

Biography: Camilla Packroff:

A native of Germany, soprano **Camilla Packroff** holds a Master of Music degree in Vocal Performance from Mercer University in Macon, Georgia where she studied voice with Dr. Martha Malone. Prior to her time at Mercer, she attended Berry College where, on top of her studies in Music, she also pursued a Bachelor of Science in Mathematics. At Berry College, Ms. Packroff studied under Ruth Powell Baker and was a member of the Berry Singers under the direction of Harry Musselwhite and Dr. Paul Neal. Ms. Packroff is currently serving as an adjunct instructor of voice at Georgia College and State University, the vocal coach at the Academy for Classical Education in Macon, and as a soloist and choir member at Mulberry Street United Methodist Church in Macon.

As a singer, Ms. Packroff has participated in Master Classes with Gary Wedow, Christopher Halloway, and Christian Sineath, National Association of Teachers of Singing (NATS) auditions on both the Georgia and Southeastern Level and Jugend Musiziert in Germany, where she was awarded second prize in North Rhine-Westphalia in 2011. She is also the 2017 Recipient of the Rome Music Lovers Club Award and Scholarship. Ms. Packroff has been a member of numerous choral ensembles, including the Berry Singers, Berry Voices and Mercer Singers, where she has contributed both as a soloist and an ensemble member. At Mercer University, she was also featured in Mercer University Opera Productions such as Orpheus in Opera (Euridice), Guys and Dolls (General Mathilda Cartwright) and Operatic Gems. In her solo work, Ms. Packroff specializes in Early Music, especially the works of Johann Sebastian Bach and George Frederic Handel, and she has collaborated with instrumental artists including Adam Hayes and John Davis on these works. She is a member of Pi Kappa Lambda and Phi Kappa Phi.

In her free time, Camilla Packroff is an avid cook and baker and she can often be found in the grocery store looking for interesting ingredients. She loves to travel and flies home to Germany whenever possible, both to visit her family there and to explore the country. Her love of old buildings, especially the great cathedrals and their remarkable acoustics, has made a significant impact on her appreciation of Early Music.