

**Murders, street bibles sellers, nihilistic preachers ... With a good dose of black humor and violence, Flannery O'Connor was keen to unmask the American good conscience, to show these decisive moments when the man is sick or damned.**

Flannery O'Connor is a singular author whose work is still too little known in France.. Author of the *Bible Belt*, Contemporary of Faulkner and great reader of Joyce, Virginia Woolf, Proust and Poe, his work recalls, by his themes, that of Bernanos and Dostoyevski. Bringing her intrigues into a violent south where time weighs on souls and vast expanses, she could portray with ferocious humor those moments of tipping that reveal man in the worst and better.

If Flannery O'Connor portrays rapists, murderers, vagrants, in the midst of economic crisis and intergenerational distrust, no one escapes from the veil and especially the American middle class in all respects. Young people who are married, children, teenagers, simple-minded, grandparents, she invites us not to rely on appearances and lifts the veil on the banality of evil, dangerous pity, aporetic rationalism, diffuse anti-Semitism, everyday contempt, usual paternalism.



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