

ARTS & CULTURE

A Pilgrimage to Andalusia in Honor of Flannery O'Connor at 100

A new chapter unfolds for one of Georgia's literary landmarks

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PHOTO: KATHRYN MCCRARY

The Andalusia farmhouse in Milledgeville, Georgia

Rocking chairs line the front porch of *Andalusia*, the farm in Milledgeville, Georgia, where Flannery O'Connor spent the last thirteen years of her life. From one of those seats, it's easy to imagine the titan of Southern literature's stories playing out in the former cotton fields and tangle of woods off Highway 44). You can see right where a tractor in the meadow might have tipped over, crushing a man as it does in O'Connor's novella "The Displaced Person." Or the barn from which the Bible salesman from the short story "Good Country People" ran off, carting a stolen prosthetic leg.

