

GCSU Department of Music

Guest Artist Concert

“From Bolivia with Love: an evening of violin and piano music”

Javier Pinell, violin
Sergio Ruiz, piano

Tuesday, September 3, 2024, 7:30 p.m.

Max Noah Recital Hall

and live streamed on facebook.com/GCMusicDepartment



Program

3 Danzas Bolivianas para Violín y Piano
(3 *Bolivian Dances for Violin and Piano*)

Capricho (1950)

Campaña Sucrese (1963)

Trino Canto (1960)

Atiliano Auza León
(b. 1928)

Elegía (Elegy)

Gustavo Navarre
(1931–2006)

Pause

From *12 Danzas Españolas, Op. 47*

No. 2 *Oriental*

No. 5 *Andaluza*

Enrique Granados
(1867–1916)

Sonata para Violín y Piano

I. Lento-Doppio Movimento

II. Scherzo

III. Largo quasi Grave

IV. Rondó-Allegro non troppo

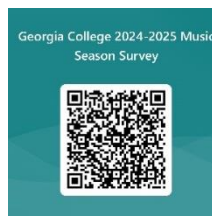
Gustavo Navarre

Javier Pinell, violin

Sergio Ruiz, piano

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Upcoming Events:

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Faculty Recital

Allen Duo
Elise Allen, flute
Andrew Allen, saxophone
Monday, Sept. 9, 7:30 p.m.
Max Noah Recital Hall

Jazz at the Magnolia

GCSU Music Dept. and Allied Arts
Tickets \$20:
<https://bit.ly/jazzatthemagnolia24>
Don Parker, director
Guest Artist: William Gibson, trombone
Saturday, Sept. 14, 7:30 p.m.
Magnolia Ballroom

Constitution Week Concert/Lecture

Dana Gorzelany-Mostak, director
Presented by Trax on the Trail
Billy Coleman, lecturer
Tuesday, Sept. 17, 6 p.m.
Georgia's Old Governor's Mansion

Biographies

Dr. Javier Pinell is Professor of Violin and chairperson of string studies at Sam Houston State University. With a broad teaching experience, he also served on the violin faculty at the Interlochen Center for the Arts in Michigan for eleven summers.

As a two-time recipient of the prestigious Theodor Presser Award (1989 and 1997), Dr. Pinell has done pioneering research on compositions for the violin by contemporary Bolivian composers. The release of the groundbreaking recording *Bolivia: The Unknown Sounds* in 1998, which includes much of this newly discovered repertoire, was recognized by the Ministry of Education of the Bolivian Government. A second recording of works by Bolivian composer Gustavo Navarre was released in 2015. This work is titled *The Rescue: The Surviving Musical works of Gustavo Navarre*. Pinell's research on Navarre's compositions was also presented at The International Music Council for the Three Americas in Puerto Rico (2016).

Other scholarly endeavors include the recording of works by German composers Felix Draeseke and Arnold Krug (2005). A first of its kind, this historical recording was made using the distinctive string instruments originally intended by the composers: a matching set of violins, viola, violotta, cello, and cellone designed by physicist Alfred Stelzner. As a violinist Dr. Pinell has traveled extensively, with performances on four continents. As a teacher, he has given master classes in the United States, Germany, China, Mexico, Argentina, Peru, Colombia, Ecuador, and Bolivia. As a chamber musician, Dr. Pinell is a founding member of the Lindsayan String Quartet, an ensemble that held two prestigious residencies; a National Endowment for the Arts/Chamber Music America residency at Western Kentucky University (1995-1997); and String Quartet in Residence with the Midland/Odessa Symphony in Texas (1998-2002). Currently, he is a member of the Kolonneh String Quartet.

Alongside concertmasters and principal players of major orchestras around the world, Dr. Pinell represented Bolivia in the World Philharmonic Orchestra under Giuseppe Sinopoli in Tokyo, Japan (1987). He also represented Bolivia in the Simón Bolívar Orchestra in Caracas, Venezuela under José Antonio Abreu (1984).

Dr. Pinell has been actively involved in collaborating with developing music programs in Latin America. He was recently in Buenos Aires, Argentina (2017) in association with the Orquestas Infanto-juveniles de la Ciudad de Buenos Aires; in Santa Cruz, Bolivia (2017) in association with the Orquesta Juvenil de Santa Cruz; in La Paz, Bolivia (2017) in association with the Orquesta Filarmónica de El Alto and with the Fundación Bolivia Clásica. In addition, Dr. Pinell was in Bogota and Medellin, Colombia (2012) in association with the National Conservatory of Music and the Universidad Bellas Artes; in Leon, Mexico (2011) in association with the program "Música, Esperanza de Vida" (Music, Hope for Life); and in Cuenca, Ecuador (May 2009) teaching and performing in association with Fronteras Musicales Abiertas (Open Musical Frontiers). Degrees: DM Florida State University (1999), MM Miami University, Ohio (1992), BM Wayne State University (1989).

Dr. Sergio H. Ruiz is a Professor of Music in piano at the University of Nebraska-Lincoln.

He holds degrees from Santa Clara University (BA), Cleveland Institute of Music (MM), and Rice University (DMA). He has previously served at Georgia College & State University, Sam Houston State University, and Sul Ross State University.

An International Steinway artist Ruiz has delighted audiences throughout the world. His performances on Spanish-speaking radio broadcasts have aired throughout South and Central America. Most recently, he performed concerts in México, Belgium, Germany, Colombia, Czech Republic, Bolivia, and Ecuador, and he has appeared live on KUHF 88.7, *The Front Row* and on WGTE FM: *Live from FM 91*. Dr. Ruiz studied piano in Barcelona, Spain under the tutelage of the late, legendary pianist Alicia de Larrocha. Dr. Ruiz was a member of the Hemingway Trio, a group dedicated to commissioning and performing works by American composers. They returned from a successful tour of Germany and Belgium in Summer 2015. With recent performances at Interlochen Arts Camp, Dr. Ruiz was also the soloist for Gershwin's *Rhapsody in Blue* with jazz orchestra, and he also completed a recording project of the chamber music of Bolivian composer Gustavo Navarre (1931-2006). Dr. Ruiz also enjoys interdisciplinary performances. He has performed in various projects with modern dancers. He also performed in a more recent project with a piano quintet arrangement of Spanish composer Manuel Da Falla's (1876-1946), *Nights in the Gardens of Spain*, which included the poetry of Spanish poet Jorge Guillén (1893-1984), and newly-created drawings by American artist Ken Procter.

In demand as an adjudicator, lecturer, and master teacher, Dr. Ruiz balances his performance calendar with being a dedicated teacher. He has judged several piano competitions and festivals in the U.S. and South America. In 2009, he won the Texas Music Teachers Association Collegiate Teacher of the Year. In 2011, he won the Faculty Excellence in Service Award. He also served as Artistic Director of a Youth Music program in León, México and is summer faculty at Interlochen Arts Camp since 2008. Dr. Ruiz was the Creator and Artistic Director of a Latin American Arts and Humanities Festival—*Festival (de) Inspiración*.

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