

GCSU Department of Music

Senior Recital

**Hallie Thompson,
mezzo-soprano**

Dr. Lev Ryabinin, piano

Sunday, March 10, 2024

Max Noah Recital Hall, 3 p.m.

Also live-streamed on [Facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment)



Program

“Che faro senza Euridice?” from <i>Orfeo ed Euridice</i>	Christoph Willibald Gluck (1714–1784)
From <i>36 Arie di Stile Antico</i> 18. O del mio amato ben	Stephano Donaudy (1879–1925)
Als Luise die Briefe, K. 520	Wolfgang Amadeus Mozart (1756–1791)
Die junge Nonne, Op. 43, No. 1, D. 828	Franz Schubert (1797–1828)
“L’amour es un oiseau rebelle” from <i>Carmen</i>	Georges Bizet (1838–1875)
Après un rêve, Op. 7, No. 1	Gabriel Fauré (1845–1924)
“Va! Laisse couler mes larmes” from <i>Werther</i>	Jules Massenet (1842–1912)
From <i>Cabaret Songs</i> 1. “Over the Piano” 6. “Amor”	William Bolcom (b. 1938)
“In His Eyes” from <i>Jekyll & Hyde</i>	Frank Wildhorn (b. 1958)
“Still Hurting” from <i>The Last Five Years</i>	Jason Robert Brown (b. 1970)

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This program is in partial fulfillment of Hallie’s Bachelor of Arts in Music degree.
Hallie Thompson is a student of Dr. Chris Hendley.