

Pianist **Hue Jang** has been noted for her insight and passion in both her solo and collaborative performances. She has presented solo performances at Carnegie Hall's Weill Recital Hall and other world-class venues in Europe, Asia, and throughout the US. Her Seoul Arts Center debut recital was reviewed in *The Piano*, a major music magazine in Korea, and described as a "performance of complete harmony, elegant and confident intuition, perfect technique, and noble intellectual expression." Her live performances have been broadcast on WIN-TV Chicago News 24, the University of Illinois radio station WILL, and from Valdosta State University.

Dr. Jang's collaborations include performances with the Azalea String Quartet and piano duet partner Dr. Reid Alexander. She has also worked with Ian Hobson, Carlos Montané, Ubaldo Gardini, Dennis Helmrigh, and Sibbi Bernhardsson.

Dr. Jang published her article "Apex by Sukhi Kang: Cultural Differences Reflected in Performance Practice" in the *Korean Dalcroze Journal*, and contributed to Sekwang Publishing's Korean translation of the widely used *Piano Repertoire Guide: Intermediate and Advanced Literature* by Cathy Albergo and Reid Alexander (Stipes, 2011).

Dr. Jang is currently a staff pianist and piano instructor at Georgia College. She previously served as a member of the music faculty at Valdosta State University in Georgia, the University of Illinois at Urbana-Champaign, and Millikin University in Illinois. She received her D.M.A. in piano performance and literature, and a M.M. in piano pedagogy from the University of Illinois at Urbana-Champaign. Her most influential teachers include Ian Hobson, Reid Alexander, Eteri Andjaparidze, Dmitry Paperno, and Edward Auer.