

Biography: Dr. Bradley Sowell

Dr. Bradley Sowell is a recent graduate of the Rudi E. Scheidt School of Music at the University of Memphis in Memphis, Tennessee. Previously, Dr. Sowell served as an adjunct voice faculty member at Rhodes College in Memphis, TN. He also taught at Georgia College and State University as a limited-term lecturer of voice and aural skills and an adjunct voice professor.

Dr. Sowell is equally at home on the stage. Most recently, he performed in *Così fan tutte* as Guglielmo in Salzburg, Austria, for the Austrian American Mozart Academy. This was an auditioned summer program, where he was awarded a work-study scholarship to attend and provided vocal coaching. Past roles include Sam in Bernstein's *Trouble in Tahiti* (University of Memphis), Count Almaviva in *Le nozze di Figaro* (Salzburg, Austria), Bartolo in *Le nozze di Figaro* (University of Memphis, University of South Dakota), Sir Roderic in Gilbert and Sullivan's *Ruddigore* (University of Memphis), Dater #12 in Michael Ching's *Speed Dating Tonight* (University of South Dakota), and Dr. Blind in *Die Fledermaus* (University of South Dakota). He was also the baritone soloist for Faure's *Requiem* (Memphis, TN) and Orff's *Carmina Burana* (Georgia College). He has performed recitals across the country.

Recently, Dr. Sowell presented a poster called "Musical Borrowing in Ben Moore's *Comedy Songs*" at the Southern Region College Music Society conference.

Additionally, Dr. Sowell has been an accompanist for choirs, churches, and soloists. He frequently attends NATS student auditions as an adjudicator. He also has served as a clinician for high school choirs and a masterclass teacher at colleges.

Dr. Sowell received his Doctor of Musical Arts (Vocal Performance) from the University of Memphis, his Master of Music (Vocal Performance) from the University of South Dakota, and his Bachelor of Music Education (Choral Music Education) from Georgia College.