

GCSU Department of Music

Faculty and Guest Artist Recital

Beyond the Canon: Czerny, Cramer, & Liszt

Samuel Gingher, piano
Hue Jang, piano

Monday, Feb. 9, 7:30 P.M.

Max Noah Recital Hall

and live streamed on facebook.com/GCMusicDepartment



Program

Etudes in the Form of Nocturnes, Op. 96, Nos. 1-6
(piano four hands)

Johann Baptist Cramer
(1771-1858)

Hue Jang and Samuel Gingher, piano

* * * * *

Prelude and Fugue No. 2 in E Major, Op. 400
From *The School of Fugue Playing*

Carl Czerny
(1791-1857)

Nocturne Sentimental in A-Flat Major

Piano Sonata No. 1, Op. 7
II. Prestissimo agitato

Samuel Gingher, piano

Intermission

Etudes in the Form of Nocturnes, Op. 96, Nos. 7-12
(piano four hands)

Johann Baptist Cramer

Hue Jang and Samuel Gingher, piano

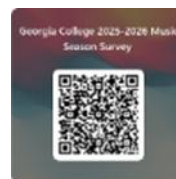
* * * * *

Ballade No. 2 in B minor, S. 171

Franz Liszt
(1811-1886)

Samuel Gingher, piano

Please complete our concert survey
with the QR Code.
Thank you. ➡



Program Notes

Cramer - Etudes in the Form of Nocturnes, Op. 96

Although Johann Baptist Cramer is widely remembered today for his influential piano studies, he was a major pianist-composer in Beethoven's lifetime. The twelve Op. 96 "Etudes in the Form of Nocturnes" are an unusual hybrid: technical pieces that unfold with the lyricism, color, and intimate atmosphere of the nocturne, written for piano four-hands. Across the set, the listener can hear Cramer's gift for cantabile writing and refined keyboard texture.

Czerny - selections

Carl Czerny is often reduced to the world of etudes, yet his output includes substantial concert works, sonatas, character pieces, and a fascinating body of contrapuntal music. A selection from Op. 400 (The School of Fugue Playing) shows Czerny's craftsmanship in preludes and fugues, while the nocturne highlights his lyrical side. The Prestissimo agitato movement from Sonata No. 1, Op. 7 closes the set with fiery virtuosity.

Liszt - Ballade No. 2 in B minor

Liszt's Second Ballade is a compact narrative in sound, moving through sharply contrasted episodes - from brooding darkness to brilliant virtuosity. The work's dramatic sweep and thematic transformation make it one of Liszt's most compelling single-movement pieces, and it forms a fitting culmination to a program that traces a line from Czerny (Liszt's teacher) to Liszt's mature Romantic voice.

Biographies

Dr. Samuel Gingher currently serves as Assistant Professor of Piano Pedagogy at East Carolina University, with previous faculty positions at Northern Arizona University, Millikin University, the University of Illinois at Urbana-Champaign and Bradley University. His current research interests include classical piano improvisation pedagogy and the discovery and performance of rare masterworks. Dr. Gingher's world-premiere recordings of piano trios and four-hand piano fantasies by Carl Czerny are available on the Naxos label.

Dr. Gingher has been the winner of several competitions and recipient of many awards, including the Krannert Debut Artist Award, first prize in Brevard Music Festival's Solo Piano Competition, first prize in WVU's Intersection between Jazz and Classical solo piano festival competition, the 21st Century Piano Commission Competition at UIUC, and concerto competition winner at University of North Carolina at Chapel Hill, University of Illinois at Urbana-Champaign, and the LaGrange Symphony Orchestra Young Artists Concerto Competition in Georgia. He has performed and taught in piano and chamber music festivals in North Carolina, Michigan, Illinois, California, Arizona, West Virginia, Austria and Switzerland, and has played in a variety of new music, chamber and jazz groups.

