

GCSU Department of Music

**All Hail for Music on the Trail:
A program featuring music from U.S. Presidential
Campaigns, 1840-1964**

**A Constitution Week Concert and Lecture
Lecture: “Why Sing Campaign Songs?: Music , Popular
Democracy, and the Election of 1840”
Presented by Trax on the Trail**

**Lecturer, Dr. Billy Coleman, Kinder Institute on
Constitutional Democracy**

**Dr. Craig Callender, guitar
Max Noah Singers, dir. Dr. Jennifer Flory
Dr. Youngmi Kim, soprano
Camilla Packroff, soprano
Dr. Chris Hendley, tenor
Dr. Bradley Sowell, baritone
Dr. Dana Gorzelany-Mostak, producer**

**Tuesday, September 17, 2024, 6 p.m.
Georgia’s Old Governor’s Mansion (State Dining Room)
and live streamed on facebook.com/GCMusicDepartment**



Program

Tippecanoe and Tyler Too (1840) Alexander Coffman Ross
(set to the tune of “Little Pigs”)

Max Noah Singers, dir. Jennifer Flory

Good Hard Cider (1840) A Member of the Fifth Ward Club

Youngmi Kim, soprano
Camilla Packroff, alto
Chris Hendley, tenor
Bradley Sowell, baritone
Craig Callender, guitar

Lecture: Why Sing Campaign Songs?: Music, Popular Democracy, and the Election of 1840

Billy Coleman

The Toast (1856)
set to the tune “Vive la Companie”
Bradley Sowell, baritone

Wake Ye Numbers! (1860) Lewis
set to the tune “Strike the Cymbal”

Hayes is the Man (1876) C.C. Haskins
Max Noah Singers, dir. Jennifer Flory

The Bourbon Democracy (1880) A. Sullivan
set to the tune “When I Was a Lad” from *H.M.S. Pinafore*

The Red, White, and Blue (1884) att. Thomas A Becket, Sr.


We Will Rally for McKinley (1900) W.G. Thomas
Youngmi Kim, soprano
Camilla Packroff, alto
Chris Hendley, tenor
Bradley Sowell, baritone

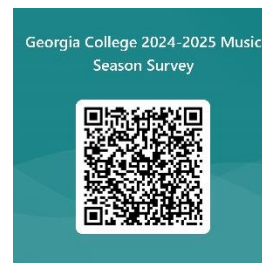
Hello, Lyndon (1964) Jerry Herman
set to the tune of “Hello, Dolly” from *Hello, Dolly!*
Richard Guyton & Company

Dr. Billy Coleman is the associate director of the Kinder Institute on Constitutional Democracy, teaches and co-coordinates the Kinder/Honors sequence in Revolutions and Constitutions, and directs the Kinder Institute Democracy Lab. He is the author of *Harnessing Harmony: Music, Power, and Politics in the United States, 1788-1865* (University of North Carolina Press) — winner of the American Musicological Society’s H. Robert Cohen/RIPM Award — and his research exploring the relationship between music and politics in early America also appears in the *Journal of Southern History*, the *Journal of the Early Republic*, and *Oxford Bibliographies in American Literature*. He was Book Reviews Editor of *American Nineteenth Century History* for five years and recently co-edited a book, on *Music in American Nineteenth-Century History* with its forthcoming with Routledge. Dr. Coleman completed his Ph.D. in history at University College London (UCL) and held postdoctoral fellowships at the Kinder Institute and the University of British Columbia before returning to the University of Missouri in 2020. Born in Houston, Texas, he grew up in Sydney, Australia, where he graduated with a BA (Honors) in history and politics from the University of New South Wales (UNSW).

“Why Sing Campaign Songs?: Music, Popular Democracy, and the Election of 1840”

Using the famously musical presidential election of 1840 as a centerpiece, this talk will trace how Whig Party campaigners drew from evangelical religion and reform to cast their campaign music as a respectable and refining influence over an otherwise unruly process of popular democracy. For Whigs, the use of campaign songs was less about attracting voters to the polls than it was about reining in the dangers attendant to those who had already shown their willingness to participate. Accordingly, when Democrats criticized Whig campaign singing, they were not criticizing the idea of music in elections so much as they were highlighting the supposed hypocrisy of a party whose use of campaign songs betrayed, as Democrats saw it, a preference for improving the people rather than respecting their will.

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Thank you. 



