

GCSU Department of Music

Catacoustic
Consort

Secret of the Muse

18th-century French Music for Soprano and Pardessus de Viole

Melissa Harvey, soprano

Joanna Blendulf and Annalisa Pappano, pardessus de viole

Pre-lecture by **Dr. David de Posada**,
Professor of French and Spanish in the
Department of World Languages and Cultures

Tuesday, Feb. 20, 2024, 7:30 p.m.

Magnolia Ballroom

And Live Streamed on facebook.com/GCMusicDepartment



Program

Menuet Air de Sauvage	Mr. L'Abbé le Fils (1727–1803)
Ce garçon me plait	Toussaint Bordet (d.1775)
Ariette: Vous amans	Leloup (unknown)
From <i>VI Sonates pour Deux Pardessus de Viole</i> , Op. I Sonata I: Allegro – Aria – Allegro	Barthélemy de Caix (1716–unknown)
From Rameau's <i>Pygmalion</i> Air: Fatal amour	Toussaint Bordet
From Pergolesi's <i>La Servante Maitresse</i> : Vous gentilles	
Ariette Italien	Abbé le Fils
From <i>Six Nocturnes à Deux Violons ou Pardessus de Viole</i> Duetto 2: Maestoso – Presto	Joseph Jobert (unknown)
Brunette: Tircis	Jacques-Martin Hotteterre (1673–1763)
Au bien suprême	Toussaint Bordet
Musettes, resonnés L'amant fidelle – Les Dieux	Toussaint Bordet Jacques-Martin Hotteterre

Biographies

The Catacoustic Consort is a boutique early music ensemble, presenting a variety of vocal and instrumental music from Renaissance chamber music to Baroque opera, with the intent of truthfully recreating the sound of the music as heard during the times of its composition. Founded in 2001 in Cincinnati, and relocated to southern Germany in 2021, Catacoustic Consort has toured throughout North and South America (e.g. Colombia, San Francisco Early Music Society, various Viola da Gamba Society of America Conclaves, St. Louis Art Museum, University of Oregon, Indianapolis Early Music Festival, etc.), and is now becoming a presence in Europe. Under the leadership of Artistic Director Annalisa Pappano, Catacoustic Consort has welcomed many guest artists from all parts of the globe and won awards and grants for its numerous recordings and extensive concert programming, including the grand prize winner of the Naxos Early Music America Live Recording Competition. Catacoustic Consort has been the continuo group on opera productions with Cincinnati Opera and the College-Conservatory of Music, and produced several Operas on its own. The Catacoustic Consort is dedicated to the early music community in its place of residence. Catacoustic funded a young artist training program, provided a rental program of early instruments, offered annual grants for instruments, training, or early music education, and sponsored the annual Cincinnati Early Music Festival, which celebrates local musicians engaged in the performance of early music, and is also committed to outreach to senior citizens.


Melissa Harvey (Soprano) received her BM and MM in Voice from the Cincinnati College-Conservatory of Music. Her impressive stylistic versatility can be heard in operatic and concert repertoire spanning over four centuries. She is equally at home singing contemporary opera or Baroque song. Melissa performed roles with the New York City Opera, Cincinnati Opera, Florentine Opera, Opera Columbus, and American Opera Projects. She sang a leading role in the US Premiere of Nadia Boulanger's sole opera *La Ville Morte* with Catapult Opera. Ms. Harvey appears on two recordings with the Catacoustic Consort. Among the scholarships and awards Ms. Harvey has received are the Dieterle Vocal Scholarship, the Baur/Powell Scholarship, the Mercer Scholarship for language study (Freiburg, Germany), and an Encouragement Award from the Metropolitan Opera National Council Regional Auditions.

Joanna Blendulf (Pardessus de viole) has performed in leading period instrument ensembles throughout the United States and abroad. Ms. Blendulf holds performance degrees with honors from the Cleveland Institute of Music and the Jacobs School of Music at Indiana University where she was awarded the prestigious Performer's Certificate for her accomplishments in early music performance. Joanna has performed and recorded with the Portland Baroque Orchestra, Pacific Baroque Orchestra, Pacific MusicWorks, American Bach Soloists, and the Nashville Chamber Orchestra and was a principal cellist of the New World Symphony under Michael Tilson Thomas. Ms. Blendulf is an active chamber musician, performing with the Catacoustic Consort, Ensemble Electra, Ensemble Mirable, Nota Bene Viol Consort, Parthenia, and Wildcat Viols. Joanna's summer engagements have included performances at Tage Alter Musik Regensburg, Musica Antigua en Villa de Lleyva in Colombia, the Bloomington, Boston and Berkeley Early Music Festivals, the Ojai Music Festivals as well as the Carmel and Oregon Bach Festivals. Joanna is also sought-after as a chamber music coach and is on the faculties of early music workshops across the country. Ms. Blendulf is Associate Professor of Baroque cello and Viola da gamba at the Jacobs School of Music at Indiana University.

Annalisa Pappano (Pardessus de viole) is the founder and artistic director of Catacoustic Consort. As a member of the Ensemble Atalante she won a Diapason d'Or and Gramophone Award. She has given concerts with the Houston Grand Opera, the Cincinnati Opera, the Atlanta Symphony Orchestra, the Philharmonia Baroque Orchestra, and numerous ensembles in Belgium, England, Ireland, Austria, Germany, Croatia, Italy, Colombia and Canada. Beginning originally from the violin, she plays pardessus de viole, lirone, and viola da gamba. She was a lecturer in viol and performance practice at the University of Cincinnati, is the founder and artistic director of the Catacoustic Consort, and led her own early music concert series in Cincinnati for 18 years before moving to Germany in 2019.

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Dr. David de Posada is Professor of French and Spanish in the Department of World Languages and Cultures at GCSU. He earned his Ph.D. in French Literature with a minor in Contemporary Spanish Peninsular Women Writers and U.S. Latino Writers from The Florida State University. He also holds graduate degrees from Florida International University (M.S., Modern Language Education) and from the Université de Reims Champagne-Ardenne, France (D.E.A, French Medieval and Renaissance Literature). Dr. de Posada is a decades-long classical music and voice enthusiast and is delighted to collaborate with the Department of Music on this program of French music of the Enlightenment.

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Upcoming Events: Follow us on Facebook.com/GCMusicDepartment or music.gcsu.edu

<p>Jazz Band Concert Cliff Towner, director Friday, March 8, 7:30 p.m. Russell Auditorium and Live Streamed on FB</p>	<p>Terry Endowed Concert Series “En Mémoire” Masterwork: “Grande Symphonie Funèbre et Triomphale” by Hector Berlioz Wind Symphony, Orchestra, Choral Ensembles, Piano Thursday, March 14, 7:30 p.m. Russell Auditorium and Live Streamed on FB</p>	<p>Guest Artist Recital Cantare Brass Quintet Monday, March 25, 6 pm Max Noah Recital Hall and Live Streamed on FB</p>
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