Dr. Gingher is an active member of MTNA and has served as a clinician and adjudicator for state conferences in Illinois, Arizona, New Mexico and North Carolina. For many years, he served as the DAMTA Piano Performance and Theory Chair for the ISMTA Achievement in Music Exams, and currently serves as the Piano Performance Festival Director for NCMTA.

Dr. Gingher has additional experience as a composer, arranger and free-lance audio engineer, having served as producer or engineer for albums on the Naxos, Centaur, Albany, MSR Classics and Pacific Media labels. He holds a DMA in Piano Performance and Literature, MM in Piano Pedagogy, and MM in Piano Performance from the University of Illinois at Urbana-Champaign, and BM in Piano Performance from UNC-Chapel Hill. He has worked in masterclasses with Thomas Lymenstull, Ann Schein, Barry Snyder, Kirill Gerstein, Ian Hobson, Anton Kuerti, Wolfgang Watzinger and Nelita True. His former piano mentors include Timothy Ehlen, Thomas Otten, Edmund Paolantonio and Constance Kotis.

Pianist **Dr. Hue Jang** has been noted for her insight and passion in both her solo and collaborative performances. She has presented solo performances at Carnegie Hall's Weill Recital Hall and other world-class venues in Europe, Asia, and throughout the US. Her Seoul Arts Center debut recital was reviewed in *The Piano* and was described as "a performance in complete harmony with Jang's elegant and confident intuition, perfect technique, and noble intellectual expression." Her live performances have been broadcast on WIN-TV Chicago News 24, the University of Illinois radio station WILL, and from Valdosta State University. Her collaborations include performances with the Azalea String Quartet and piano duet partner Dr. Reid Alexander. She is currently serving at Georgia College. She previously served at Valdosta State University in Georgia, the University of Illinois at Urbana-Champaign and Millikin University in Illinois. She received her D.M.A. in piano performance and literature and a second M.M. in piano pedagogy from the University of Illinois at Urbana-Champaign.

Upcoming Events

Follow us on Facebook.com/GCMusicDepartment or music.gcsu.edu

Valentine's Day Rendezvous Max Noah Singers Jennifer Flory, director Saturday, Feb. 14, 7:30 p.m. Magnolia Ballroom (GCSU Student Activity Center)	Jazz at Amici's GCSU Jazz Jam Session Don Parker, coordinator Tuesday, Feb. 17, 7-9 p.m. Amici Café 101 W. Hancock St.	Spring Voice Honors Recital Youngmi Kim, director Friday, Feb. 20, 7:30 p.m. Max Noah Recital Hall
--	--	--



FRIENDS OF MUSIC

TO JOIN – VISIT: [HTTPS://GIVE.GCSU.EDU/G/DEPARTMENT-OF-MUSIC/](https://give.gcsu.edu/g/departments-of-music/), EMAIL: MUSIC@GCSU.EDU, OR
WRITE A CHECK TO GCSU FOUNDATION, INC. FOR “MUSIC SCHOLARSHIPS” OR “MUSIC
DEPARTMENT” AND MAIL TO: GCSU MUSIC DEPARTMENT, CBX 66, MILLEDGEVILLE, GA 31061

Impresario (\$5000+)

Allied Arts
Betty C. Baugh
Jackie Bell
Lawrence & Susan Boss

Dr. and Mrs. Stephen Boyle
Community Foundation
of Central Georgia
George & Polly Echols
Lee Echols

Kenny Franks
Gorzelany Family
Elizabeth Weldon McCollum
Family of LTG Max Noah

Mrs. Eliza G. Nesmith
Maidana K. Nunn
Doyle Ransom
Tom & Sandra Rosseter

Maestro (\$2500-4999)

Brett & Sarah Miller family

Virtuoso (\$1000-2499)

Charlotte H. Bearden
David & Micki Carr
President Cathy Cox &
Mr. Mark Dehler
Jeffrey M. Daniel

