

GCSU Department of Music

# Senior Recital

**Aidan Fortenberry, baritone**  
**Dr. Hue Jang, piano**

**Sunday, April 14, 2024**

**Max Noah Recital Hall, 3 p.m.**

**Also live-streamed on [Facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment)**



## Program

From <i>Tre Ariette</i> 3. Vaga luna, che inargenti	Vicenzo Bellini (1801–1835)
“Deh, vieni alla finestra” from <i>Don Giovanni</i> , K. 527	Wolfgang Amadeus Mozart (1756–1791)
“Questo amor vergogna mia” from <i>Edgar</i>	Giacomo Puccini (1858–1924)
Lamento	Henri Duparc (1848–1933)
From <i>Cinque mélodies populaires grecques</i> 1. Le réveil de la mariée	Maurice Ravel (1875–1938)
Lydia, Op. 4, No. 2	Gabriel Fauré (1845–1924)

## Intermission

“Bella siccome un angelo” from <i>Don Pasquale</i>	Gaetano Donizetti (1797–1848)
From <i>Dichterliebe</i> , Op. 48 1. Im wunderschönen Monat Mai 2. Aus meinen Tränen spriessen 4. Wenn ich in deine Augen seh’	Robert Schumann (1810–1856)
From <i>Three Shakespeare Songs</i> , Op. 6 1. Come Away Death	Roger Quilter (1877–1953)
From <i>Three Songs</i> , Op. 45, No. 2 2. A Green Lowland of Pianos	Samuel Barber (1910–1981)
Lean Away	Gene Sheer (b. 1996)
“I Am a Pirate King” from <i>The Pirates of Penzance</i>	William S. Gilbert and Arthur S. Sullivan (1836–1911) (1842–1900)

**This program is in partial fulfillment of Aidan’s Bachelor of Arts in Music degree. Aidan Fortenberry is a student of Dr. Chris Hendley.**