

GCSU Department of Music

Student Recital

Akayla Miller, soprano

Shani Thompson, mezzo-soprano

Dr. Lev Ryabinin, piano

Sunday, November 17, 2024

Max Noah Recital Hall, 3 p.m.

Also live-streamed on Facebook.com/GCMusicDepartment



Program

Das Veilchen, K. 476

Wolfgang Amadeus Mozart
(1759–1791)

From *12 Tonadillas en estilo antiguo*, H. 136
3. El majo discreto

Enrique Granados
(1867–1916)

“Stizzoso, mio stizzoso”
from *La serva padrona*

Giovanni Battista Pergolesi
(1710–1736)

Akayla Miller, soprano

Als Luise die Briefe..., K. 520

Wolfgang Amadeus Mozart

Ständchen, Op. 106, No. 7

Johannes Brahms
(1833–1897)

From *Siete canciones populares Española*
7. Polo

Manuel de Falla
(1876–1946)

Shani Thompson, mezzo-soprano

“Summertime”
from *Porgy and Bess*

George Gershwin
(1898–1937)

“O del mio dolce ardor”
from *Paride ed Elena*, Wq. 39

Christoph Willibald Gluck
(1714–1787)

Akayla Miller, soprano

“Stepsisters’ Lament”
from *Cinderella*

Richard Rogers and Oscar Hammerstein II
(1902–1979) (1895–1960)

Shani Thompson, mezzo-soprano

Intermission

Grief

William Grant Still

(1895–1978)

My Lord, what a Mornin'

Spiritual, arr. Harry T. Burleigh

(1866–1949)

Akayla Miller, soprano

The Negro Speaks of Rivers

Margaret Bonds

(1913–1972)

From *Nightsongs: Six Afro-American Songs*

H. Leslie Adams

5. Sence You Went Away

(b. 1932)

Resignation

Florence B. Price

(1887–1953)

Shani Thompson, mezzo-soprano

“River Lullaby”

from *The Prince of Egypt*

Stephen Schwartz and Hans Zimmer

(b. 1948)

(b. 1957)

“Night and Day”

from *The Gay Divorcee*

Cole Porter

(1891–1964)

“Almost There”

from *The Princess and the Frog*

Randy Newman

(b. 1943)

Akayla Miller, soprano

“Mon cœur s’ouvre à ta voix”

from *Samson et Dalila*

Camille Saint-Saëns

(1835–1921)

Shani Thompson, mezzo-soprano

“Sous le dôme épais” (Flower Duet)

from *Lakmé*

Léo Delibes

(1836–1891)

Akayla Miller, soprano

Shani Thompson, mezzo-soprano

Akayla Miller is a student of Professor Camilla Packroff. Shani Thompson is a student of Dr. Youngmi Kim.