

GCSU Department of Music

Cultural Diplomacy and Music
Lecture-Concert

Dr. Evren Kutlay, piano

Martha Daniel Newell Visiting Scholar

With

GCSU Faculty and Students

Thursday, April 4, 2024, 7:30 p.m.

Max Noah Recital Hall

And Live Streamed on facebook.com/GCMusicDepartment



Program

1. *Marche pour la Cérémonie des Turcs/ Turkish Ceremony March* from *Le Bourgeois Gentilhomme* (1670) Jean Baptiste Lully (1632–1687)
GCSU Orchestra
Dr. Dana Gorzelany-Mostak, percussion
2. *Irak Elçi Peşrevi/Ambassador Peshrev* notated by Dimitri Cantemir (1673–1723)
3. *The Turkish Ambassador’s Grand March* (1794) William Peter Richard Cope (c.1770–18??)
4. *Acemaşiran Saz Semai* Mahmud Raif Efendi (c.1760–1807)
5. *Marche D’Le Exposition Ottomane/ Ottoman Exhibition March* (1863) Callisto Guatelli (1819–1900)
6. *Grand March dedicated to His Imperial Majesty The Sultan* (1867) Ciro Pinsuti (1829–1888)
7. *Şarkı /Song* Latif Efendi (1815–1885)
8. *Hymne for the Inauguration of the New Turkish Temple in Vienna, dedicated to His Imperial Majesty Sultan Abdulhamid II* (1887) Joseph Sulzer (1850–1926)
Dr. Youngmi Kim, soprano
9. *Bir Çaresi Yok /Love Sorrows -Turkish Song* (1894) arr. Stevan Mokranjac (1856–1914)
Max Noah Singers Select Ensemble
10. *La Simplicité/The Simplicity dedicated to Prince Abdulkadir Efendi* Callisto Guatelli (1819–1900)
Dr. Bryan E. Hall, violin
11. *Elégie/Elegy* Prince Abdulmedjid Efendi (1868–1944)
Dr. Bryan E. Hall, violin
12. *On The Theme Of “Yakarış” from Özsoy Opera* Adnan Saygun (1907–1991)

Personnel

GCSU Orchestra

Dr. Bryan Emmon Hall, conductor

Violin 1

Taylor Doyle,
concertmaster

Katie Slaten
Lily Butler
Kai Williams
Isaiah Mercer
Luca Davidson

Violin 2

Lynsey Blevins,
principal

Lauren Whitfield
Sara Carr
Sarah Hefner
Andrew Hudson
Joy Pendry^

Viola

Jenae Hemminger,
principal

Harrison Goldstein
Henry Judkins^
David Johnson^

Cello

Anna Matthews,
principal

Emma Okrent

Bass

Lizzy Galloway,
principal

Jacob Bosarge
Rockwell Silas

^Faculty and Community

Max Noah Singers Select Ensemble

Dr. Jennifer Flory, conductor

Sopranos

Addie Resh
Anna Ogletree

Altos


Riley Greer
Hallie Thompson

Tenors

Jennifer Flory
Tyler Harris

Basses

Aidan Fortenberry,
Richard Guyton

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Upcoming Events: Follow us on [Facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment) or music.gcsu.edu

GCSU Choral Ensembles **“Choral Billboard Top Hits”**

Jennifer Flory and Dana
Gorzelayan-Mostak, directors
Saturday, April 6, 7:30 p.m.
First Baptist Church and
Live Streamed on FB

Music Theatre Scenes **“Revolutions”**

Dana Gorzelany-Mostak,
director
Hue Jan, piano
Cast: Student Performers
Thursday, April 11, 7:30 p.m.
Russell Auditorium and
Live Streamed on FB

Creative Expressions

The Life Enrichment Center
and The GCSU Music Therapy
Program

“Old Time Rock and Roll”

Thursday, April 18, 6 pm
New City Church at the Mill
224 E Walton St.

Biography

Dr. Evren Kutlay graduated from German teaching Cagaloglu Anatolian High School and Bogazici University Mathematics Department while studying at Istanbul University State Conservatory Piano Department. Afterward, she studied with a full scholarship at the University of West Georgia. She received her MBA and MM in Piano Performance degrees with high honors and worked as a GRA both in the Business and Music departments as well as for the University President's Business class offered to honors students. During her studies in the US, she was awarded the "Beta Gamma Sigma International Business Scholars Award" for her successful business studies. She received the "Award of Excellence" at GMTA (Georgia Music Teachers Association) piano competition, the "Star of the Year" award from MTNA (Music Teachers National Association), and was invited to become a member of MTNA. She completed her Ph.D. in Musicology at Istanbul University. She is a Full Professor of Music at Istanbul Zaim University and is the Newell Visiting Scholar at Georgia College and State University during Spring 2024.

In addition to her regular solo piano and chamber music concerts throughout Europe and the US, she continues her research in "Ottoman-European and Ottoman-American musical interactions." She has articles published in nationally and internationally peer-reviewed journals, conference proceedings, several book chapters, as well as four books, titled *Osmanlı'nın Avrupalı Müzisyenleri* (European Musicians of the Ottoman Empire), *100 Soruda Osmanlı Müziği* (Ottoman Music in 100 Questions), "An Introduction to Western Music History," and "Géza Hegyei: A Hungarian Musician at the Ottoman Court." Moreover, she has a solo piano CD recording, *Dersaadette Avrupa Müziği* (European Music in Ottoman Istanbul), which consists of an archival repertoire of Ottoman Western Music.

In 2011, she was awarded the WPTA (World Piano Teachers Association) Diploma of Excellence Accredited, the highest esteemed accolade at WPC (World Piano Conference) in Serbia for her paper titled "Ottoman Piano Literature". In appreciation of her outstanding commitment to introducing the rich heritage of Turkish Culture and History through her research and performances in the area of Music of the Ottoman Empire, she was awarded Special Recognition from the American Congress and commissioned as "Honorary Texan" by the State of Texas. Moreover, November 8, 2013, was proclaimed "Dr. Evren Kutlay Day" by the Mayor of Houston, Texas. In 2017, the Turkish Cultural Foundation (TCF) awarded her the Fellowship in Turkish Culture and Arts to present her paper titled "Hints of Ottoman American Musical Interactions during Nineteenth to Early Twentieth Centuries" at the International Conference on Turkish Arts, Literature, and Culture in New York. She was a Visiting Scholar at Rutgers University American Studies Department in October 2019.

She has been one of the writers of contemporary classical music journals in Turkey, a column writer at the national newspaper Star, and an advisor of several documentary series for the Turkish National Broadcasting Channel TRT and various art institutions. She prepared a classical music radio program called "Müzik Evreninde Yolculuk (A travel in the music universe)" on TRT Radio 3 channel. She founded WPTA-Turkey and is a permanently authorized WPTA International Piano Competition judge.

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