

GCSU Department of Music

# Senior Recital

**Megan Bralley, Horn**  
**Dr. Lev Ryabinin, Piano**

**Friday, April 12, 2024**

**Max Noah Recital Hall, 7:30 p.m.**

**Also live-streamed on [Facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment)**



## Program

Les Adieux

Franz Strauss  
(1822–1905)

Concertino

III. Allegro vivace

Lars-Erik Larsson  
(1908–1986)

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Rêverie

Alexandre Glazunov  
(1865–1936)

Episodes

I. New Beginnings

III. Amour

V. Reflection

VII. Resolve

James Naigus  
(b. 1987)

### Program Notes

**Franz Strauss** was a well-known French horn composer and player and was also known as the father of Richard Strauss. F. Strauss helped set new standards and make the French horn what it is today. Les Adieux is more difficult in terms of key signatures and meter than some of Strauss' other pieces, but it allows for great musical expression and maturity from the performer.

**Lars-Erik Larsson** was a Swedish composer who wrote for several different instruments and ensembles. He is known to have written the first 12-tone piece. His piece Concertino is one of twelve that he wrote. The first two movements go between a dark mood and a majestic mood, with the second movement being very lyrical and lamenting. The third movement contains a fast melody that returns multiple times throughout the movement. It is the most challenging movement as it contains syncopated rhythms between the horn and piano parts. In the middle of the movement, it switches to a slower, melodic section that calls back to the first movement, and ends with the original theme.

Rêverie was written by **Alexandre Glazounow** who began composing at a young age, with his first symphony being produced at age 16. His compositions were a bridge between Russian and German style of the time. This piece is a lyrical work that challenges the player through its large range and stopped horn section. It highlights the beautiful tone and melodious quality of the instrument.

**James Naigus** is a composer, professor and horn player. He is currently the Assistant Professor of Horn at the University of Georgia and he has played with many different ensembles. His piece, Episodes, is a set of 7 movements that walks the listener through a "passage of time and experience". It features different styles and alternates between slow and fast movements. The final movement calls back to the beginning, summing up the journey of all the movements.

This program is in partial fulfillment of Megan's Bachelor of Arts in Music degree. Megan Bralley is a student of Dr. Andrew Sehmman.