

Biographies of Performers

Sunghye Lee is a haegeum artist who creates new work rooted in Korean traditional music. Through performance, collaboration, and interdisciplinary projects, she explores the expressive possibilities of the haegeum and the ways sound can create shared experiences across cultural and artistic contexts.

A central concept in Lee's work is *pan*—a shared space formed through interaction, presence, and collective participation. This idea shapes her approach to performance, in which sound is not simply presented to an audience but created and experienced through relationships among performers, listeners, bodies, and space. Her recent work incorporates voice, gesture, and embodied musical knowledge into her haegeum practice.

Since relocating to the United States, Lee has expanded her work through concerts, interdisciplinary collaborations, university workshops, and community-based projects. She has performed at the Kennedy Center's Millennium Stage and collaborated with artists and educational institutions across Georgia and beyond. In August 2026, she joined CTR Culture Studios in Atlanta as a resident artist. Her current projects explore how the haegeum can engage with new places, sounds, and communities beyond conventional concert settings.

Lee holds a Doctor of Musical Arts degree from Seoul National University, specializing in haegeum performance and Korean traditional music. She has taught at Yeungnam University in South Korea since 2019, where she serves as an Associate Professor. Currently based in Georgia, USA, she continues her work as a haegeum artist, researcher, and educator.

Pianist Hue Jang has been noted for her insight and passion in both her solo and collaborative performances. She has presented solo performances at Carnegie Hall's Weill Recital Hall and other world-class venues in Europe, Asia, and throughout the US. Her Seoul Arts Center debut recital was reviewed in *The Piano*, a major music magazine in Korea, and described as a "performance of complete harmony, elegant and confident intuition, perfect technique, and noble intellectual expression." Her live performances have been broadcast on WIN-TV Chicago News 24, the University of Illinois radio station WILL, and from Valdosta State University.

Dr. Jang's collaborations include performances with the Azalea String Quartet and piano duet partner Dr. Reid Alexander. She has also worked with Ian Hobson, Carlos Montané, Ubaldo Gardini, Dennis Helmrich, and Sibbi Bernhardsson.

Dr. Jang published her article "Apex by Sukhi Kang: Cultural Differences Reflected in Performance Practice" in the *Korean Dalcroze Journal*, and contributed to Sekwang Publishing's Korean translation of the widely used *Piano Repertoire Guide: Intermediate and Advanced Literature* by Cathy Albergo and Reid Alexander (Stipes, 2011).

Dr. Jang is currently a staff pianist and piano instructor at Georgia College. She previously served as a member of the music faculty at Valdosta State University in Georgia, the University of Illinois at Urbana-Champaign, and Millikin University in Illinois. She received her D.M.A. in piano performance and literature, and a M.M. in piano pedagogy from the University of Illinois at Urbana-Champaign. Her most influential teachers include Ian Hobson, Reid Alexander, Eteri Andjaparidze, Dmitry Paperno, and Edward Auer.

Juho Kim holds a B.A. in Korean Traditional Music from Seoul National University. He served as an instructor at the 2nd Creative Arts Center from 2025 to 2026 and is currently an Artist-in-Residence at the Korean Performing Arts Institute of Chicago (KPAC), where he continues to develop his artistic practice in Korean traditional music and performance.