Upcoming Events:

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<p>Guest Artist Recital Nave Graham, flute Thursday, Sept. 19, 7:30 p.m. Max Noah Recital Hall and live streamed on FB</p>	<p>Guest Artist Lecture Recital “Korean Voices” Kyoung Cho, soprano Won Cho, bass Hue Jang, piano Monday, Sept. 23, 7:30 p.m. Max Noah Recital Hall and live streamed on FB</p>	<p>Guest Artist Recital “Of Dreams and Nightmares” Paula Van Goes, saxophone Wednesday, Sept. 25, 7:30 p.m. Max Noah Recital Hall and live streamed on FB</p>
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Impresario (\$5000+)

Allied Arts
Betty C. Baugh
Jackie Bell
Lawrence & Susan Boss

Dr. and Mrs. Stephen Boyle
George & Polly Echols
Lee Echols
Kenny Franks

Gorzelay Family
Elizabeth Weldon McCollum
Family of LTG Max Noah

Maidana K. Nunn
Doyle Ransom
Tom & Sandra Rosseter

Maestro (\$2500-4999)

Stanley E. Mileski

Brett & Sarah Miller family

Virtuoso (\$1000-2499)

Charlotte H. Bearden
David & Micki Carr
President Cathy Cox and
Mr. Mark Dehler

The Episcopal Church of the
Redeemer
Judith Greer
Nancy

William & Becky Humphrey
Stan & Marilyn McMahan
Mrs. Eliza G. Nesmith
Mary Elizabeth Phillips

Family of Fielding Whipple
J. Noland & Leah White
Jim Willoughby
Patricia P. Zimmermann

Artist (\$500-999)

Frances B. Florencourt:
IMO Gertrude Treanor
Jennifer Flory

Keith & Simin Hall
Sherry & Robert Henry
David H. Johnson

Margaret S. Judkins
Newnan First United Methodist
Church

Don & Sheryl Parker
Douglas & Kyle Rick
Luis Samper

Patron (\$250-499)

Walter M. Bowman Jr.
Suzanne Courtney
Dr. and Mrs. Jim Craig, Jr.
Melanie L. DeVore

Ana Edwards (IMO
Dimples Kelly Edwards)
James & Tricia Etheridge

First Baptist Church of
Thomaston, GA
Kenneth & Diane Saladin: (IMO
Clyde Tipton)

Costas and Patrice Spirou: IHO Harry
and Valerie Wheeler
George & Rhonda P. Wood
Cliff & Gina Towner

Sustainer (\$100-249)

Paul Accettura
Andrew J. Allen
Roger & Carol Austin family
Peggy Bartolotta
Joanne C. Battle
Sue Bennett
Karen Berman
Marcia Brelsford
Charles & Melba Burrell
George & Rodica Cazacu
Jordan & Rebecca Cofer
Steve & Valerie Crocker
Matthew Davis
Mia Eaton

Larry & Sharon Edwards
Chris & Audrey Enghauser
Robert Erst
Milledgeville First
Methodist Church
Jane & Joe Flaherty
Thom & Heather Galloway
Gerald & Elaine Grady
Amy E. Greene
James & Lupe S. Guyton
Bryan Emmon Hall
Jimmy Hemphill
Joe & Jane Mangum
Ellen Markwalter

Ruth Marshall
Lori & Albert McGalliard
Doris Moody
Jenny Moore
Richard & Arlene Mueller
Lorraine G. Neligan
Kay Newman
Ricky & Chris O'Steen
William & Barbara Paramore
Mary E. Parham
Joy & Barry Pendry
Kate & Roy Phillips
Jennifer Piazza-Pick
Whitney Bunting Pickett

Harriet M. Rich
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Marie H. Segars
Sara A. Simcox
Barbara Stevens
Jan B. Taylor
Maria Thorne: IHO Luis Samper
Craig Turner
Virginia Wilkerson
Faye Wheat
Harry & Valerie Wheeler
Katie G. Whipple
Robert J. Wilson III
Robin & Susan Wright

Friend (\$25-99)

D. F. Allen
Benjamin Angles
Carla Baker
Amanda D. Blackwell
Tiffany Bryson
Shenise Burch
Stephanie Burnette
James Burwell
Nancy Cardenuto
Melena & Kell Carpenter
Lisa & Dan Chase
Suzanne Connel
Dimples Kelly Edwards (IMO)
Mariana Filimon
Elizabeth A. Fleenor
Gladys Gates

Donna S. Gautier (IMO
Dimples Edwards)
Shirley L. Gunter
Becky M. Henderson
Betty Hendrix
Dena M. Hobbs
Stephen Holsenbeck
Barbara Houze
Catherine M. Howell
John & Lisa Kearney
Youngmi Kim
Georgia Knight: (IHO Robert J.
Wilson III)
Hannah R. Knox
Glen & Glenda Kohlhagen
Katherine Kudla

Renata A. Kuswanto
John & Debbie Lamsma
Anna Leavitt
Roxanne & Paul Marcellino
Lylah P. McAfee
Patricia A. McCoy
Lynn McEachin
Richard & Wanda Millians
Mary Morgan
Renee & William Mosley
Kyle Mueller
Musica Vocale
Dr. Brian Newsome
Dianna Odum
Kayla R. Otim
Amelia & Mark Pelton
Bonnie B. Perry

Linda R. Plowden
Douglas & Gail Pohl
Amanda Respass
John C. Rodgers
John Shoemaker
Ross & Trina Slinn
Karen & Ricky Spivey
Stephen Stewart
Dr. Eric Tenbus
Judith E. Wilson: IHO Robert J.
Wilson III and Barbara Rowe
Monica & Amedeo Tritto
Theresa S. Van Malsen
Dr. & Mrs. William Werts
Anna E. Whiteside
Torey Wucher