GCSU Department of Music

GCSU Wind Symphony Concert Through the Darkness

Dr. Zandra Bell-McRoy, conductor

Thursday, Oct. 23, 2025, 7:30 p.m. Russell Auditorium

and live streamed on facebook.com/GCMusicDepartment



Program

Mother Earth David Maslanka

(1943-2017)

Unquiet Hours David Biedenbender

(b. 1984)

Bluebonnet Drift Aaron Perrine

(b. 1979)

Only Light, Only Love Leslie Gilreath

(b. 1967)

Solstice Chad Heiny

(b. 1980)

Program Notes — Through the Darkness

Mother Earth — David Maslanka (1943–2017) Composed: 2003 (fanfare for wind ensemble) David Maslanka+2Wikipedia+2 This short but striking fanfare was written as a musical "call from Mother" — a reminder to attend to the earth. In Maslanka's own words, it is "an urgent message ... to treat her more kindly." David Maslanka+1 While the piece is often performed as a brief opening, its concentrated energy conveys both warning and awakening. In the context of our concert, it signals the incursion of chaos — the disruption, the unrest, the shaking of the ground beneath us — before we descend inward.

Unquiet Hours — David Biedenbender (b. 1984) Composed: 2017 davidbiedenbender.com Unquiet Hours evokes the persistent restlessness that haunts us in our deepest, darkest sentiments: grief, doubt, anxiety, loneliness. The work is built around an *idée fixe* — a central motif that is revisited, transformed, and agitated across the piece's arc. davidbiedenbender.com It traces a journey from turbulence to fragile calm, suggesting that even in the midst of internal storm, there is a possibility of listening, stillness, and empathy.

Bluebonnet Drift — Aaron Perrine (b. 1979) Composed: 2021 aaronperrine.com+1 Bluebonnet Drift draws inspiration from a simple, powerful image: the wild bluebonnet fields of Texas. Perrine's musical imagination responds to that visual world with a subtle pulse (inspired by the cadence of running footsteps) and coloristic textures, blending acoustic winds and processed electronics. aaronperrine.com+1 The music offers a moment of retreat into beauty, a drift of memory and reflection, where sound becomes a mirror for the inner landscape.

Only Light, Only Love — Leslie Gilreath (b. 1967) Composed: 2018 windrep.org+2lesliegilreath.com+2 Gilreath's introspective work takes its text inspiration from a sermon quote by Martin Luther King Jr.:

"Darkness cannot drive out darkness; only light can do that. Hatred cannot drive out hate; only love can do that."

This piece was dedicated to Alfred Watkins and was selected for performance at the 2018 Midwest Clinic by the Cobb Wind Symphony. lesliegilreath.com In our arc, this work marks the turning point: the realization that to extinguish the flames of chaos, we must call upon light and love. The music here is quiet, meditative, and hopeful.

Solstice — **Chad Heiny (1980)** Composed: 2025 Chad Heiny+1 Heiny describes *Solstice* as a "beautiful, concise and exciting fanfare for winds and percussion," inspired by the poem "I Heard a Bird Sing" by Oliver Herford. SoundCloud Its musical language is bold, assured, and luminous — a culminating affirmation of emergence into light. After our descent through darkness, *Solstice* stands as a triumphant reentry into clarity and collective strength.

Overarching Arc & Reflection

In assembling this program, the journey is intentional:

- 1. **Entry of chaos** *Mother Earth* confronts us with a rupture, a warning that the ground is unsettled.
- 2. **Internal unrest** *Unquiet Hours* takes us inward, into a space where internal turbulence swirls even in silence.
- 3. **Quiet retreat** *Bluebonnet Drift* softens the edges of tension, opening space for reflection and recollection.
- 4. **Spiritual counterpoint** *Only Light, Only Love* articulates the antidote: light, love, compassion.
- 5. **Emergence & affirmation** *Solstice* invites us into renewal, standing in the light that has always awaited.

May this concert not only be a listening experience but a shared ritual: from shadow into radiance, from disquiet toward hope.

Wind Symphony Personnel Dr. Zandra Bell-McRoy, conductor

Flute/Piccolo

Kaidee Bolden
^Rachel Brooks
Natalia Eason
Bailey Geiger
Natalie Polston
Scarlett Simon
Katelyn Spires
Anna West
^Addy Wheeler

Oboe

^Livie Duby Jayden Kypri

Clarinet

*Jacob Hall
*Grace Liebl
^JaQuan Moore
Julius Moore

Bass Clarinet

Jacob Bryson

Contra Clarinet

Jacob Fayville

Bassoon

Kayley Owens

Alto Saxophone

Kelsey Carpenter Blake Dickey ^Savannah McDowell Joshua Wright

Tenor Saxophone

Christian Davis Ethan Mattace Autumn Taylor

Trumpet

^Nickolas Becker
*Ashley Godbee
*Darvin McRoy
Eden Norman
Caroline Okraski
*Tammy Urbansky

French Horn

Wesley Harper Alyssa Radnoczi *Forrest Starling

Trombone

Megan Atcheson
Jack Boyle
^Arron M. Holland Sr.
Lola McNair
Ana Womack
Yalonda Wright

Euphonium

Nyerere Flanagan Kevin Stinson-Gallegos

Tuba

Matthew Shackelford ^Isabella Waddell

Percussion

^Madison Barnes
Kaidee Bolden
Eden Chase
Matthew Shackelford
Evan Smith
Jezneel Torres
Kai Williams
Ben Witham

^Section Leader *Community Member

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Upcoming Events:

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Guest Artist Recital
Bronwen Forbay, soprano
Christian Bester, baritone
Vivian Hamilton, piano
Monday, Oct. 27, 7:30 p.m.
Max Noah Recital Hall

Jazz Jam Session at Amici ^s
Hosted by GCSU Students
and Faculty
Tuesday, Oct. 28, 7-9 pm
Amici Café
downtown Milledgeville

Artober
Wednesday
Oct. 29,
5-7 pm
Ennis Hall

GCSU Jazz Band Concert Don Parker and Jay Wucher, directors Friday, Oct. 31, 7:30 p.m. Russell Auditorium

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