

THINGS TO DO

## Review: Out Front's 'Wedding' presents a twist on happily ever after



Katie Wickline plays Carlo, a lovelorn guest in "At the Wedding" at Out Front Theatre. (Sydney Lee for ArtsATL)

By Luke Evans - ArtsATL

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Weddings are a timeless setting for storytelling, maybe because of the inherent sentimentality or copious amounts of Champagne. Either way, they remain a dramatic gold mine no matter how many times the ground has been trod. In Bryna Turner's "At the Wedding," running through Feb. 15 at Out Front Theatre in partnership with Milledgeville's Georgia College & State University, queer people are welcomed into the tradition of messy wedding drama.