

GCSU Department of Music

Senior Recital

Yalonda Wright, trombone

Dr. Hue Jang, piano

Dr. Lev Ryabinin, piano

Sunday, April 19, 2026

Max Noah Recital Hall, 6 p.m.

Also live-streamed on [Facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment)



Program

Concertino In Eb Major, Op. 4 (For Trombone and Piano)

Ferdinand David
(1810–1873)

Dr. Lev Ryabinin, piano

Program Notes:

Composed in 1837, Concertino by Ferdinand David is one of the earliest significant works written for trombone and orchestra. David, a German violinist and composer closely associated with Felix Mendelssohn, helped elevate the trombone as a solo instrument through this piece. The work blends lyrical phrasing with virtuosic technical passages, showcasing both the expressive and agile capabilities of the trombone. It remains a staple of the trombone repertoire today.

Rêverie

Claude Debussy
(1862–1918)

Dr. Lev Ryabinin, piano

Program Notes:

Composed in 1890, Reverie was originally a work for solo piano. Despite its popularity today, Debussy was not very fond of this piece during his time. In a letter to a publisher he wrote, 'It was a thing of no importance, made very quickly to do Hartmann a service; in two words: it's bad.' However, audiences have long appreciated its delicate, dreamlike quality that reflects early impressionistic elements. Ralph Sauer transcribed this piece for trombone, but it has also been transcribed for many other instruments.

Sonata in B-Flat Major, K.292

Wolfgang Amadeus Mozart
(1756–1791)

Arron Holland and Yalonda Wright, trombones

Program Notes:

Originally written for bassoon and cello, Mozart's Sonata in B-flat Major is an example of Classical-era chamber music. Composed in 1775, the work highlights clarity, balance, and conversational interplay between the instruments. In this transcription by Ralph Sauer, the trombone takes on the lyrical and agile lines of the bassoon, requiring both precision and musical sensitivity.

Encuentros

Carolina Calvache
(b. 1985)

Dr. Hue Jang, piano

Program Notes:

Calvache's Encuentros explores themes of solitude, longing, and connection. The opening section is slow and lyrical, set in a minor tonality that evokes nostalgia, loneliness, and introspection. As the piece progresses, it transitions into a brighter, more rhythmically driven section in a major tonality. This contrast represents the joy and energy of reuniting with someone special. The work blends classical structure, contemporary harmonic language and Latin influences.

My Regards

**Edward Llewellyn
(1879-1936)**

Dr. Hue Jang, piano

Program Notes:

Edward Llewellyn, a prominent American trombonist and composer, wrote My Regards as a lyrical showcase for the instrument. The piece highlights the expressive, vocal qualities of the trombone, featuring smooth phrasing, warm tone, and expressive rubato. As a performer in John Philip Sousa's band, Llewellyn contributed significantly to the development of trombone repertoire, and this work reflects the romantic, song-like style popular in the early 20th century.

Scarborough Fair

**Bill Reichenbach
(b. 1949)**

Low Brass Ensemble

Program Notes:

Scarborough Fair is a traditional English ballad that dates back to at least the 17th century. The melody is simple yet haunting, often associated with themes of love, loss, and impossible tasks. Its modal quality gives it a timeless and almost mystical character. The song has been arranged in many different styles over the years, allowing performers to bring their own interpretation to this piece.

St. Louis Blues

**W.C. Handy
(1873-1958)**

Low Brass Ensemble

Program Notes:

Composed in 1914 by W.C. Handy, St. Louis Blues is one of the most influential pieces in early American blues and jazz history. The work combines traditional blues structure with elements of ragtime and even tango, creating a unique and engaging musical form. Known for its expressive melodies and syncopated rhythms, the piece has been performed and recorded by countless artists.

Low Brass Ensemble Personnel

Stephen Hoy, director

Jackson Boyle-trombone
Noah Darnell-trombone
Caedmon Dekker-trombone
Nyerere Flanagan-euphonium
Kevin Stinson-Gallegos-trombone

Cameron Khalon-trombone
Lola McNair-trombone
Bo Phillips-tuba
Yalonda Wright-trombone

This recital is given in partial fulfillment of Yalonda's Bachelor of Arts degree.

Yalonda Wright is a student of Professor Stephen Hoy.