

GCSU Department of Music

# Senior Recital

**Joey Johnson, baritone**

**Dr. Hue Jang, piano**

**Sunday, April 12, 2026**

**Max Noah Recital Hall, 3 p.m.**

**Also live-streamed on [Facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment)**



## Program

From <i>Three Shakespeare Songs</i> , Op. 6 O Mistress Mine, No. 2	Roger Quilter (1877–1953)
From <i>3 Songs</i> , Op. 3 Now Sleeps the Crimson Petal, No. 2	
From <i>Seven Elizabethan Lyrics</i> , Op. 12 The Jolly Miller, No. 12	
Memory	John Ireland (1879–1962)
From <i>Liederkreis</i> , Op. 39 Mondnacht, No. 5	Robert Schumann (1810–1856)
From <i>Myrthen</i> , Op. 25 Widmung, No. 1 Du bist wie eine Blume, No. 24	
À Chlois	Reynaldo Hahn (1874–1947)
From <i>Deux Romances</i> , L. 79 Les cloches, No. 2	Claude Debussy (1862–1918)
Lydia, Op. 4, No. 2	Gabriel Fauré (1845–1924)

## Intermission

“Why Do the Nations So Furiously Rage Together” from <i>Messiah</i> , HWV 56	George Frideric Handel (1685–1759)
“Tu se' morta” from <i>L'Orfeo</i> , SV 318	Claudio Monteverdi (1567–1643)

“Me”  
from *Beauty and the Beast*

Howard Ashman and Alan Menken  
(1950–1991) (b. 1949)

“Stars”  
from *Les Misérables*

Herbert Kretzmer and Claude-Michel Schönberg  
(1925–2020) (b. 1944)

A Gift For You

Joey Johnson  
(b. 2003)

My Way

Paul Anka  
(b. 1941)

This recital is given in partial fulfillment of Joey’s Bachelor of Arts degree.  
**Joey Johnson** is a student of Dr. Youngmi Kim.