

## Paula Van Goes' Biography

Paula Van Goes is "a virtuoso saxophonist that possesses excellent technical attributes and a deep understanding of the music [she] performs" (*Ovación*). Based in Atlanta, Georgia she enjoys a career as a chamber musician, soloist, educator and saxophone repair technician. While serving as the Interim Professor of Saxophone at Universidade de Brasília Dr. Van Goes is the first American to teach saxophone within the federal university system in Brazil. In recent performances, Paula has shared the stage with Branford Marsalis and the Orquestra Sinfônica do Teatro Nacional Claudio Santoro in Brasília and presented at the 2018 World Saxophone Congress in Zagreb, Croatia.

As a Selmer-Paris Artist and Clinician she has toured and lectured throughout Argentina, Brazil, Bolivia, Canada, China, Croatia, France, Italy, Mexico, Peru, Scotland, Ukraine and the United States, with recent solo recitals at Casa Thomas Jefferson, the cultural institute of the United States Embassy in Brasília, Brazil, the College Music Society Great Plains Festival, University of Nebraska-Kearney Festival of New Music, the 5th Festival International and 2nd Saxophone Competition PERUSAX in Huánuco, Peru; Toronto International Electroacoustic Convention in Canada; III Encuentro Internacional de Saxofonistas in Argentina; Saxofoneado in Santa Cruz, Bolivia; the World Saxophone Congress in Strasburg, France; Faenza Saxophone Festival in Italy, and Soochow University in Suzhou, China.

An active chamber musician, Van Goes collaborates in a variety of settings. One of her current projects is Sombra Suave, an Atlanta-based ensemble featuring Brazilian Choro and other popular music from South America.

Since 1995 she has taught students ranging in age from 4 to 64 in private studio, university and master class settings. Dr. Paula tailors each lesson to the needs of the student based upon their goals such as preparation for competitions, auditions and recitals or simply to play their favorite songs in an environment of curiosity and fun.

Her musical studies began on piano at age 8 and continued with the saxophone, flute and clarinet. She holds a B.M. from the University of Nebraska-Lincoln, M.A. from the University of Missouri, Kansas City and a D.M.A. from the University of Maryland, College Park in saxophone performance. Current teaching positions include Morris Brown College, Perimeter College, Ztunes Music, and her home studio.

Paula is a Selmer-Paris Artist and Clinician and performs exclusively on Selmer-Paris saxophones. For more information visit [www.paulavangoes.com](http://www.paulavangoes.com).