

GCSU Department of Music

Faculty and Guest Artist Recital

Northern Echoes

Bryan E. Hall, violin
Allison Gagnon, piano

Tuesday, Oct. 6, 2026, 7:30 p.m.

Max Noah Recital Hall

Livestreamed: [YouTube.com/@gcsumusicdept](https://www.youtube.com/@gcsumusicdept)



Program

Fratres (1977)

Arvo Pärt
(b. 1935)

Humoresques for Violin No. 3-6, Op. 89 No. 1-4 (1918)

Jean Sibelius
(1865–1957)

3. Alla gavotte
4. Andantino
5. Commodo
6. Allegro

Violin Sonata No. 2 (1927)

Maurice Ravel
(1875–1937)

1. Allegretto
2. Blues. Moderato
3. Perpetuum mobile. Allegro

Rigaudon, Op. 78 no. 4 (1917)

Jean Sibelius

Berceuse, Op. 79 no. 6 (1917)

Mazurka, Op. 81 no. 1 (1918)

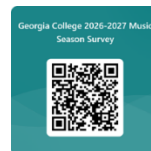
Biographies

Allison Gagnon, Canadian pianist Allison Gagnon directs the collaborative piano program at UNCSA and concertizes with both vocal and instrumental colleagues. Before joining UNCSA in 1998, she was affiliated with both Queen's University and McGill University in Canada. She was a member of the piano staff at the Meadowmount School of Music in New York for almost 20 years and has also spent summers at the Banff Centre in Canada and the Music Academy of the West in Santa Barbara. Gagnon has twice received the UNCSA Excellence in Teaching Award. Graduates of the collaborative piano program she launched more than 20 years ago are active professionally across the United States and abroad. Since 2019, she has served as faculty mentor for the "Music Between Us" initiative of UNCSA's ArtistCorps, which provides interactive musicmaking in dementia care. Gagnon completed her D.M.A. with Anne Epperson at the Cleveland Institute of Music. Her earlier teachers were Dale Bartlett in Montreal, Michael Krist in Vienna, Pierre Jasmin and Margaret McLellan in Kingston and her mother Marjorie Gagnon. Her creative interests include ceramics and wildlife photography.

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Hailed by Cincinnati City Beat as “extraordinarily evocative” for his performances and reviewed by the Salisbury Post as playing with “great beauty and extraordinary brilliance,” for his performance of *Sibelius Violin Concerto*, **Dr. Bryan Emmon Hall** has performed extensively in the United States and abroad as a chamber, orchestra, violinist, violist, and conductor. Bryan Hall is the recent winner of the prestigious 31st International Conductors Workshop and Competition held in Atlanta, Georgia in 2023. Bryan has performed in such venues as the Kennedy Center in Washington D.C., the Palace of Fine Arts in San Francisco, and the Forbidden City Concert Hall in Beijing, China. He has also appeared as a soloist with over 30 orchestras such as the Fairbanks Symphony Orchestra, Shasta Symphony Orchestra, Balcones Symphony, Salisbury Symphony Orchestra, Winston-Salem Piedmont Triad Symphony Orchestra, Austin Civic Orchestra, Central Texas Orchestra, Piedmont Wind Symphony, Juneau String Ensemble, Cincinnati Accent Festival Orchestra, and many others. Dr. Hall is a very passionate teacher who began teaching privately while still in high school. In Cincinnati, he taught violin and school orchestra for numerous elementary, middle, and high schools in the area where he started over 200 new violin students. Dr. Hall served on the faculty of The University of Alaska Fairbanks as Associate Professor of Upper Strings. He was Concertmaster of the Fairbanks Symphony Orchestra, conductor of the Northern Lights Symphony Orchestra, and conductor of the Fairbanks Youth Symphony Orchestra. He was visiting Concertmaster of the Juneau Symphony Orchestra 2018-2019. His articles are published in publications like *String Magazine*. Bryan Hall is currently the Associate Professor of Upper Strings and Orchestra Conductor at Georgia College and State University. He frequently performs in the violin sections of the Atlanta, North Carolina, Charleston, and Charlotte Symphony Orchestras.

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Link to livestreaming – [YouTube.com/@gcsu musicdept](https://www.youtube.com/@gcsu musicdept)

Faculty Recital Kristina Sell, oboe Laurie Peebles, flute Rebecca Cooke, clarinet Hue Jang, piano Thursday, Oct. 15, 7:30 p.m. Max Noah Recital Hall	GCSU Choral Ensembles “An American Choral Mosaic” Jennifer Flory and Dana Gorzelany-Mostak, directors Saturday, Oct. 17, 7:30 p.m. Russell Auditorium	GCSU Orchestra Concert Guest Artist: Brian Lewis, violin Bryan E. Hall, conductor Tuesday, Oct. 20, 7:30 p.m. Russell Auditorium
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