

Biographies of Guest Artists

Hilary Gamble-Villareal has been hailed as a rising star performer, touring as a chamber musician and soloist throughout the Americas, Asia, Europe and the Middle East. Currently she is actively playing with the Atlanta Symphony Orchestra and Atlanta Opera, and was recently Acting Principal Viola with the Jacksonville Symphony Orchestra, Associate Principal with the Orquesta Estable de Teatro Colon in Buenos Aires, Argentina, Associate Principal with the Orquesta Filarmonica de Santiago de Chile, and Adjunct Faculty in Viola at Carnegie Mellon University in Pittsburgh, PA (USA). She is also founder and Artistic Director at SilverString Artists, who were recently featured at Trilith Studios.

Ms. Gamble was Principal Viola with the Youngstown Symphony Orchestra, Pacific Music Festival (Japan), Schleswig-Holstein Musik Festival (Germany) Teatro Del Lago Internacional Academia (Chile), Orchestra of the Americas (Caribbean Tour), and the Napa Valley Orchestra Institute (USA). Ms. Gamble is passionate about bringing music education to underserved communities and has teamed up as a Global Leader with Orchestra of the Americas (Campamento Sinfonico Juvenil, Honduras), Sound Impact (Sinem Costa Rica) and Fundación Pradier (Chaco, Buenos Aires Argentina). She has also performed as guest artist and professor at universities across the USA and Latin America. Ms. Gamble enjoys new music and has commissioned several works of upcoming composers, as well as performing in pop and rock shows with KYGO, The Who, Univision, Trans-Siberian Orchestra, and Celebrity Cruises. She won the Pittsburgh Concert Society Major Auditions, was a finalist at the Lennox International Young Artist String Competition, finalist at the Anton Rubinstein International Viola Competition and invited to perform at the Primrose International Viola Competition.

Ms. Gamble received her Bachelor of Music Summa Cum Laude from Geneva College at the age of 20 as an Alpha Chi honors student. In addition, she received two graduate degrees in both violin and viola from Carnegie Mellon University as a full scholarship recipient and member of the Starling Honors Quartet. She also studied as a Temerty Fellow in the Artist Program at the prestigious Glenn Gould School of the Royal Conservatory of Music in Toronto, Canada.

In her free time Ms. Gamble enjoys traveling the world, hosting dinner parties, and hiking with her husband and baby.

Jared Cooper, cellist, began his musical studies at the age of six on piano and began studying cello at age eleven. At the age of fifteen, he began studying with Phil Ince of the Tulsa Symphony. As an orchestral musician, he has held positions with orchestras such as the Palm Beach Symphony and the Florida Grand Opera, to name a few. As a chamber musician, he is highly sought after to give chamber recitals and premiere new music. Mr. Cooper has been on the faculty of the Porterville Summer Strings Program since 2013 and has also served as mentor/faculty for other summer programs such as the Nat King Cole Summer Strings Program and the Philadelphia International Music Festival. Mr. Cooper received his Bachelor of Music degree at Texas Tech University under the tutelage of Jeffrey Lastrapes and received his Master of Music degree at Lynn University studying with David Cole.

Bassist **Chris Enghauser** earned a MM in Music Performance from The University of Georgia and a BM in Music Performance from George Mason University. Continually freelancing in the classical, jazz and pop genres, Chris performs regularly with the Atlanta Pops Orchestra, Tuscaloosa Symphony, Augusta Symphony, Carrollton Jazz Orchestra, Broad Street Jazz Orchestra, Sinfonia Gulf Coast, Carroll Symphony, and Toccoa Symphony. Recent teaching positions include Adjunct Professor of Music at Georgia College and State University and Jacksonville State University (AL) where he taught bass, jazz improvisation, and led several jazz combos and ensembles. Presently, Chris is the director of music at Donovan Catholic School in Athens, Ga where he teaches general music while directing the school's four ensembles. Chris has performed with national tours of *Pump Boys and Dinettes*, *A Closer Walk with Patsy Cline*, *Anything Goes*, *How the Grinch Stole Christmas*, and has performed or recorded with a variety of artists including Chuck Leavell, Bela Fleck, Roy Wooten, Jeff Coffin, Sarah Evans, Glenn Miller Orchestra, Randall Bramblett Band, and with many of the regional symphonies in Georgia including the Macon Symphony, Columbus Symphony, Valdosta Symphony, La Grange Symphony, Rome Symphony, and Gainesville Symphony.