

GCSU Department of Music

# Senior Recital

**Brooklyn Wucher, euphonium**

**Dr. Hue Jang, piano**

**Sunday, April 6, 2025**

**Max Noah Recital Hall, 3 p.m.**

**Also live-streamed on [Facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment)**



## Program

### **A Caged Bird**

**Barbara York  
(b. 1949)**

A Caged Bird by Barbara York was not written specifically in response to Maya Angelou's *Caged Bird*; however this piece is inspired by the idea of being "caged" and still singing in spite of it. York's inspiration of this piece is to include the concept of "cagedness" to include, beyond racial references, also those issues that include gender, sexuality, economic status, medical/physical problems and any number of other situations that create restrictive and even imprisoning boundaries from which we and all others struggle to break free and find fully human, creative and even spiritual expression within ourselves. With all things that can be restrictive, us humans find joy in life as well and cannot help but to "sing" despite obstacles that may come.

### **Donegal Bay**

**Paul Lovatt-Cooper  
(b. 1976)**

Donegal Bay was the first work for brass band that Paul Lovatt-Cooper composed when he was just 18 years old. Written for a solo baritone and brass band, Donegal Bay has become a staple in many band rooms around the world. It is a homage to an Irish lyrical style that has become even more popular in recent years. Lovatt-Cooper's warm harmonies and lyrical Euphonium solo makes Donegal Bay a true delight to listen to and to play.

### **Across the River and Into the Trees**

**Enzo De Rosa**

Across the River and Into the Trees is part of a collection of original compositions by Enzo De Rosa inspired by stories and characters from literature of all time. This piece was originally written for Cello but was transcribed for Euphonium. Created by the Italian musician, Enzo De Rosa, he writes his pieces based off of great literary works and this is based off of Hemingway's *Path*. The music is gentle and fierce. Pulsating with life, it seeks immortality. Sticking true to the essence of the literary piece from which it draws inspiration, the soulfulness of the piano and the melancholy of the Euphonium complement each other in the best possible way.

## *Intermission*

### **Suite for Baritone**

**Don Haddad  
(1935-2017)**

#### **II. Andante espressivo**

#### **I. Allegro maestoso**

Arranged by the composer from his *Suite for Tuba*, written to display flexibility, sonority and artistic capability. This piece is fun, technically challenging and an ideal showcase for an accomplished performer.

### **Pastorale**

**Eric Ewazen  
(b. 1954)**

Mr. Stephen Hoy, trombone

*Pastorale* was originally written for Trumpet, Trombone, and Piano but was arranged for Tenor and Bass Trombone. This is a beautiful, lyrical duet for the two brass instruments, supported by a rich, impressionistic piano accompaniment.

## **O Magnum Mysterium**

**Tomas Luis de Victoria**

### **GCSU Low Brass Ensemble**

**Trombone:** Megan Atcheson, Astrid Callender, Kevin Gallegos-Stinson,  
Arron Holland, Cameron Khalon, Ana Womack, Yalonda Wright  
**Bass Trombone:** Will Darnell; **Tuba:** Josh Lerman

The justly famous motet *O magnum mysterium* (O great mystery) sets a sublime text from Christmas Vespers. Victoria's use of serenely interwoven polyphony at the opening bars leads to a hushed chordal declamation at the words "O beata Virgo" ("O Blessed Virgin"). An extended "Alleluia" section, first in triple meter, then in duple, concludes the motet. This version is for Trombone choir.

#### **Lyrics of O Magnum Mysterium:**

O magnum mysterium, et admirabile sacramentum,  
ut animalia viderent Dominum natum, iacentem in  
praesepio. O beata Virgo, cujus viscera meruerunt  
portare Dominum Iesum Christum. Alleluia.

O great mystery, and wonderful sacrament,  
that beasts should see the newborn Lord, lying in a  
manger. O Blessed Virgin, in whose unblemished  
womb was carried the Lord Jesus Christ. Alleluia!

This program is in partial fulfillment of Brooklyn's Bachelor of Arts in Music degree.  
**Brooklyn Wucher** is a student of Professor Stephen Hoy.

### **Biography**

**Brooklyn Rachel Wucher**, a native of Fayetteville, Georgia, has been immersed in music from an early age. Inspired by her grandfather, Jay Wucher, whose distinguished career in music has been a guiding influence, she developed a passion for the art form. Her musical journey began with talent show performances in elementary school, followed by joining the band in sixth grade. As she progressed, her skills and knowledge flourished, ultimately leading her to pursue a career in music education.

Brooklyn embarked on her collegiate journey at Georgia College & State University, where she excelled academically and musically. She actively contributed to campus life as a member of the Georgia College Council of Student Ambassadors and as a dedicated sister of Sigma Alpha Iota, where she served in multiple leadership roles, including President, Editor, and Secretary. Her academic excellence earned her repeated recognition on the President's and Dean's Lists.

Beyond her coursework, Brooklyn demonstrated her commitment to music education by teaching students and engaging in professional development opportunities. Notably, she was one of only four students in Georgia to receive the CNAfME Scholarship for 2025. She also had the honor of participating in the 2025 CBDNA Intercollegiate Honor Band at Texas Christian University.

Brooklyn is set to graduate from GCSU in May 2025 and will continue her studies in the Master of Arts in Teaching program, with plans to complete her degree in May 2026. She is grateful for the unwavering support of her parents, Matt and Torey, family, friends, and mentors, who have played an integral role in her journey toward becoming a dedicated music educator.