

## **Biographies for Matthew Tracy and Casey Tse**

### **Matthew Tracy, Saxophone**

Saxophonist Matthew Tracy is a dynamic performer and teacher, who has received acclaim for his innovative interpretations and pedagogy. He was awarded the Doctor of Musical Arts degree in Saxophone Performance from Michigan State University, serving as a teaching assistant to Joseph Lulloff. Additionally, he has appeared as a guest artist and clinician in high schools and universities across the United States. An accomplished chamber musician, Tracy has won awards in the Fischhoff, Plowman, Coleman, MTNA and North American Saxophone Alliance chamber music competitions. He performed as a concerto soloist with the University of Arkansas at the 2019 North American Saxophone Alliance Region IV Conference, and with the Michigan State University Symphony Orchestra.

An advocate for new music, Tracy has premiered new pieces for saxophone by composers such as Reynold Simpson, Phillip Sink, Justin Rito, Curtis Smith, and Andy Francis. In addition to his DMA and Masters degrees from MSU, Tracy holds a Bachelor of Music degree from Central Michigan University studying with esteemed pedagogue John Nichol.

Tracy serves as Assistant Professor of Saxophone at Missouri State University, where he leads a thriving saxophone studio, and teaches courses in chamber music, and saxophone pedagogy. Tracy previously served on the faculties of Southwestern Oklahoma State University and Alma College.

### **Casey Tse, Piano**

Highly in demand as a collaborative pianist, Casey has done hundreds of recitals, projects, and recordings with instrumentalists throughout North and South America, Europe, and Asia. With over 600 chamber pieces in her repertoire, she regularly performs in concerts at international music festivals and conferences.

An avid performer of contemporary music, she is devoted to working with, recording, and promoting the music of rising young composers, including Kevin Day, Josh Trentadue, Viet Cuong, Joel Love, Karalyn Schubring et. al.

No stranger to the saxophone world and an ardent performer of its repertoire, Casey has worked with renowned international artists such as Arno Bornkamp (NL), Claude Delangle (FR), Asya Fateyeva (DE), Jean-Yves Fourneau (FR), Paweł Gusnar (PL), Branford Marsalis (US), Gerard McChrystal (UK), Debra Richtmeyer (USA) Nikita Zimin (RU) and as duo partner with husband Kenneth Tse. Recent appearances include the World Saxophone Congress in Croatia, The Hong Kong Saxophone Symposium, the Asia Saxophone Congress in China, the Liceux Saxophone Festival in Barcelona, the Zurich Saxfest in Switzerland, the Lerici Music Festival in Italy, and the Szczecin Saxophone Festival in Poland, among others.

She serves as the collaborative piano coordinator for the North American Saxophone Alliance conference, and regularly appears at the United States Navy Band International Saxophone Symposium, the Single Reed Summit, MTNA competitions, NASA conferences, and many other competitions in major cities across the United States. She has served as a pianist for the American Saxophone Academy and is currently hired as the official pianist for the Yamaha Young Performing Artist Award Weekend. Other notable collaborations include Charles Villarrubia, Sergio Carolino, Alexandra Nowakowski, Adam Frey, and David Shea, to name a few.

Since her orchestral debut at age 12, Casey has garnered many awards as a soloist in prestigious competitions, including the Rose Petroff College Piano Competition, the St. Louis Artist Presentation Society, The New Orleans International Piano Competition, and the Bradshaw and Buono International Piano competition. She has performed as a soloist at the Krannert Center for the Performing Arts and Bösendorfer Hall in Vienna, Austria.

Her degrees in piano performance at Indiana State University (William Hughes) and the University of Illinois at Urbana-Champaign (Timothy Ehlen) were supplemented by her studies with pianist and pedagogue Zitta Zohar in New York City.