graded Choir Coordinator at FBCX in Macon and is a member of the International Clarinet Association, MMC of Macon, and Delta Omicron International professional fraternity.

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