

GCSU Department of Music

## Guest Artist Concert

# “Of Dreams and Nightmares: Works for saxophone and fixed media”

**Paula Van Goes, alto saxophone**

Wednesday, Sept. 25, 2024, 7:30 p.m.

Max Noah Recital Hall

and live streamed on [facebook.com/GCMusicDepartment](https://facebook.com/GCMusicDepartment)



## Program

This Changes Everything!

Alex Temple (b. 1983)  
Video edited by Paula Van Goes

Mara's Lullaby  
Vicente Della Tonio, Jr., piano

Marc Mellits (b. 1966)  
film edited by François Pain  
with footage from "Man of Aram" by Robert Flaherty

Spear of Truth

Selena Ryan (b. 1977)  
video edited by Paula Van Goes

The Lighthouse, Op. 271

Liduino Pitombeira (b. 1962)

Hide and Seek

Elliott Grabill (b. 1983)  
video by Paula Van Goes

Pavane, Op. 50

Gabriel Fauré (1845–1924)  
arr. by Paula Van Goes

Garden of Love


Jacob TV (b. 1951)  
lyrics by William Blake  
video by Amber Boardman

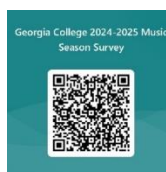
the bunyip

Thomas J. Dempster (b. 1980)

As Proezas de Nolasco (The feats of Nolasco)

Candinho Trombone (1879–1960)

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#### Studio Recital: Old & New Works for Prepared Piano

Owen Lovell, director  
Sunday, Sept. 29, 3 p.m.  
Magnolia Ballroom  
and live streamed on FB

#### Saxophone and Flute Studio Recital

Sunday, Oct. 6, 3 p.m.  
Max Noah Recital Hall  
and live streamed on FB

#### Guest Artist Recital

Silvan Negrutiu, piano  
Tuesday, Oct. 8, 7:30 p.m.  
Max Noah Recital Hall  
and live streamed on FB

## Program notes

The nine compositions that comprise the program take the listener through a night of insomnia. The journey begins with music by Alex Temple, *This Changes Everything*, that suggests last call at a club with a blend of euphoria and exhaustion. Once home and settled into bed *Mara's Lullaby* by Marc Mellits lulls us to sleep but it escapes us. Maybe turning on the nature channel will induce sleep. Images of the masked lapwings that are living at the Atlanta Zoo appear in *Spear of Truth* by Selena Ryan. As we drift off into a deeper sleep, the distinctive call of the birds mesh with our memories of the film *The Lighthouse* in the composition by Liduino Pitombeira of the same title. The unsettled sleep brings on a dream that is a game of *Hide and Seek*. Composer Elliott Grabill induces images of the dark and foreboding to the mysterious and euphoric. In an attempt to calm us and settle back into restful sleep, we listen to the familiar melody of Gabriel Fauré's *Pavane* with a backdrop of the soothing sounds of a sleep machine. It doesn't work. Perhaps a podcast with a reading of *The Garden of Love* by William Blake will let us drift back to sleep. We begin to dream. *Garden of Love* by JacobTV incites vivid images of a chapel, a graveyard, and priests in black gowns set to bird calls that flash in our minds eye. Next on the podcast playlist is the cautionary tale of *The Bunyip*, an Australian fowl beast that lives in the billabongs and along riversides. Composer Thomas Dempster unfolds the terrifying encounter of the voracious beast that feasts upon the hapless wanderer that did not heed the warnings. As we struggle to open our eyes and lift the fog, *As Proezas de Nolasco* by Candinho Trombone, a cheerful Brazilian choro tune, assures us that this was just a bad dream. In fact, they were the Feats of Nolasco.

## Biography

**Paula Van Goes** is "a virtuoso saxophonist that possesses excellent technical attributes and a deep understanding of the music [she] performs" (*Ovación*). Based in Atlanta, Georgia she enjoys a career as a chamber musician, soloist, educator and saxophone repair technician. While serving as the Interim Professor of Saxophone at Universidade de Brasília Dr. Van Goes is the first American to teach saxophone within the federal university system in Brazil. In recent performances, Paula has shared the stage with Branford Marsalis and the Orquestra Sinfônica do Teatro Nacional Claudio Santoro in Brasília and presented at the 2018 World Saxophone Congress in Zagreb, Croatia.

As a Selmer-Paris Artist and Clinician she has toured and lectured throughout Argentina, Brazil, Bolivia, Canada, China, Croatia, France, Italy, Mexico, Peru, Scotland, Ukraine and the United States, with recent solo recitals at Casa Thomas Jefferson, the cultural institute of the United States Embassy in Brasília, Brazil, the College Music Society Great Plains Festival, University of Nebraska-Kearney Festival of New Music, the 5th Festival International and 2nd Saxophone Competition PERUSAX in Huánuco, Peru; Toronto International Electroacoustic Convention in Canada; III Encuentro Internacional de Saxofonistas in Argentina; Saxofoneado in Santa Cruz, Bolivia; the World Saxophone Congress in Strasburg, France; Faenza Saxophone Festival in Italy, and Soochow University in Suzhou, China.

An active chamber musician, Van Goes collaborates in a variety of settings. One of her current projects is Sombra Suave, an Atlanta-based ensemble featuring Brazilian Choro and other popular music from South America.

Since 1995 she has taught students ranging in age from 4 to 64 in private studio, university and master class settings. Dr. Paula tailors each lesson to the needs of the student based upon their goals such as preparation for competitions, auditions and recitals or simply to play their favorite songs in an environment of curiosity and fun.

Her musical studies began on piano at age 8 and continued with the saxophone, flute and clarinet. She holds a B.M. from the University of Nebraska-Lincoln, M.A. from the University of Missouri, Kansas City and a D.M.A. from the University of Maryland, College Park in saxophone performance. Current teaching positions include Morris Brown College, Perimeter College, Ztunes Music, and her home studio.

Paula is a Selmer-Paris Artist and Clinician and performs exclusively on Selmer-Paris saxophones. For more information visit [www.paulavangoes.com](http://www.paulavangoes.com).

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