

GCSU Department of Music

Senior Recital

Jacob Bryson, saxophone

Dr. Lev Ryabinin, piano

Sunday, April 26, 2026

Max Noah Recital Hall, 3 p.m.

Also live-streamed on [Facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment)



Program

Saxaphonesques

3. Pastorale Rustique

4. Intermission

Fernande Decruck

(1896–1954)

Prof. Sarah Griffin, alto saxophone

Mai

Ryo Noda

(b.1948)

"Mai, The Battle of the Sea."

At twilight one night in Autumn, while the moon reflected its silver light on the surface of the waves, General Kyotsun plays his flute.

Standing at the prow of the ship, he seizes his sword and cuts the plate which goes down to his feet and disappears into the sea.

On his doorstep the phantom of the Samurai appeared. Facing him his wife asks him "Why did you go?"

"To save my army" he replied, "because I knew the battle was lost in advance and I also saved the lives of my men and their families."

"And me," she said. "Did you think about me!"

Sonata

I. Allegro

II. Slowly

III. Medium Fast

IV. Freely

Phil Woods

(1931–2015)

Dr. Lev Ryabinin, piano

Englishman In New York

Sting

(b. 1951)

Jacob Bryson, soprano saxophone

Matthew Clements, voice and acoustic guitar

Trey Carol, drum kit

Seth Watts, electric guitar

Merry Go Round of Life

Joe Hisaishi
(b. 1950)
arr. Yuto Yamada
(b.1989)

Cole Flowers, soprano saxophone
Savannah McDowell, alto saxophone
Jacob Bryson, tenor saxophone
Kelsey Carpenter, baritone saxophone

Bergentrückung/Asgore
Hopes and Dreams/Save the World/His Theme

Toby Fox
(b. 1991)
arr. Jacob Bryson
(b. 2003)

Kelsey Carpenter, soprano saxophone
Cole Flowers and Savannah McDowell, alto saxophone
Joshua Wright and Wesley Harper, tenor saxophone
Jenna Nelson and Christian Davis, baritone saxophone

This recital is given in partial fulfillment of Jacob's Bachelor of Arts degree.

Jacob Bryson is a student of Dr. Andrew Allen.