

GCSU Department of Music

Senior Recital

Hallie Thompson, mezzo-soprano

Dr. Lev Ryabinin, piano

Sunday, March 10, 2024

Max Noah Recital Hall, 3 p.m.

Also live-streamed on [Facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment)



Program

- “Che faro senza Euridice?”
from *Orfeo ed Euridice* William Gluck
(1714–1784)
- “O del mio amato ben”
from *36 Arie di Stile Antico* Stephano Donaudy
(1879–1925)
- “Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte”, K. 520
Wolfgang Amadeus Mozart
(1756–1791)
- Die junge Nonne, Op. 43, No. 1 Franz Schubert
(1797–1828)
- “L’amour es un oiseau rebelle”
from *Carmen* Georges Bizet
(1838–1875)
- Après un rêve Gabriel Fauré
(1845–1924)
- “Va! Laisse couler mes larmes”
from *Werther* Jules Massenet
(1842–1912)
- From *Cabaret Songs* William Bolcom
1. “Over the Piano” (b. 1938)
6. “Amor”
- “In His Eyes” Frank Wildhorn
from *Jekyll & Hyde* (b. 1958)
- “Still Hurting” Jason Robert Brown
from *The Last Five Years* (b. 1970)

This program is in partial fulfillment of Hallie’s Bachelor of Arts in Music degree. Hallie Thompson is a student of Dr. Chris Hendley.