

GCSU Department of Music

Senior Recital

“Astonishing”

Anna Ogletree, soprano

Dr. Hue Jang, piano

Saturday, November 16, 2024

Max Noah Recital Hall, 6 p.m.

Also live-streamed on [Facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment)



Program

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| “She Used to be Mine” from <i>Waitress</i> | | Sarah Bareilles (b. 1979) |
| From <i>Premier volume de vingt melodies</i> 2. Si mes vers avaient des ailes | | Reynaldo Hahn (1874–1947) |
| “Part of Your World” from <i>The Little Mermaid</i> | Howard Ashman and Alan Menken (1950–1991) | (b. 1949) |
| “Popular” from <i>Wicked</i> | | Stephen Schwartz (b. 1948) |
| “O mio babbino caro” from <i>Gianni Schicchi</i> | | Giacomo Puccini (1858–1924) |
| “Heart of Stone” from <i>Six</i> | Lucy Moss and Toby Marlow (b. 1994) | (b. 1994) |
| “I Know it’s Today” from <i>Shrek the Musical</i> | David Lindsay-Abaire and Jeanine Tesori (b.1969) | (b. 1961) |
| | Riley Greer, soprano Savannah Greene, soprano | |
| <i>Intermission</i> | | |
| Sweet Symphony | | Joy Oladokun (b. 1992) |
| “Quando m’ en vo” from <i>La Bohème</i> | | Giacomo Puccini (1858–1924) |
| “Someone Like You” from <i>Jekyll and Hyde</i> | Frank Wildhorn and Leslie Bricusse (b. 1958) | (1931–2021) |
| “Ach, ich fühl’s” from <i>Die Zauberflöte</i> | Wolfgang Amadeus Mozart (1756–1791) | |
| “Burn” from <i>Hamilton</i> | Lin-Manuel Miranda (b. 1980) | |
| “Astonishing” from <i>Little Women</i> | Mindi Dickstein and Jason Howland (b. 1964) | (b. 1971) |

Anna Ogletree, a Music Therapy major, is a student of Dr. Chris Hendley.