

GCSU Department of Music

Faculty and Guest Artist Recital

# **Beyond the Canon: Czerny, Cramer, & Liszt**

**Samuel Gingher, piano**

**Hue Jang, piano**

**Monday, Feb. 9, 7:30 P.M.**

**Max Noah Recital Hall**

and live streamed on [facebook.com/GCMusicDepartment](https://facebook.com/GCMusicDepartment)



# Program

Etudes in the Form of Nocturnes, Op. 96, Nos. 1-6  
(piano four hands)

Johann Baptist Cramer  
(1771-1858)

Hue Jang and Samuel Gingher, piano

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Prelude and Fugue No. 2 in E Major, Op. 400  
From *The School of Fugue Playing*

Carl Czerny  
(1791-1857)

Nocturne Sentimental in A-Flat Major

Piano Sonata No. 1, Op. 7  
II. Prestissimo agitato

Samuel Gingher, piano

## Intermission

Etudes in the Form of Nocturnes, Op. 96, Nos. 7-12  
(piano four hands)

Johann Baptist Cramer

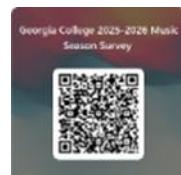
Hue Jang and Samuel Gingher, piano

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Ballade No. 2 in B minor, S. 171  
Samuel Gingher, piano

Franz Liszt  
(1811-1886)

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## Program Notes

### **Cramer - Etudes in the Form of Nocturnes, Op. 96**

Although Johann Baptist Cramer is widely remembered today for his influential piano studies, he was a major pianist-composer in Beethoven's lifetime. The twelve Op. 96 "Etudes in the Form of Nocturnes" are an unusual hybrid: technical pieces that unfold with the lyricism, color, and intimate atmosphere of the nocturne, written for piano four-hands. Across the set, the listener can hear Cramer's gift for cantabile writing and refined keyboard texture.

### **Czerny - selections**

Carl Czerny is often reduced to the world of etudes, yet his output includes substantial concert works, sonatas, character pieces, and a fascinating body of contrapuntal music. A selection from Op. 400 (The School of Fugue Playing) shows Czerny's craftsmanship in preludes and fugues, while the nocturne highlights his lyrical side. The Prestissimo agitato movement from Sonata No. 1, Op. 7 closes the set with fiery virtuosity.

### **Liszt - Ballade No. 2 in B minor**

Liszt's Second Ballade is a compact narrative in sound, moving through sharply contrasted episodes - from brooding darkness to brilliant virtuosity. The work's dramatic sweep and thematic transformation make it one of Liszt's most compelling single-movement pieces, and it forms a fitting culmination to a program that traces a line from Czerny (Liszt's teacher) to Liszt's mature Romantic voice.

## Biographies

**Dr. Samuel Gingher** currently serves as Assistant Professor of Piano Pedagogy at East Carolina University, with previous faculty positions at Northern Arizona University, Millikin University, the University of Illinois at Urbana-Champaign and Bradley University. His current research interests include classical piano improvisation pedagogy and the discovery and performance of rare masterworks. Dr. Gingher's world-premiere recordings of piano trios and four-hand piano fantasies by Carl Czerny are available on the Naxos label.

Dr. Gingher has been the winner of several competitions and recipient of many awards, including the Krannert Debut Artist Award, first prize in Brevard Music Festival's Solo Piano Competition, first prize in WVU's Intersection between Jazz and Classical solo piano festival competition, the 21st Century Piano Commission Competition at UIUC, and concerto competition winner at University of North Carolina at Chapel Hill, University of Illinois at Urbana-Champaign, and the LaGrange Symphony Orchestra Young Artists Concerto Competition in Georgia. He has performed and taught in piano and chamber music festivals in North Carolina, Michigan, Illinois, California, Arizona, West Virginia, Austria and Switzerland, and has played in a variety of new music, chamber and jazz groups.

Dr. Gingher is an active member of MTNA and has served as a clinician and adjudicator for state conferences in Illinois, Arizona, New Mexico and North Carolina. For many years, he served as the DAMTA Piano Performance and Theory Chair for the ISMTA Achievement in Music Exams, and currently serves as the Piano Performance Festival Director for NCMTA.

Dr. Gingher has additional experience as a composer, arranger and free-lance audio engineer, having served as producer or engineer for albums on the Naxos, Centaur, Albany, MSR Classics and Pacific Media labels. He holds a DMA in Piano Performance and Literature, MM in Piano Pedagogy, and MM in Piano Performance from the University of Illinois at Urbana-Champaign, and BM in Piano Performance from UNC-Chapel Hill. He has worked in masterclasses with Thomas Lymenstull, Ann Schein, Barry Snyder, Kirill Gerstein, Ian Hobson, Anton Kuerti, Wolfgang Watzinger and Nelita True. His former piano mentors include Timothy Ehlen, Thomas Otten, Edmund Paolantonio and Constance Kotis.

Pianist **Dr. Hue Jang** has been noted for her insight and passion in both her solo and collaborative performances. She has presented solo performances at Carnegie Hall's Weill Recital Hall and other world-class venues in Europe, Asia, and throughout the US. Her Seoul Arts Center debut recital was reviewed in *The Piano* and was described as "a performance in complete harmony with Jang's elegant and confident intuition, perfect technique, and noble intellectual expression." Her live performances have been broadcast on WIN-TV Chicago News 24, the University of Illinois radio station WILL, and from Valdosta State University. Her collaborations include performances with the Azalea String Quartet and piano duet partner Dr. Reid Alexander. She is currently serving at Georgia College. She previously served at Valdosta State University in Georgia, the University of Illinois at Urbana-Champaign and Millikin University in Illinois. She received her D.M.A. in piano performance and literature and a second M.M. in piano pedagogy from the University of Illinois at Urbana-Champaign.

## Upcoming Events

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<b>Valentine's Day Rendezvous</b> Max Noah Singers Jennifer Flory, director Saturday, Feb. 14, 7:30 p.m. Magnolia Ballroom (GCSU Student Activity Center)	<b>Jazz at Amici's</b> GCSU Jazz Jam Session Don Parker, coordinator Tuesday, Feb. 17, 7-9 p.m. Amici Café 101 W. Hancock St.	<b>Spring Voice Honors Recital</b> Youngmi Kim, director Friday, Feb. 20, 7:30 p.m. Max Noah Recital Hall
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