

GCSU Department of Music

# Faculty Lecture Recital

## **Expanding Artistic Expression: A Performance-Based Examination of Undergraduate Audition-Level Oboe Repertoire**

**Kristina Sell, oboe**

**Lev Ryabinin, piano**

Thursday, March 5, 2026, 12:30 P.M.

Max Noah Recital Hall

and live streamed on [facebook.com/GCMusicDepartment](https://facebook.com/GCMusicDepartment)



## Program

### **Four Personalities**

- I. Yellow
- III. Blue

Alyssa Morris  
(b. 1984)

### **Piper of Dreams**

Ruth Gipps  
(1921–1999)

### **Three Romances, Op. 22** (selected movements)

- II. Allegretto
- III. Leidenschaftlich schnell

Clara Schumann  
(1819–1896)

### **Incantation and Dance**

William Grant Still  
(1895–1978)

## Lecture Recital Abstract

This lecture recital examines undergraduate audition-level oboe repertoire through a pedagogical and performance-based lens, exploring how selected works by historically underrepresented composers may function alongside traditional audition literature without altering established evaluative standards. While undergraduate oboe auditions have long relied on a relatively narrow canon of Baroque, Classical, and nineteenth-century repertoire, this project investigates how alternative selections can demonstrate the same competencies expected of incoming college students.

The repertoire presented includes *Four Personalities* by Alyssa Morris, *Incantation and Dance* by William Grant Still, *Piper of Dreams* by Ruth Gipps, and selected movements from *Three Romances* by Clara Schumann. Each work is analyzed in relation to traditional benchmarks such as Barret and Ferling etudes, Baroque sonatas, and Classical concerti.

By grounding repertoire selection in technical suitability, accessibility, and representation, this study demonstrates that undergraduate audition goals may be met through a broader range of musical languages and compositional voices. Rather than replacing standard repertoire, the works examined expand the contexts through which students may demonstrate readiness for collegiate study. This project advocates for a flexible, inclusive approach to undergraduate audition preparation that preserves rigor while better reflecting the diversity of contemporary musical training and performance practice.

## About the Performer

Oboist **Kristina Sell** is a Doctor of Musical Arts candidate in Performance at the University of Georgia, with a minor in Musicology/Ethnomusicology, and anticipates graduation in May 2026. Her research and performance work focus on expanding undergraduate oboe audition repertoire through pedagogically grounded, inclusive programming.

She currently serves as Instructor of Oboe at Georgia College & State University, where she teaches applied oboe and contributes to undergraduate music curriculum development. An active performer throughout the Southeast, Kristi has appeared with ensembles including the Albany Symphony, Savannah Philharmonic Orchestra, Hilton Head Symphony Orchestra, and the Coastal Symphony of Georgia.

A dedicated and experienced educator, Kristi has taught since 1995 and has held previous faculty appointments at Armstrong State University, Savannah Technical College, Central Texas College, and Point University. She is also on staff with the Atlantic Youth Orchestra and the John Mack Oboe Camp.

In 2014, she founded Ugly Duckling Oboes, a studio and educational enterprise dedicated to private instruction, reed making, instrument rentals, and expanding access to oboe study. Through both performance and pedagogy, her work bridges artistic excellence, mentorship, and advocacy for broader representation in collegiate audition repertoire.

She holds degrees from Ohio Northern University (B.M., 1995) and Georgia Southern University (M.M., 2001).

This lecture recital is presented in partial fulfillment of the requirements for the degree  
Doctor of Musical Arts in Performance.  
Kristina Sell is a student of Dr. Reid Messich.

## Upcoming Events

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<b>GCSU Jazz Band Concert</b> Jay Wucher, director Thursday, March 12, 7:30 p.m. Russell Auditorium	<b>Jazz at Amici's</b> GCSU Jazz Jam Session Tuesday, March 24, 7-9 p.m. Amici Café 101 W. Hancock St.	<b>GCSU Wind Symphony</b> Zandra Bell-McRoy, conductor Thursday, March 26, 7:30 p.m. Russell Auditorium
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