

GCSU Department of Music

**Guest Artist and Faculty
String Chamber Music Recital**

Romantic String Masterworks

Guest Artists

Hilary Gamble-Villareal, viola
Jared Cooper, cello
Chris Enghauer, bass

Faculty

Steven Taylor, cello
David H. Johnson, violin
Bryan Hall, violin

Tuesday, March 3, 2026, 7:30 P.M.

Max Noah Recital Hall

and live streamed on facebook.com/GCMusicDepartment



Program

String Quintet in C major (D. 956 Op. posth. 163) (1828) Franz Schubert
(1797–1828)
1. Allegro ma non troppo
4. Allegretto

Bryan Hall and David Johnson, violins; Hilary Gamble-Villareal, viola;
Steven Taylor and Jared Cooper, cellos

String Quintet no. 2 in G major, Op. 77 (1876) Antonín Dvořák
(1841–1904)
1. Allegro con fuoco
2. Scherzo: Allegro vivace
3. Poco andante
4. Finale: Allegro assai

Bryan Hall and David Johnson, violins; Hilary Gamble-Villareal, viola
Steven Taylor, cello; and Chris Enghauser, bass

Biographies of Guest Artists

Hilary Gamble-Villareal has been hailed as a rising star performer, touring as a chamber musician and soloist throughout the Americas, Asia, Europe and the Middle East. Currently she is actively playing with the Atlanta Symphony Orchestra and Atlanta Opera, and was recently Acting Principal Viola with the Jacksonville Symphony Orchestra, Associate Principal with the Orquesta Estable de Teatro Colon in Buenos Aires, Argentina, Associate Principal with the Orquesta Filarmonica de Santiago de Chile, and Adjunct Faculty in Viola at Carnegie Mellon University in Pittsburgh, PA (USA). She is also founder and Artistic Director at SilverString Artists, who were recently featured at Trilith Studios.

Ms. Gamble was Principal Viola with the Youngstown Symphony Orchestra, Pacific Music Festival (Japan), Schleswig-Holstein Musik Festival (Germany) Teatro Del Lago Internacional Academia (Chile), Orchestra of the Americas (Caribbean Tour), and the Napa Valley Orchestra Institute (USA). Ms. Gamble is passionate about bringing music education to underserved communities and has teamed up as a Global Leader with Orchestra of the Americas (Campamento Sinfonico Juvenil, Honduras), Sound Impact (Sinem Costa Rica) and Fundación Pradier (Chaco, Buenos Aires Argentina). She has also performed as guest artist and professor at universities across the USA and Latin America. Ms. Gamble enjoys new music and has commissioned several works of upcoming composers, as well as performing in pop and rock shows with KYGO, The Who, Univision, Trans-Siberian Orchestra, and Celebrity Cruises. She won the Pittsburgh Concert Society Major Auditions, was a finalist at the Lennox International Young Artist String Competition, finalist at the Anton Rubinstein International Viola Competition and invited to perform at the Primrose International Viola Competition.

Ms. Gamble received her Bachelor of Music Summa Cum Laude from Geneva College at the age of 20 as an Alpha Chi honors student. In addition, she received two graduate degrees in

both violin and viola from Carnegie Mellon University as a full scholarship recipient and member of the Starling Honors Quartet. She also studied as a Temerty Fellow in the Artist Program at the prestigious Glenn Gould School of the Royal Conservatory of Music in Toronto, Canada.

In her free time Ms. Gamble enjoys traveling the world, hosting dinner parties, and hiking with her husband and baby.

Jared Cooper, cellist, began his musical studies at the age of six on piano and began studying cello at age eleven. At the age of fifteen, he began studying with Phil Ince of the Tulsa Symphony. As an orchestral musician, he has held positions with orchestras such as the Palm Beach Symphony and the Florida Grand Opera, to name a few. As a chamber musician, he is highly sought after to give chamber recitals and premiere new music. Mr. Cooper has been on the faculty of the Porterville Summer Strings Program since 2013 and has also served as mentor/faculty for other summer programs such as the Nat King Cole Summer Strings Program and the Philadelphia International Music Festival. Mr. Cooper received his Bachelor of Music degree at Texas Tech University under the tutelage of Jeffrey Lastrapes and received his Master of Music degree at Lynn University studying with David Cole.

