

GCSU Department of Music

# Senior Recital

**“In Case We Don’t Live Forever”**

**Kelsey Foster, mezzo-soprano**

**Dr. Lev Ryabinin, piano**

Message from Kelsey:



**Saturday, April 6, 2024**

**Max Noah Recital Hall, 1 p.m.**

**Also live-streamed on [Facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment)**



## Program

Drift Away  
Mentor Williams  
(1946–2016)

This Little Rose  
William Roy  
(1928–2003)

“Mama Who Bore Me”  
from *Spring Awakening*  
Duncan Sheik and Steven Satar  
(b. 1969) (Unknown)

From *Myrthen*, Op. 25  
Du bist wie eine Blume, No. 24  
Robert Schumann  
(1810–1856)

“I Don’t Know How to Love Him”  
from *Jesus Christ Superstar*  
Andrew Lloyd Webber and Tim Rice  
(b. 1948) (b. 1944)

### *Intermission*

“The History of Wrong Guys”  
from *Kinky Boots*  
Cynthia Lauper and Stephen Oremus  
(b. 1953) (b. 1971)

From *Tonadillas*  
6. El majo timido  
Enrique Granados  
(1867–1916)

“Sel nel ben sempre incostante”  
from *Ricordi*  
Alessandro Stradella  
(1644–1682)

Chanson d’amour, Op. 27, No. 1  
Gabriel Fauré  
(1845–1924)

“I Didn’t Plan It”  
from *Waitress*  
Sara Bareilles  
(b. 1979)

Call Your Mom  
Noah Kahan  
(b. 1997)

Campbell Ransom, soprano  
Aidan Fortenberry, baritone and guitar

**Kelsey Foster is a student of Dr. Youngmi Kim.**