

GCSU Department of Music

Junior Recital

Rori Blackwell, soprano

Kaylah Sherow, soprano

Dr. Hue Jang, piano

Saturday, April 19, 2025

Max Noah Recital Hall, 1 p.m.

Also live-streamed on [Facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment)



Program

“Quia respexit” from <i>Magnificat</i> , BWV 243	Johann Sebastian Bach (1685–1750)
“Che fiero momento” from <i>Orfeo ed Euridice</i> , Wq. 30	Christoph Willibald Gluck (1714–1787)
Rori Blackwell, soprano	

From <i>Sei canzoni di Metastasio</i> , Op. 4 Se non piange un infelice, No. 6	Louise Reichardt (1779–1826)
From <i>Chansons grises</i> L’heure exquise, No. 5	Reynaldo Hahn (1874–1947)
Fêtes galantes	Reynaldo Hahn
Kaylah Sherow, soprano	

“With You” from <i>Ghost: The Musical</i>	D. Stewart, B.J. Rubin, and G. Ballard (b. 1952) (b. 1943) (b. 1953)
Rori Blackwell, soprano	

“Still Hurting” from <i>The Last Five Years</i>	Jason Robert Brown (b. 1970)
“Dead Mom” from <i>Beetlejuice</i>	Eddie Perfect (b. 1977)
Kaylah Sherow, soprano	

*****BRIEF INTERMISSION*****

Du liebst mich nicht, Op. 59, No. 1, D. 756	Franz Schubert (1797–1828)
Liebst du um Schönheit, Op. 12, No. 2	Clara Schumann (1819–1896)
i carry your heart	John Duke (1899–1984)
Rori Blackwell, soprano	

From <i>Les soirées musicales</i> La promessa, No. 1	Gioachino Rossini (1792–1868)
The Salley Gardens	Benjamin Britten (1913–1976)
Kaylah Sherow, soprano	

“The Ballad of Jane Doe”
from *Ride the Cyclone*

Brooke Maxwell and Jacob Richmond

Rori Blackwell, soprano

Quiet

Jonathan Reid Gealt
(b. 1982)

Kaylah Sherow, soprano

“The Negative”
from *Waitress*

Sara Bareilles
(b. 1979)

Meghan Bennett, soprano
Rori Blackwell, soprano
Kaylah Sherow, soprano

Flight

Craig Carnelia
(b. 1949)

Rori Blackwell, soprano
Kaylah Sherow, soprano

Rori Blackwell and Kaylah Sherow are students of Camilla Packroff.