

GCSU Department of Music

# Guest Artist Recital

## *An American Salon Recital*

Nathan Southwick, violin

Hue Jang and Lev Ryabinin, piano

Monday, September 15, 2025, 7:30 p.m.

Max Noah Recital Hall

and live streamed on [facebook.com/GCMusicDepartment](https://facebook.com/GCMusicDepartment)



## Program

Sonata for Violin and Piano No. 2

1. Allegro amabile
2. Andante tranquillo-Vivace
3. Allegretto grazioso (quasi andante)

Johannes Brahms  
(1833-1897)

## Intermission

Romance

Amy Beach  
(1867-1944)

Nobody Know's the Trouble I See


African-American Spiritual  
arr. By Maud Powell  
(1867-1920)

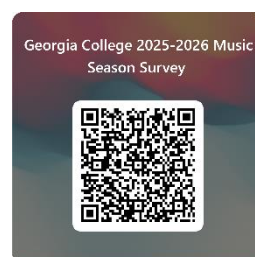
Graceful Ghost Rag

William Bolcom  
(b. 1938)

Banjo and Fiddle

William Kroll  
(1901-1980)

Please complete our concert  
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Thank you. 



## Biography of Nathan Southwick, guest artist

Performer and pedagogue **Dr. Nathan Southwick** has “illuminated and enlivened” audiences and students as a solo, chamber, and symphonic musician by giving engaging and compelling performances and classes throughout North, Central, and South America, the United Kingdom, as well as across Europe. Nathan prioritizes responsive and inclusive teaching, diverse programming, and is an advocate for all types of music making, from performances of early music to premieres of contemporary works from across the globe.

An insatiable performer, Dr. Southwick has performed as a soloist with the Utah State University (USU) Symphony, New American Philharmonic, on tour with the USU Chamber Singers throughout northern Italy, the Western Piedmont Symphony, the Ohio University Orchestra, the Entre Cuerdas Orchestra of Colombia, as well as multiple composer “projects” including the Mozart Project in Boulder, Colorado and the Vivaldi Project in Lubbock, Texas. As a chamber musician, Dr. Southwick performed with the Elysian Quartet (the Graduate Student String Quartet at Texas Tech University) totaling over 70 outreach concerts during his tenure with the ensemble. He was also the first violinist of the Permian Basin String Quartet’s 2018-2019 season, served as first violin of the University of North Carolina - Greensboro Graduate Student Quartet, has performed as a guest with the Khemia Ensemble, and currently performs with the Elon Contemporary Chamber Music Ensemble. In addition to contemporary performances and premiering new works, Dr. Southwick prioritizes the other side of the classical music fringe as a performer of early music, founding the USU-based “Collegium Musicum”, now a bona fide performance practice institute.

As a symphonic violinist, Dr. Southwick holds leadership roles in the Utah Festival Opera Orchestra (Concertmaster), Ohio Valley Symphony (Guest Concertmaster) and the Western Piedmont Symphony (Principal Second). Previously, he has held leadership positions with the Lubbock Symphony (Associate Concertmaster/Principal Second), West Texas Symphony (Acting Principal Second), as well as Concertmaster with the USU Symphony, the University of Colorado-Boulder Symphony/Opera Orchestra, the Texas Tech Orchestra, and the University of North Carolina-Greensboro Symphony. Additionally, he performed with the Greensboro, Winston-Salem, and Fayetteville Symphonies as a section player. Dr. Southwick spends his summers performing and teaching with the Utah Festival Opera, the Seven Hills Chamber Music Festival, and the Chapel Hill Chamber Music Workshop.

In addition to performing, Dr. Southwick is an active and committed educator currently on the faculty of Ohio University (OU) where he teaches violin, string methods, as well as coaches chamber music. He has served previously on the faculties of Campbell University, Gardner-Webb University, the University of Colorado-Boulder, and Texas Tech University, and he has been a teaching assistant to three established pedagogues: Annie Chalex Boyle, Marjorie Bagley, and Charles Wetherbee. Nathan’s commitment to inclusive excellence in teaching manifested in his dissertation, “An Exploration of Studio Cultures: Perspectives from Established Teachers of the Violin”, which investigates commonalities in how respected teachers cultivate a positive learning experience for members of their studios. Dr. Southwick takes pride in the communities he leads as a teacher.

Nathan received his DMA in Violin Performance and Pedagogy from the University of North Carolina- Greensboro where he was named a Minerva Scholar, Hayes Fellow, and Moore Fellow. He earned MM degrees in Violin Pedagogy and Violin Performance, respectively, from the University of Colorado- Boulder and Texas Tech University. Nathan completed his BM degree in Violin Performance at Utah State University, graduating Magna Cum Laude. His primary teachers have included Rebecca McFaul and the Fry Street Quartet, Charles Wetherbee and the Takacs Quartet, Annie Chalex Boyle, and Marjorie Bagley. Nathan performs on the “ex-Malcolm Lowe” violin by luthier Andrew Ry.

### Biographies of Faculty Pianists

Dr. Hue Jang



[Hue Jang updated bio.pdf](#)

Dr. Lev Ryabinin



[Lev Ryabinin biography 0.pdf](#)

### Upcoming Events:

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<p><b>Trail Tunes: A Delightful Program of Songs from Presidential Campaigns, 1849-1964</b></p> <p>Presented by Trax on the Trail A Constitution Week Concert/Lecture Tuesday, Sept. 16, 6 p.m. Magnolia Ballroom</p>	<p><b>Guest Artist Recital</b> <i>Songs of Love, Longing and Faith</i> Yuman Lee, baritone Jerico Vasquez, piano Monday, Sept. 22, 7:30 p.m. Max Noah Recital Hall and live streamed on FB</p>	<p><b>Piano Studio Recital</b> Owen Lovell, director Sunday, Sept. 28, 3 p.m. Max Noah Recital Hall and live streamed on FB</p>
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