

GCSU Department of Music

Senior Recital

“Astonishing”

Anna Ogletree, soprano

Dr. Hue Jang, piano

Saturday, November 16, 2024

Max Noah Recital Hall, 6 p.m.

Also live-streamed on [Facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment)



Program

“She Used to be Mine” from <i>Waitress</i>	Sarah Bareilles (b. 1979)
From <i>Premier volume de vingt melodies</i> 2. Si mes vers avaient des ailes	Reynaldo Hahn (1874–1947)
“Part of Your World” from <i>The Little Mermaid</i>	Howard Ashman and Alan Menken (1950–1991) (b. 1949)
“Popular” from <i>Wicked</i>	Stephen Schwartz (b. 1948)
“O mio babbino caro” from <i>Gianni Schicchi</i>	Giacomo Puccini (1858–1924)
“Heart of Stone” from <i>Six</i>	Lucy Moss and Toby Marlow (b. 1994) (b. 1994)
“I Know it’s Today” from <i>Shrek the Musical</i>	David Lindsay-Abaire and Jeanine Tesori (b.1969) (b. 1961)
	Riley Greer, Soprano Savannah Greene, Soprano
Sweet Symphony	Joy Oladokun (b. 1992)
“Quando m’en vo” from <i>La Bohème</i>	Giacomo Puccini (1858–1924)
“Someone Like You” from <i>Jekyll and Hyde</i>	Frank Wildhorn and Leslie Bricusse (b. 1958) (1931–2021)
“Ach, ich fühl’s” from <i>Die Zauberflöte</i>	Wolfgang Amadeus Mozart (1756–1791)
“Burn” from <i>Hamilton</i>	Lin-Manuel Miranda (b. 1980)
“Astonishing” from <i>Little Women</i>	Mindi Dickstein and Jason Howland (b. 1964) (b. 1971)

Anna Ogletree, a Music Therapy major, is a student of Dr. Chris Hendley.