The Episcopal Church of the
Redeemer
Jennifer Gorzelany
Judith Greer
Nancy

William & Becky Humphrey
Margaret S. Judkins
Stan & Marilyn McMahan
Mary Elizabeth Phillips

Family of Fielding Whipple
J. Noland & Leah White
Jim Willoughby
Patricia P. Zimmermann

Artist (\$500-999)

Melanie L. DeVore
Frances B. Florencourt:
IMO Gertrude Treanor
Jennifer & William Flory

Keith & Simin Hall
Sherry & Robert Henry
David H. Johnson
Jenny & Larry Moore

Newnan FUMC
Don & Sheryl Parker
Douglas & Kyle Rick
Luis Samper

Stephen M. Stewart
Cliff & Gina Towner
Walker United Methodist Church

Patron (\$250-499)

Weronica Ankarörn
Walter M. Bowman Jr.
Suzanne P. Courtney
Dr. & Mrs. Jim Craig, Jr.
Ana Edwards: IMO
Dimples Kelly Edwards

James & Tricia Etheridge
Barbara Funke
Nancy E. Jay
Jane & Joe Mangum
Milledgeville Baldwin County
Doris Moody

Diane Myers
Kay Newman
Darla Pyke
Kenneth & Diane Saladin:
IMO Clyde Tipton
Sara A. Simcox

Kristine F. Smith
Harriett L. Whipple
George & Rhonda P. Wood

Sustainer (\$100-249)

Paul Accettura
Roger & Carol Austin Family
Gayle Christensen Avant
Peggy Bartolotta
Joanne C. Battle
Cynthia C. Beal
Rosemary Begemann
Sue Bennett
Karen Berman: IHO
Dr. Bradley Sowell
Marcia Brelsford

Janice T. Callaway
Shirley G. Day
Larry & Sharon Edwards
Robert Erst
Jane & Joe Flaherty
Thom & Heather Galloway
Lamar & Ruth Garrard
Gerald & Elaine Grady
Michael & Sylvia Graham
James & Lupe S. Guyton
Bryan Emmon Hall

Jimmy Hemphill
Steve & Lynne Jordan
Christopher A. Karow
David & Laura Leach
Ellen Markwalter
Lori & Albert McGalliard
Richard & Arlene Mueller
Dianna Odum
Ricky & Chris O'Steen
Joy & Barry Pendry:
IMO Rostam Radamez Hall

Kate & Roy Phillips
John W. Shoemaker
Dan Smith: IMO
Rostam Radamez Hall
Irene M. Staik
Robert Tanner
Craig M. & Sharon Turner
Katie G. Whipple
Virginia Wilkerson
Robin & Susan Wright

Friend (\$25-99)

Owen Anderson
Harlan Archer
Mark G. Bailey
Barb Bateman
Chip & Nancy Bell
Amanda Blackwell
Lisa & Dan Chase
Bernice J. Cooper
Doyle Davidson
Anresa M. Davis
Dana Dolan

Denise Elam
Claire & Stephen Faison
Gladys T. Gates
Jonathan & Julie Harwell
Torence Holmes
Barbara Houze
Catherine M. Howell
Evan R. Karanovich
Youngmi Kim
Gary Lawrence
Sandra Lessl

Susan B. Lewis
Roxanne & Paul Marcellino
Patricia and Richard McCoy
Shawn McDowell
Lynn McEachin
Dr. & Mrs. Alfred J. Mead
Richard & Wanda Millions
Renee & William Mosley
Musica Vocale
Aubrey E. Myers
Kayla R. Otim

Paul Rawls
Amanda Respass
John Shoemaker
Karen & Mike Schmidt
Betty B. and Rod Shearouse
James R. Smith
Karen & Ricky Spivey
Elizabeth Strawn
Jan B. Taylor
Amedeo & Monica Tritto
Anna E. Whiteside
Susan Wucher