# GCSU Department of Music

# **Guest Artist Recital**

Nave Graham, flute

Thursday, September 19, 2024, 7:30 p.m.

Max Noah Recital Hall

and live streamed on facebook.com/GCMusicDepartment



# **Program**

Le Vent á Travers Les Ruines (1998)

Yuko Uébayashi (b. 1958)

El Amolador (1992)

Adina Izarra (b. 1959)

Luna y Sierra (2009)

Wil Offermans (b. 1957)

Fréimhe (2020)

inti figgis-vizueta (b. 1993)

Cinq Incantations (1936)

André Jolivet (1905–1974)

- II. Pour que l'enfant qui va naître soit un fils
- IV. Pour une communion sereine de l'être avec le monde
- V. Aux funérailles du chef—pour obtenir la protection de son âme

"I wanted to state the prime importance of the monodic element in music, i.e. melody meticulously organised from the point of view both of successive harmony and of rhythm, volume and pitch. The only purpose, however, of the carefully measured combinations of these different elements is to generate musical feeling and, in the most sensitive (or the "newest") listeners, a feeling similar to the **panic impulses of primitive man**.

It was better to achieve this result that I chose the flute which is the musical instrument par excellence because, endowed with life by the breath, man's deepest emanation, **the flute charges sounds with what is both visceral and cosmic in us.**"

ANDRÉ JOLIVET, 1936

Please complete our concert survey with the QR Code.
Thank you.



## **Biography**

Flutist, Nave Graham leads a versatile career as a performer and educator. Dr. Graham is Assistant Professor of Flute at the University of Central Arkansas. She also serves on the faculty of the Interlochen Center for the Arts Summer Arts Camp. She previously held positions at the University of Mississippi (Ole Miss), Xavier University, and the Cincinnati College- Conservatory of Music Preparatory Department. Dr. Graham has been awarded prizes in various solo flute competitions including the Flute Society of Greater Philadelphia, the Flute Society of Kentucky, the Central Ohio Flute Association, the South Carolina Flute Society Young Artist Competitions, as well as the Byron Hester Solo Flute Competition hosted by the Houston Flute Club, the National Flute Association Masterclass Competition, and the Donald Peck International Flute Competition. As an advocate of contemporary music, she has received fellowships with various festivals dedicated to new music including the Toronto Creative Music Lab, New Music on the Point, and the Bang on A Can Summer Music Festival hosted by the Massachusetts Museum of Contemporary Art.

Dr. Graham is also a founding member of a contemporary chamber music sextet, All of the Above. The ensemble has held residencies at Xavier University as well as the Cortona Sessions for New Music in Cortona, Italy. All of the Above made their Carnegie Hall debut in 2017 and released their first album, *Double Portrait*, on Ablaze Records in the summer of 2020. In the summer of 2024, AOTA released their second album, *Songs of Innocence Songs of Experience*, a genre-bending song cycle by Evan Williams.

She holds a Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music with a cognate in Ethnomusicology. Her research includes Music Performance Anxiety and mental health in the modern music school as it relates to Eastern philosophy and psychology. She is also a certified Mindfulness instructor and specializes in integrating concepts of meditation, acceptance, and self-compassion in music curriculum. In addition, Dr. Graham is the co-author of repertory database, Flute Music by Black Composers—an ongoing effort to research and promote the works of underrepresented composers. She also serves on the National Flute Association New Music Advisory Committee and Pedagogy Committee.

## **Upcoming Events:**

Follow us on Facebook.com/GCMusicDepartment or music.gcsu.edu

# **Guest Artist Recital**

Kyoung Cho, soprano
Won Cho, bass
Hue Jang, piano
Monday, Sept. 23, 7:30 p.m.
Max Noah Recital Hall
and live streamed on FB

#### **Guest Artist Recital**

Paula Van Goes, saxophone Wednesday, Sept. 25, 7:30 p.m. Max Noah Recital Hall and live streamed on FB

# Studio Recital: "Old & New Works for Prepared Piano"

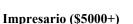
Owen Lovell, director Sunday, Sept. 29, 3 p.m. Magnolia Ballroom and live streamed on FB

#### FRIENDS OF MUSIC

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Gorzelany Family Elizabeth Weldon McCollum Family of LTG Max Noah

Maidana K. Nunn Doyle Ransom Tom & Sandra Rosseter

#### Maestro (\$2500-4999)

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Brett & Sarah Miller family

#### Virtuoso (\$1000-2499)

Charlotte H. Bearden David & Micki Carr President Cathy Cox and Mr. Mark Dehler

The Episcopal Church of the Redeemer Judith Greer Nancy

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Family of Fielding Whipple J. Noland & Leah White Jim Willoughby Patricia P. Zimmermann

### Artist (\$500-999)

Frances B. Florencourt: Keith & Simin Hall IMO Gertrude Treanor Sherry & Robert Henry David H. Johnson

Margaret S. Judkins Newnan First United Methodist Church

Don & Sheryl Parker Douglas & Kyle Rick Luis Samper

#### Patron (\$250-499)

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Jennifer Flory

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#### Friend (\$25-99)

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