

## Biography – Samantha Frischling

Praised for her voice of “terrific force” (South Florida Classical Review), Los Angeles native soprano **Samantha Frischling** is currently based in Atlanta. Her past roles include both Blanche and Madame Lidoine in *Dialogues des Carmélites*, Almera in Nico Muhly's *Dark Sisters*, and Micaëla in *Carmen*, as well as selections from *Fidelio* as Leonore, *Der Rosenkavalier* as the Marschallin, and *Don Carlo* as Elisabetta. She has been a young artist with festivals around the country and abroad, including SongFest, Milnes Voice Studio at the Savannah Voice Festival, Miami Music Festival, and IVAI New York. She was part of the inaugural cohort of Vocal Fellows at Spoleto Festival USA, and recently returned for her third season with the festival.

Passionate about concert repertoire, she has been a soloist in works such as Corigliano's *Fern Hill*, Bach's *St. John Passion*, and Haydn's *Kleine Orgelmesse*. In April 2024, she collaborated with the Emory University Chorus and Symphony Orchestra as the soprano soloist in Verdi's *Requiem*. She is also an active chorister, singing with the Atlanta Master Chorale, the Spoleto Festival USA Chorus, and other choral ensembles around the country. She can also regularly be seen on the competition stage, most recently competing alongside singers from 13 countries as a quarter-finalist for the Elizabeth Connell Prize in London.

She is an alumna of Emory University, where she graduated summa cum laude with a Bachelor of Arts in Music and Psychology. While at Emory, she was a two-time recipient of the Excellence in Music Award, as well as a recipient of the Robert Shaw Outstanding Singer Award, the Lemonds Award for Music Study Abroad, and an Honorable Mention at the Emory Concerto and Aria competition. Upon her graduation, she was awarded the Charles E. Shepard Scholarship for Graduate Study, selected amongst applicants from across the university based on “a superior record of intellectual ability, scholastic achievement, and personal promise.” In May 2019, she received her Master of Music degree from the Mannes School of Music, where she was a recipient of the Provost’s Scholarship. She is a proud student of Beth Roberts.

Offstage, she is passionate about building bridges between her music and psychology studies by researching how vocal music education can help students develop self-efficacy and resilience, and serves on the faculty at Kennesaw State University and Georgia College and State University. She also teaches voice lessons through The Galloway School and Atlanta International School, as well as privately. Additionally, she is the administrative manager for the Emory University Chorus, the orchestra manager for the Emory Youth Symphony Orchestra, and an alumni relations liaison for the Emory Concert Choir, where she enjoys continuing to serve music and musicians from behind the scenes. In her free time, you can find her checking out museums, binge watching sci-fi shows, or visiting her family and her labradoodle, Charlie, back in LA.