Bassist **Chris Enghauser** earned a MM in Music Performance from The University of Georgia and a BM in Music Performance from George Mason University. Continually freelancing in the classical, jazz and pop genres, Chris performs regularly with the Atlanta Pops Orchestra, Tuscaloosa Symphony, Augusta Symphony, Carrollton Jazz Orchestra, Broad Street Jazz Orchestra, Sinfonia Gulf Coast, Carroll Symphony, and Toccoa Symphony. Recent teaching positions include Adjunct Professor of Music at Georgia College and State University and Jacksonville State University (AL) where he taught bass, jazz improvisation, and led several jazz combos and ensembles. Presently, Chris is the director of music at Donovan Catholic School in Athens, Ga where he teaches general music while directing the school's four ensembles. Chris has performed with national tours of *Pump Boys and Dinettes*, *A Closer Walk with Patsy Cline*, *Anything Goes*, *How the Grinch Stole Christmas*, and has performed or recorded with a variety of artists including Chuck Leavell, Bela Fleck, Roy Wooten, Jeff Coffin, Sarah Evans, Glenn Miller Orchestra, Randall Bramblett Band, and with many of the regional symphonies in Georgia including the Macon Symphony, Columbus Symphony, Valdosta Symphony, La Grange Symphony, Rome Symphony, and Gainesville Symphony.

Faculty Biographies

Steven Taylor is presently the cello instructor at GCSU. He studied with Harvey Shapiro at The Juilliard School where he earned a bachelor and master degree in music and was a recipient of the Eva Shapiro Memorial Scholarship. He has appeared as a soloist with the Toledo Symphony, Little Orchestra Society of Toledo, Brevard Music Center Orchestra, Savannah Symphony, and the Valdosta Symphony. He performed the American premier of Johan de Meij's "Casanova" in 2001 and the world premier of Arthur Rodriguez "Elegy and Rondo" in 2009 with the Valdosta State University Wind Ensemble. Before teaching at GCSU he was the principal cellist of the Valdosta Symphony Orchestra, the cellist of the Azalea String Quartet, and cello instructor at Valdosta State University.

David Harned Johnson is a composer and violinist currently teaching at Georgia College. He has previously taught at Midwestern State University in Wichita Falls, Texas, the University of Puget Sound in Tacoma, Washington and Mercer University's Townsend School of Music in Macon, where he was chair of theory and composition as well as concertmaster of the Macon Symphony Orchestra.

Born and raised in California's High Desert, he completed a Bachelor of Music degree in violin performance and composition at the Thornton School of Music at the University of Southern California. At Yale University, he earned an Masters of Music degree in composition, and went on to receive a Doctor of Music Arts degree in composition from Indiana University.

Johnson's original works for orchestra have been performed by the Macon Symphony Orchestra, the University of Arizona Philharmonic, the Lake Union Civic Orchestra in Seattle, the Claremont Young Musicians Orchestra, the Cincinnati Symphony Youth Orchestra, and the Philharmonic Orchestra of Honduras. Johnson's original chamber music has been performed at many national conferences, including the National Flute Association, the North American Saxophone Alliance, and the International Double Reed Society.

Hailed by Cincinnati City Beat as "extraordinarily evocative" for his performances and reviewed by the Salisbury Post as playing with "great beauty and extraordinary brilliance," for his *Sibelius Violin Concerto*, **Dr. Bryan Emmon Hall** has enjoyed success as both a performer and teacher. Bryan has performed in such venues as the Kennedy Center in Washington D.C., the Palace of Fine Arts in San Francisco, and the Forbidden City Concert Hall in Beijing, China. He has also appeared as a soloist with the Fairbanks Symphony Orchestra, Shasta Symphony Orchestra, Balcones Symphony, Salisbury Symphony Orchestra, Winston-Salem Piedmont Triad Symphony Orchestra, Austin Civic Orchestra, Central Texas Orchestra, Juneau String Ensemble, Cincinnati Accent Festival Orchestra, and many others. Dr. Hall has performed extensively in the United States and abroad as a chamber, orchestra, violinist, violist, and conductor.

