



“At the Wedding” is a co-production with Georgia College & State University’s Department of Theatre & Dance. [GCSU put on the play back in September](#), and Out Front is using the same set for their production, as well as some props and costumes. Acker said this partnership made the rehearsal process much smoother, lessening the amount of time they had to restage things during tech week and allowing them to integrate props into the rehearsal process far earlier than normal.

“It was a really cool experience as a director,” she said. “I walked in on day one, and the set was done.”

[Tickets for Out Front’s production of “At the Wedding” are available online.](#)



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