Most recently Bryan Hall has appeared on stage for guest performances and/or masterclasses at Seattle University, Denison University, Idaho State University, Seattle Pacific University, University of North Carolina School of the Arts, Chatter Chamber Series in New Mexico, University of Houston, Truman State University, Western Washington University, Colburn Performing Arts School, Stanford University, South by Southwest Festival in Austin, University of California at Santa Barbara, Gumi, Korea; Buenos Aires, Argentina; Beirut, Lebanon; Erbil, Iraq; Bali, Indonesia; and Pörtlach, Austria. Bryan Hall has performed in the sections of leading professional orchestras including the Austin Symphony Orchestra, Austin Lyric Opera, Round Rock Symphony, Juneau Symphony Orchestra, Charlotte Symphony Orchestra, Boise Baroque, and the Utah Symphony Orchestra.

Bryan attended the University of North Carolina School of the Arts during high school where he studied with Nicholas Mann, Joseph Genualdi, and Kevin Lawrence. He holds a Bachelor of Music degree in Performance from the University of Cincinnati College-Conservatory of Music where he studied with Kurt Sassmannshaus. He completed both his Masters and Doctoral degrees at The University of Texas at Austin, Butler School of Music, under the tutelage of Brian Lewis. Other significant teachers at Texas include David Kim and Anne Epperson. Bryan Hall has won numerous awards including Starling Scholarship at UT and CCM, Baur Scholarship Competition, and the Young Texas Rising Stars Competition.

Dr. Hall is a deeply committed teacher who began teaching privately while still in high school. In Cincinnati, he taught violin and school orchestra for numerous elementary, middle, and high schools in the area where he started over 200 new violin students. Bryan has a passion for teaching people of all ages and skill levels. Bryan Hall held the position of Violin Teaching Assistant for the totality of his graduate studies at The University of Texas at Austin. In addition to his collegiate teaching duties, he also taught in the famous UT Austin String Project at the pre-college level. Dr. Hall has been on faculty at numerous summer festivals including Fairbanks Summer Arts

Festival (where he is artistic director), Seattle-Japan Suzuki Institute, 6th Asian International Suzuki Institute in Bali Indonesia, Honolulu Suzuki Institute, Fairbanks Suzuki Institute, Louisville Suzuki Institute, UAF Summer Academy, UT Austin Longhorn Band Camp, Brian Lewis Young Artist Program in Kansas, American Voices YES Academy (Youth Excellence on Stage) held in Beirut, Lebanon and Erbil, Kurdistan, University of San Jose, Costa Rica Masterclass Series, and the Seattle Young Artist Coleman/ James studio. Bryan also enjoys playing different styles of music in his Persian Classical/ Independent Rock Band called Tehranosaurus that actively tours around the United States and abroad.

Dr. Hall served on the faculty of The University of Alaska Fairbanks as the violin/ viola professor and pedagogy coordinator. He was Concertmaster of the Fairbanks Symphony Orchestra, conductor of the Northern Lights Symphony Orchestra, and conductor of the Fairbanks Youth Symphony Orchestra. He was visiting Concertmaster of the Juneau Symphony Orchestra 2018-2019. Dr. Hall was president of the Alaska ASTA Chapter 2015-2016. His articles are published in publications like *String Magazine*. Bryan Hall is currently the Assistant Professor of Upper Strings and Orchestra Conductor at Georgia College and State University.

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Upcoming Events

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<p>GCSU Jazz Band Concert Jay Wucher, director Thursday, March 12, 7:30 p.m. Russell Auditorium</p>	<p>Jazz at Amici's GCSU Jazz Jam Session Tuesday, March 24, 7-9 p.m. Amici Café 101 W. Hancock St.</p>	<p>GCSU Wind Symphony Dr. Zandra Bell-McCroy, conductor Thursday, March 26, 7:30 p.m. Russell Auditorium</p>
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